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Get Cozy



And just like that, fall has arrived in the Carolinas. While wrapping up in its coziness, I find myself a bit more relaxed as I embrace the changing leaves, cheer on my favorite football team (Go Panthers!), and rejoice in all things pumpkin spice. My family has long outlived spring fever and unstructured summer days. Now you will find us mesmerized by the background noise of a crackling fire while relaxing on our back porch. It is the season to delight in oyster roasts, s'mores, tailgates, and fall festivals.

While Mother Nature forges a rustic backdrop outdoors, our team at *Home Design & Decor* is here to provide you with an abundance of inspiration for your interiors. In this issue, interior designers share innovative ways in which they are interpreting and incorporating wallcoverings into a space. Going beyond residential design, we have the unique opportunity to bring you a glimpse of some of the city's most notable hotels and the interior designers behind them.

Additionally, designers Heather Garrett, Caroline Brackett, and Liles Dunnigan and Zandy Gammons infuse comfort and sophistication in the distinguished homes featured throughout this issue.

We invite you to grab a blanket and join us fireside as we relish in the crisp surroundings and welcome the changing yet inspiring palette that now encompasses us.

Warmly,

Angie

Angie

angie@homedesigndecormag.com



On The Cover: The retreat off the master suite in this Chapel Hill home provides the perfect amount of luxe warmth and design. See more of this transitional-meets-traditional home on page 34.



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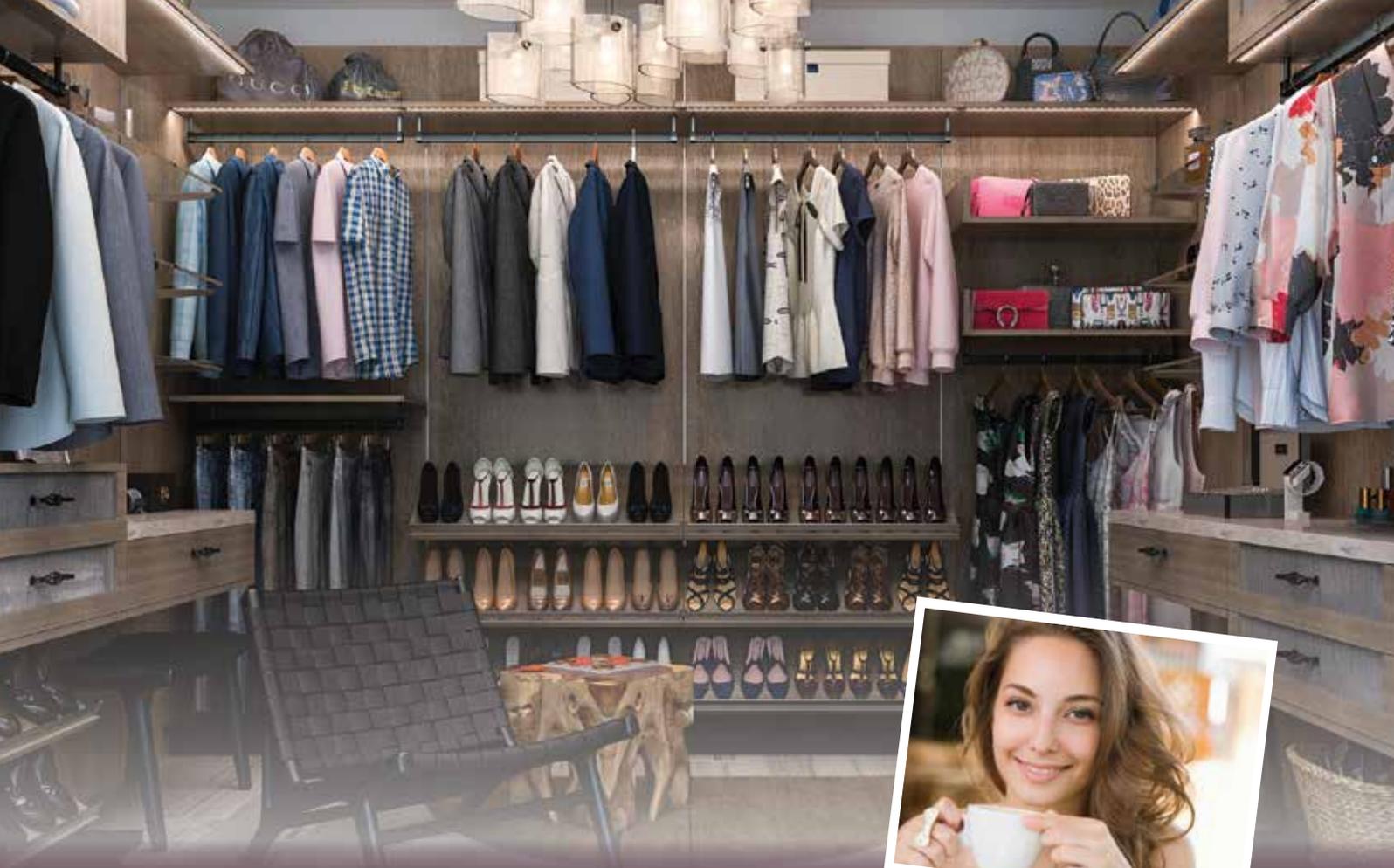
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De Gournay hand-painted "St. Laurent" chinoiserie wall covering / Photography by Simon Brown / www.degournay.com

