

Charlotte

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# HOME

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Designer Charlotte Lucas shakes things up

The symmetry of the living room is a nod to the classic architectural details that architect Greg Perry added to the home. The pair of chairs by Verellen is a touch traditional but when coupled with subtle modern accents such as the custom Lucite drapery rods, they are instantly modernized.



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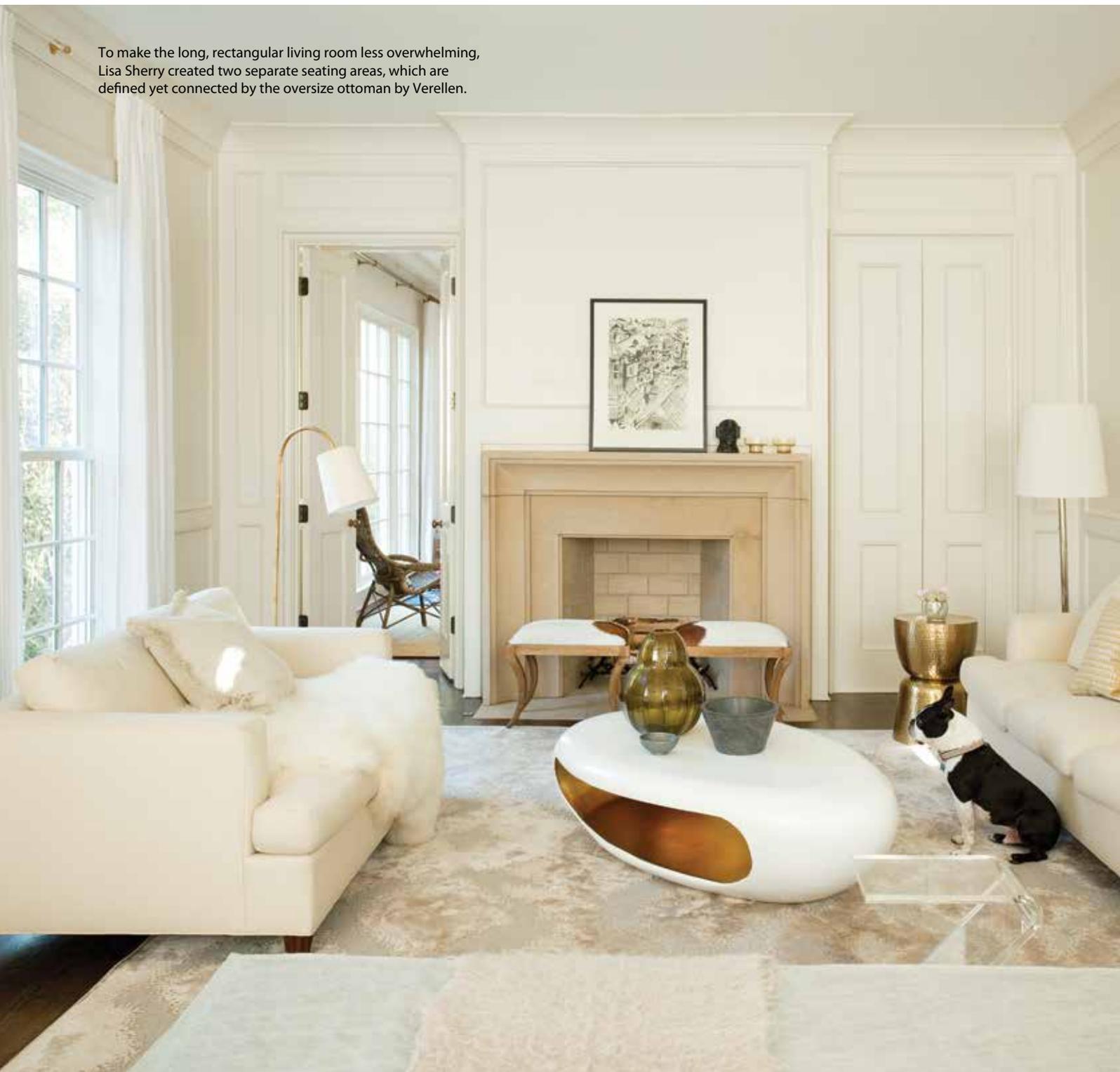
Inspired by her clients' Manhattan loft, designer Lisa Sherry designed a modern, family-friendly home in a suburban setting.

By Blake Miller  
Photography by Patrick Cline

**W**hen Max and Caci Jaeger were house hunting in Charlotte, every home they saw was immediately compared to their Tribeca loft in New York City. “We just absolutely loved our home in Manhattan,” Caci Jaeger says. “The loft was in an old building that had been retrofitted with old, large windows and high ceilings. We had this gorgeous all-white kitchen with Calacatta gold marble that was beautiful but also so efficient and functional. Our home was truly a sanctuary from the chaos of the city.”

