

Charlotte

AUGUST / SEPTEMBER 2018

# HOME

DESIGN & DECOR®

## KITCHEN & BATH

THE MATTE BLACK KITCHEN

EXPLORE AN EASTOVER HOME  
DESIGNED WITH A LITTLE DRAMA



# REDEFINED *REDESIGN*

Local designers share the inspiration — and design secrets — from some of their favorite recent projects.

Produced by Ashley Hotham Cox and Anne Marie Ashley  
Written by Aleigh Acerni

**I**t's often said that the kitchen is the heart of a home and the bathroom, a sanctuary. Often, these functional spaces face the most use and abuse—and because they're so needed and so used, the logistics of updating or renovating them can feel even more challenging. These beautifully redesigned spaces showcase just how much of an impact it can make to rise to the challenge. Whether it's adding beautiful hand-hewn beams in a kitchen or custom, furniture-inspired cabinetry in a master bath, draw your own inspiration from these eye candy-filled spaces.



Photography by Emily Chidester

## HADLEY QUISENBERRY

West Trade Interiors

“The exposed beams, open shelving, and masonry wall provided just the right casual contrast to the sleek tile and stone selections, custom range hood, and stainless appliances. Blue and white is a timeless combination, but it's also trending in a big way lately. Here we incorporated it with accents and accessories, but it's also great in fabrics and furnishings. Lighting is another key design element in any space. Circa Lighting is our favorite resource for special fixtures, and their Darlana pendants in old white work perfectly over this expansive island.”



Photography by Brie Williams; Styling by Kendra Surface



## CAREN BISTANY

Bistany Design



## CHARLOTTE LUCAS

Charlotte Lucas Interiors

“Classic marble inspired us to keep the cabinetry a classic soft white color to blend. We wanted a transitional look on the cabinetry with furniture details but kept the cabinet doors and drawers clean with a soft bead. The warmth of the unlacquered brass adds a touch of jewelry to the cabinetry. Charlotte [Lucas] did an amazing job selecting the decorative light fixtures and mirrors to add that special touch.” — *Caren Bistany*

“The bones of this house are old, but we wanted the newly renovated master bath to be white, fresh, and open without feeling modern. We wanted a classic style with clean lines, simple but feminine cabinet hardware, and beautiful finishes that would patina over the years. To help create a more open feeling, layer a decorative mirror over a sheet mirror.” — *Charlotte Lucas*



## LYNNE CLARK

Clark and Clark Interiors

“Inspiration always stems from striking the balance of function and feel. This client, a mom of twin boys and a corporate executive, desired a luxurious, spa-like feel for her master bath. Materials make a huge

difference when considering function and feel. We selected quartz and porcelain for their durable, stain-resistant, and low-maintenance qualities. For the tub, we chose a deep soaking tub with air hydrotherapy jets and a heated back to create that spa-like atmosphere. But we kept the footprint small, so it is easy and quick to fill, making her bath time efficient. The result was a timeless master bath with a calming feel that works for not only the client but also her family.”







## BETH BARDEN

Design Post Interiors

“My kitchen design was inspired, first and foremost, by my desire for light! I was also inspired by European kitchens, specifically the kind you would find in the countryside. I wanted that rustic but clean feel with a palette of earthy colors. I was happy to design a kitchen that wasn’t all white. Instead of going bold with color, think more about texture and pattern to bring interest. One of the key elements was the built-in banquette. The comfy bench and tulip table are the perfect place for homework, crafts, and conversation over meals.”



## LIZ GOLDBERG

Carolyn Leona

“This house is almost a hundred years old and located in the historical and charming Raleigh neighborhood Cameron Park. We wanted to stay true to the history of the home, keeping original windows but reworking every other detail. We added the beam to make it feel as though it is original. In this tuxedo kitchen, instead of traditional black unders [lower cabinets], we surprised



with a strong pop of blue. Taking the tile all the way up to the ceiling is a small detail with a big impact! We love how this helps the eye move up, making the ceilings appear higher—and it also feels so luxe and custom.”