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DESIGN IN DURHAM

How the city's hotel interior design is proving that Durham is a hot bed for design in the South.

By Blake Miller

In the last several years, Durham has fast become one of the Carolinas' top destinations. Frequently covered by travel magazines like *Travel + Leisure* as a great weekend getaway spot, Durham's years-long place marker as a hidden gem is now being exposed. And for good reason: besides the fantastic food scene and cultural offerings (much of which is thanks to the city's nearby universities Duke and University

of North Carolina-Chapel Hill), Durham is easily one of the most design savvy areas in the Southeast. And one of the best indicators of this is the city's growing list of stunning hotels, an eclectic mix of traditional English country cottages to more contemporary, mid-century modern options. Here's a look at three of the top properties in Durham (with one just outside the city limits) that boast stellar design, reinforcing claims that Durham is ready for the spotlight.



21C MUSEUM DURHAM

Known for its contemporary art gallery-meets-luxury boutique hotel concept, 21c Durham exemplifies this hotel line's brand. The 1937 Art Deco-style Hill Building, which was designed by Shreve, Lamb & Harmon – who most notably drew the plans for the Empire State Building – was once home to the L.S. Stone department store. 21c teamed with design firm Deborah Berke Partners to create the modernized Art Deco-inspired interiors. “We looked at what was happening at the time of the building’s heyday, and the glamour and modernity of Art Deco architecture influenced the original architects,” Molly Swyers says, chief brand officer at 21c, which is based in Louisville, Kentucky. “Our team thought about innovation in the 21st century and what would those interiors from decades ago look like today. How do you inject 21st century animation into this historic space.”

HIGHLIGHTS

The artwork

It may seem obvious to highlight the artwork throughout the hotel. After all, the onsite curator rotates artwork frequently, so almost every visit provides a new exhibit to view. But it’s the permanent installations and pieces that are worth a second look. At check-in, atop the oversized desk is an installation by artist Claire Shegog. Underneath Lucite cases, three concentric circles feature hundreds of tiny identical figurines, each hand-painted by Shegog, and placed in circles resulting in a dramatic pattern of color. A large three-piece work by Duke Riley in The Counting House restaurant pays homage to the city’s tobacco history, while each table in the restaurant’s bar boasts hand-etched maps of Durham.

The vault

One of the original features the hotel’s design team was able to save was the vault, which was restored to its historic appear-

ance and transformed into a meeting space. Interestingly, the original safety deposit boxes remain, but it’s the artwork on the actual floor of the vault that’s worthy of scrutiny. Created by artists Leslie Lyons and JB Wilson and consisting of 305 ceramic hand-painted tiles, *BANK (Unswep Floor series)* is a nod to the building’s rich financial history and illustrates the transformation of the Hill Building into 21c.

The entry

“We wanted to embrace the historic fabric that was original to the building,” Swyers says of existing materials, such as the terrazzo floors found throughout the hotel and guest rooms. The building’s original silver leaf ceiling was restored and the existing green marble walls, which were once covered up by the previous tenants, were uncovered. “These features were exactly the type of design details our team wanted to emphasize in the interior design of the hotel.”