The transition from urban living to suburban life was already going to be a significant change for the family of five, so they didn't want their new home in Charlotte to be a complete departure from what they'd grown to love. So when they came across a house in Myers Park designed by architect Greg Perry of Greg Perry Design, they were

To make the long, rectangular living room less overwhelming, Lisa Sherry created two separate seating areas, which are defined yet connected by the oversize ottoman by Verellen.



immediately drawn to the home's tall ceilings, sleek but classic architectural details, and oversized windows, which allowed natural light to flood the living spaces. "We just fell in love with Greg's design," Jaeger says. "The home had so many of the characteristics that we loved about our loft."

The couple moved from Manhattan with very little in the way of furnishings and enlisted the help of designer Lisa Sherry

of Lisa Sherry Interieurs to help bring their Tribeca loft vibe to their new quiet, suburban setting. "With classic architecture and all-white walls," Sherry says, "the home was the perfect backdrop for my designs, which are often a mix of classic with modern. And knowing Caci liked more modern and urban versus traditional design helped me understand her design direction."

Starting with designs for the rooms that are most used and



The formal dining room pulls double duty as a dining space and impromptu home office for Caci Jaeger. "It's one of my favorite rooms because we use it for much more than just eating," she says. "Plus, it's so bright and so cheery."

visible in the home, Sherry went to work creating a seamless aesthetic of clean, modern lines on an all-white canvas layered with lots of texture and neutral colors that flowed effortlessly from room to room. "I like for all my spaces to have a common thread, so all rooms relate to one another," Sherry says.

In the family room, Sherry had to work with a long, rectangular space, which she made more family- and

entertaining-friendly by creating two separate areas: one for the adults and one for the kids. The neutral sectional serves as the anchor for the room while just behind the couch is a play area for the children defined by the navy-and-white graphic rug. To up the interest factor, Sherry layered throw pillows by John Robshaw in varying textures and muted hues while a cowhide and natural fiber rug add a dose of texture to the setting.

Lisa Sherry took liberty with infusing color into the family room through the use of throw pillows by John Robshaw in varying textures and patterns, which not only add pops of color to the neutral room but also more interest.







*Lisa Sherry went to work creating a seamless aesthetic of clean, modern lines on an all-white canvas layered with lots of texture and neutral colors that flowed effortlessly from room to room.*



*Opposite Left:* Lisa Sherry kept the dining room clean and modern with an all-white color palette accented with gold details such as the mirror by Arteriors and the table lamps by Circa Lighting.

*Opposite Right:* One of Lisa Sherry's first design moves was to add a piece of furniture and accessories to the entryway inset. She kept it simple with the addition of a console by Noir that couples sleek, modern lines with an organic touch.

*Opposite Bottom:* "I love the dresser that Lisa found for our master bedroom," Caci Jaeger says. "It's such a unique piece and a little unpredictable. It almost surprises me when I look at it each time."

*Above:* The Jaegers wanted their master bedroom to feel like a sanctuary so Lisa Sherry kept with the neutral color palette but then added a classic tufted headboard by Hickory Chair to soften the clean lines of the room.





The nearby dining room, one of Jaeger's favorites, doubles as a place to eat and also as an impromptu home office for the mom of three. "It's such a special room because the room is flooded with natural light," she says. To take advantage of the large bay window in the room, Sherry added a chaise lounge. "I love that there's a piece of furniture in this room that's not a dining chair or table," she says of the addition. "It feels so glamorous." A classic round dining table by Julian Chichester is instantly modernized with the all-white Bernhardt dining chairs. "I love how light and bright the space is and how clean and edited it feels with the symmetry of the sconces," Sherry says. To complete the space, a glass chandelier from Pelle in Brooklyn, which the couple had purchased before moving, provides a modern edge to the classic decor.

In keeping with the fresh, modern look, Sherry brought in a touch of color to the baby's nursery and bathroom. The whimsical wallpaper by Hygge & West in the bathroom is a nod to the playful artwork by Minted above the crib in the adjacent nursery. "I love the larger scale of the pattern in the wallpaper

and how it plays off the graphic, oversized artwork in the nursery," Sherry says. "And who doesn't love birds!"

Though the Jaegers and Sherry are constantly tweaking things in the home, what Sherry was able to add is exactly what the couple wanted in their new home. "It's already difficult to move to a new city without any friends," Jaeger says. "So we wanted our home to immediately be that place that we felt comfortable and at ease as soon as we moved in. Lisa was so instrumental in our seamless transition to Charlotte. Lisa was able to hone in on my vision and really elevate it to a whole other level."◆

*Opposite:* The playful oversize artwork by Minted adds a dose of color to the nursery.

*Above:* Whimsical wallpaper by Hygge & West adds a wow factor to an otherwise simple nursery bathroom. "It plays off the artwork in the nursery so well," Lisa Sherry says.