Above: Photography by Travis Dove



Top and Bottom: Photography by Spencer Lowell

DURHAM HOTEL

This one-time bank building was built in the 1960s, which became the inspiration for its decor when it was restored to its original grandeur and transformed into the current 53-room Durham Hotel. “The idea of the hotel was very much inspired by the overtly mid-century architecture of the building,” general manager Craig Spitzer says. “There was no choice but to pay homage to that great era of design based on how the building screamed it from the street side.” Los Angeles-based Commune Design was tasked with creating an interior aesthetic that boasted mid-century modern detailing with a contemporary vibe. To achieve that, the design team drew inspiration from Black Mountain College, a school founded in the early 1930s near Asheville, which inspired several craft and design movements in the 1940s, ‘50s, and ‘60s.

HIGHLIGHTS

The throws

“We wanted to create something that felt like home,” Spitzer says. “A small, independent boutique hotel should feel like home. You should feel like you can kick your feet up and enjoy the environment, not be intimidated by the high design of the space.” To that end, Commune added soft denim throw blankets by local designers Raleigh Denim to each guest room bed to create a cozy environment where you’re encouraged to curl up with a blanket and a good book.

The guestrooms

Unlike traditional guest rooms, Durham Hotel’s unique rooms are designed to highlight the floor-to-ceiling windows, a trademark architectural detail from the original building. Sofas are tucked away in small nooks and closets are non-existent, a purposeful feature that is thoughtfully replaced with hand-carved wooden hooks to hang various items of clothing. In lieu of luxury finishes like marble,

Commune opted to incorporate Corian countertops and Marmoleum flooring in the guest bathrooms to give the space a warm, homey vibe.

The dining chairs

In the rooftop bar and restaurant, Commune wanted a more rustic look that was both comfortable for lounging and stylish. Leather sling-back baseball chairs were designed by Texas-based Garza Marfa to give an organic accent to an otherwise modern space.

Brass accents

There were a few original design elements that were salvageable during the renovation process including the brass accents that are featured prominently throughout the two-story in-house restaurant. The metal brackets provide a dose of the mid-century modern vibe that Commune incorporated throughout the hotel’s interiors and was a subtle nod to the building’s heyday.



THE FEARRINGTON INN

Designed to feel like an old English country village and nestled on an old dairy farm, Chapel Hill-based Fearington Inn was founded in the early 1970s after its owners became enamored with the English countryside. The Relais & Chateau property's traditional architecture lent itself to more traditional interior design, which worked well for several years after its opening. But today, the interiors have been updated with modern touches and finishes—many of the guest rooms' bathrooms have been renovated—that are decidedly clean, sleek, and comfortable sans the oversize floral patterns and dark wood antiques. No two guest rooms are alike in layout or decor as general manager and head designer, Theresa Chiettini, reworks each room every few years to keep things fresh and interesting to new and returning customers alike.

HIGHLIGHTS

The upholstered furniture

During its most recent renovation, general manager Theresa Chiettini and her team, who are behind the interiors of the 32-room property, spa, and restaurant, chose to have nearly all upholstered furniture designed by Hickory-based Gabby Home. "We really want to focus on supporting locally-made and manufactured furniture in our decor so we have been sourcing pieces from North Carolina furniture makers," Chiettini says.

Rustic elements

To soften the clean, white interiors of the spa, which opened in 2010, Chiettini and spa manager, Angela Avellino, added small doses of rustic elements throughout. Instead of traditional porcelain tubs, oversize metal buckets serve as the basins for pedicures and foot treatments, a nod to the property's dairy farm history.

Floors

During their travels abroad to England, the owners came across reclaimed wood from a theater on the Thames River. They brought the wood back and used it in the flooring in the guest rooms.

The traditions

Keeping the inn true to its simple bucolic history was important to the owners. So small details like real metal keys, as opposed to modern magnetic cards, is a small feature that maintains the cozy, familial vibe of the property.

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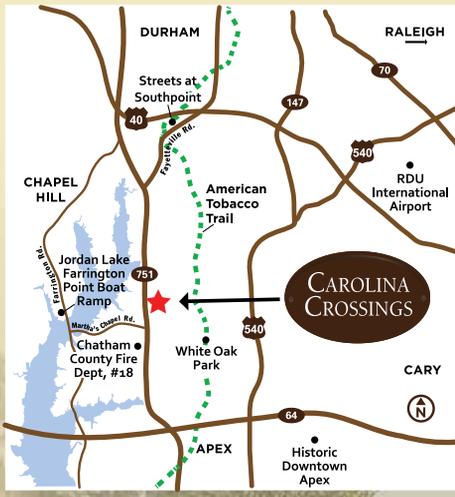
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WALL *EYE*

A beautiful wallcovering can give your room a perfectly polished — or tailored — look.

By Leigh Acerni

Whether it has a subtle shimmer, refined texture, or bold pattern, wallpapers have a universal appeal. Although it's an enduring trend — the first wallpapers were developed in the 15th century — wallcoverings

have enjoyed a recent renaissance with the creation of some truly interesting and modern designs. We caught up with five local designers to highlight the versatility and beauty of this perennial design piece.

Martha Schneider

LA MAISON



“This cool papillon paper is a beautiful blend of soothing colors and detail that would transform a plain powder room to an avant-garde space.”

Issoria in Zinc, to the trade,
www.designersguild.com



Quintel Gwinn

QUIN GWINN STUDIO



“Aside from its beautiful and bold hue, what I love most is the dual experience this pattern offers. From a few steps back, you recognize the overall classic trellis shape. Up close, the tiny symbolic details come to life — a clever twist!”

*Fez in Cobalt, \$140 per roll,
www.thejungalow.com*

Katherine Connell

KATHERINE CONNELL INTERIOR DESIGN



“The always-beautiful de Gournay – their hand-painted silk papers are true works of art. I think de Gournay often gets pigeonholed into being super traditional, but they have gorgeous papers for any design aesthetic.

They also allow for complete customization, which is invaluable and oftentimes a necessity when you can’t find just the right thing.”

*St. Laurent, contact for pricing,
www.ainsworth-noah.com*



Danielle McKim

TUFT



“Wallpaper can be a big commitment, but if you want the look, there are plenty of peel and stick options that are fabulous. This speckled cheetah pattern is one of my all-time favorites. It adds a chic, interesting vibe to any space, and since it’s black and white, you can really play with accent colors. There aren’t many spaces this wouldn’t work in, but I really love seeing it in hallways and entryways!”

Speckled Dot in Black, \$29.99 per roll,
www.target.com

Meredith Beregovski

GEORGIA STREET DESIGN



“The Schumacher wallpaper in this dining room is one of my favorites simply because I love that it has a coordinating fabric to match. Schumacher does this with a variety of wallpapers and fabrics, so they are always a go-to brand when I’m sourcing wallpaper.”

Belvedere in Peacock Blue, to the trade,
www.fschumacher.com





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NATURALLY NEUTRAL



Twine & Twig "Wall Vine" tiles hang in co-founder Elizabeth White's residence.

Nature's unrefined
allure finds its
way to the great
indoors.

By Christina Spratt Spencer

Sun-blached textiles, warm burlled grains, uncultivated textures, and a medley of natural elements have become the new focus of design as reversion to the raw and primitive seeks to enable the rediscovery of the very foundational beauty in nature. After years of painting, staining, gilding, lacquering, and polishing to perfection, we now take a step back.

Instead we strip down and peel away the layers to reveal the nuances that exist beneath those glossy surfaces. On the spectrum of natural wonders big and small – from wood to jute, shells to stones, and everything in between – the focus has shifted to highlighting their distinctive peculiarities while juxtaposing their unaffected splendor.



Clockwise from top left:

- Brunschwig & Fils "Bukhara Ikat" in Tan/Mocha / to the trade / www.brunschwig.com
- Scalamandre "Metal Cork" in White Gold / to the trade / www.scalamandre.com
- Miles Redd for Patterson Flynn Martin "Cubist" Rug in Natural / to the trade / www.pattersonflynnmartin.com
- "Pampelonne" by Nina Campbell for Osborne & Little / to the trade / www.osborneandlittle.com
- Groundworks "Jumper Toast" by Kelly Wearstler for Lee Jofa / to the trade / www.leejofa.com
- "Tonga Tape" Trim in Sea Oyster by Mary McDonald for F. Schumacher / to the trade / www.fschumacher.com
- Pilecek "Ella" Lounge Chair / \$3,379 / www.shopcandelabra.com
- Dear Keaton "Braided Jute Pom Pom Basket Set" / \$89 / www.dearkeaton.com
- Twine & Twig "Wall Vine" Tile / \$65 each / www.twineandtwigstyle.com
- Noir "Akira" Console Table / \$1,757 / www.zincdoor.com
- Made Goods "Inga" Mirror / \$2,200 / www.shopcandelabra.com
- Curated Kravet "Patrick" Side Table / to the trade / www.curatedkravet.com
- Currey & Company "Faiyum" Table Lamp / \$490 / www.burkedecor.com



DANNY TAYLOR DT & CO.

"I have found that great design is always evolving. My mantra is to keep one foot firmly planted in the history of design with a sharp eye towards the future. This is what keeps my design work relevant. My 'go-tos' include anything Chinoiserie, a leopard fabric is a must, timeless antiques, great wallpapers, wonderful finish carpentry, bouillotte lamps, classic document chintz, and luxurious velvets. All these things make for a classic, comfortable home!"

"I'm currently renovating a country home where all of these elements are employed from top to bottom. Here are a few pieces that illustrate one special room – the newly created library."



- Carver's Guild #5507 Foliate Chippendale Mirror / www.carversguild.com
- Decorative Crafts #8370 Chilmark Lamp / www.decorativecrafts.com
- 19th Century Hepplewhite Style Chest / www.1stdibs.com
- Lee Jofa Caprice Skirted Chair / www.leejofa.com
- Scalamandre "Shanghai" 16264-001 / www.scalamandre.com
- STARK Folsom Carpet in True Leopard / www.starkcarpet.com

A sophisticated vignette designed by Taylor for the Raleigh DJF Builders Designer Showhouse was the inspiration for clients to call upon Taylor.



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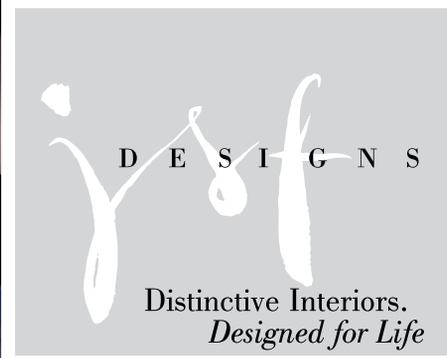


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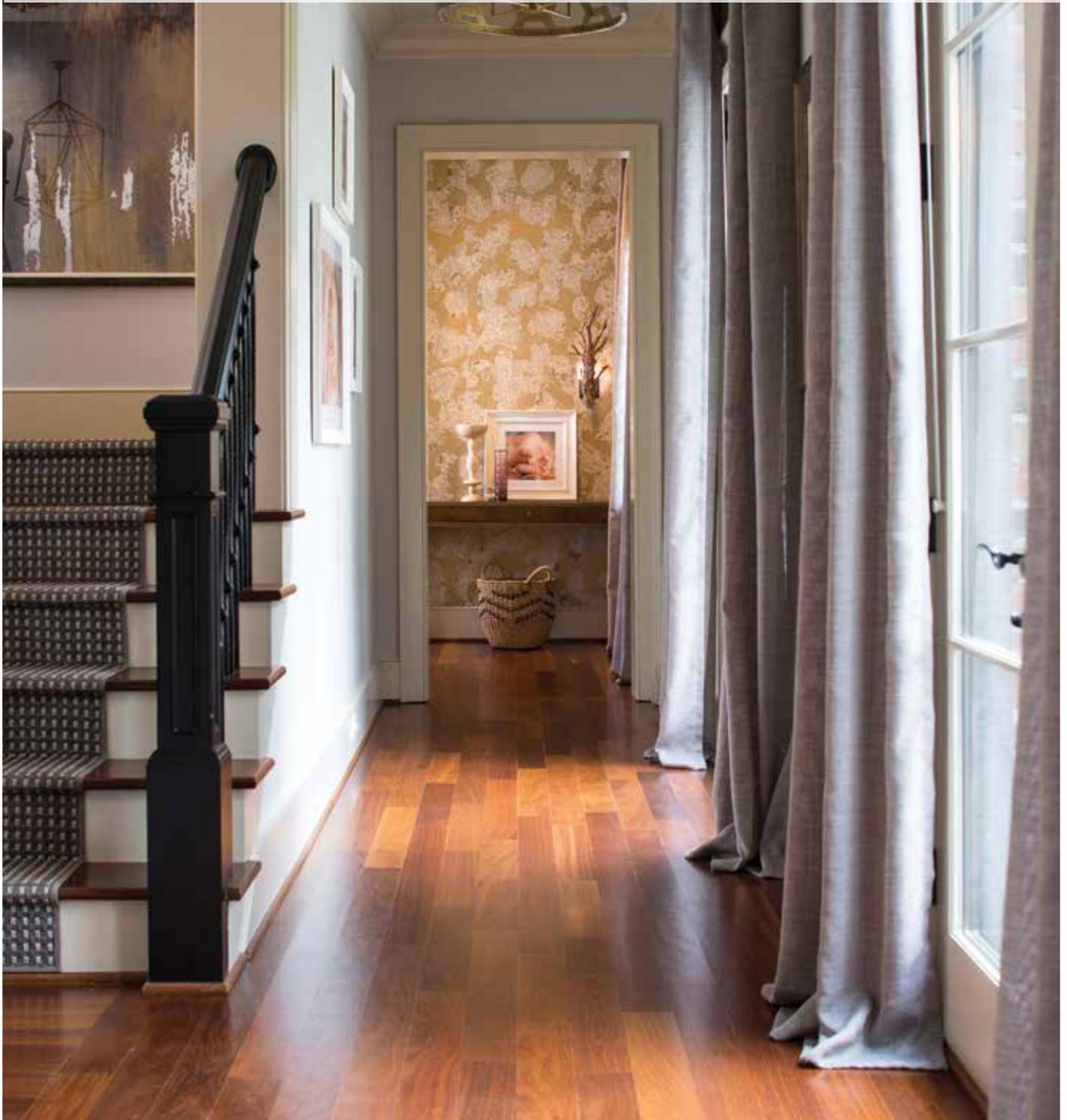
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HOME DESIGN



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Home Sweet Garden Party
Page 48

Luxe and Livable
Page 60



This family ditched a more formal dining room in favor of an amped up eat-in kitchen with a large island covered in a leathersed stone countertop and overhang for casual seating.

A dining room with a wooden table, blue chairs, a large mirror, and a chandelier. The room features a wooden floor, a large mirror on the wall, and a chandelier with many glass spheres. There are blue chairs and a wooden table. A window with blinds is on the left. A doorway is on the right.

FLOOR TO CEILING

*From top to bottom, floor to ceiling,
this home designed by Heather Garrett
is magic... a few years in the making.*

By Anne Marie Ashley
Photography by John Bessler



The warm reds and blues of the antique rug mingle perfectly with the modern touch of gold pendant lights in this elegant yet welcoming entryway.

Designer Heather Garrett is no stranger to design challenges. So when her Internet entrepreneur clients called on her to redesign their newly purchased Tuscan style estate in Chapel Hill, she took on the project with gusto. “This young couple had a really relaxed approach to life, living with dogs and had a baby on the way,” Garrett says. “They purchased this fully furnished estate that was dripping with Tuscan style. Think heavy furniture, deep walls, and hanging tapestries. They wanted instead to be sunny, fresh, and chic, but in appropriate measure for the traditional architecture.”

The couple both graduated from the University of North Carolina at Chapel Hill but had since settled in Durham. With a new baby on the way, a travel-heavy work schedule for the husband, and a recent windfall, they both agreed that moving back to Chapel Hill would provide the peace of mind and way of life they were seeking. The home sits on the fairway of the Chapel Hill Country Club, and planning for a growing family,

this idyllic property was a perfect choice.

The plans for the nursery were under way in their current home, so when they decided to move, the clock was ticking to bring these plans up to speed in the new home and prepare for baby.

“There was a chemistry there from the get-go with these people,” Garrett says. “And we grew together slowly on projects as we hit benchmarks that made it clear I really understood their needs. We have a great trust now.” Once the nursery was completed and their sweet baby boy was introduced into the world, they asked Garrett to get to work on the kitchen and living room so that they could spend time together as a family in those spaces.

With the parents working from home and a family that loved the outdoors, enjoying a very casual lifestyle, Garrett’s goal was to create a home that transitioned seamlessly from work to play. Over the next three to four years, she was able to create a haven for this family of four, working room by room to perfect their living lifestyle – and ending, appropriately, with another nursery for their second baby—a girl.



The traditional architecture of this gorgeous Chapel Hill estate was perfect for the family of four. And with designer Heather Garrett’s help, the inside became the perfect home to raise a family.





Venetian plaster walls installed by CAN Decorative Painting add to the rustic, cozy feel of the family room. Sofas covered in indoor/outdoor linen fabric removes the stress of upkeep that comes with young children and pets.

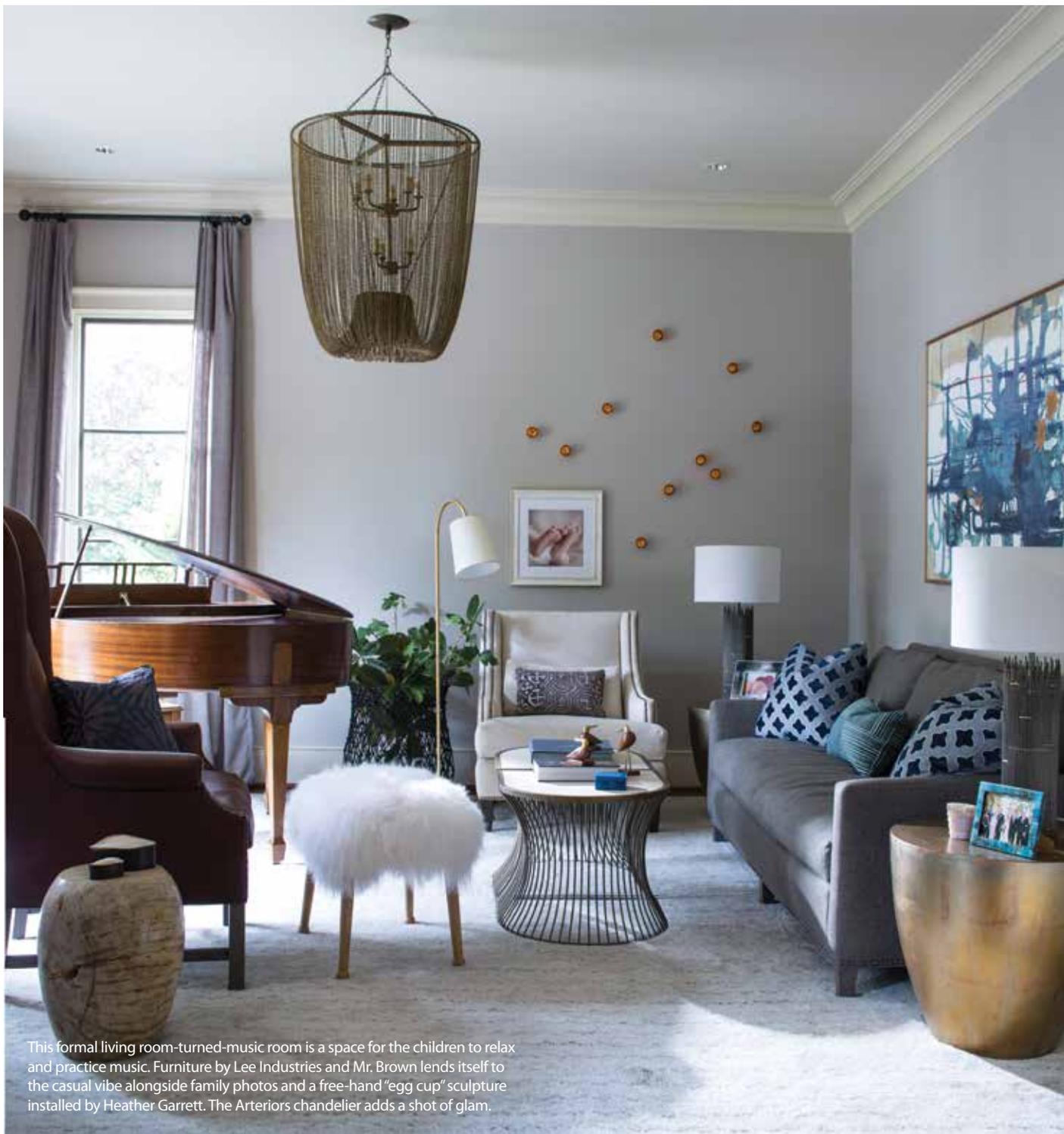


A whimsical hand-painted mural of jellyfish by New York-based Trove winds its way up the staircase in the foyer while a chandelier from Noir adds an equal counter dose of drama and sophistication. The mixed media piece by Zoe Bios grounds the space and adds a focal point.

“I think the practicalities of life are my biggest driver in creating good design for my clients,” Garrett explains. “I have two teenagers at home, and pets, and I am fascinated with how we’ve completely changed how we live in a certain room just over a period of a few years.” To that end, Garrett kept this philosophy in mind when planning the design for the master suite and master bath. The dark green walls, leather furniture, and formal sitting room were exchanged for a brighter, whiter look, a yoga space, and a play area in front of the fireplace to enjoy their children. The resulting bedroom was a true retreat with separate spaces for sleeping and relaxing. The master bath became spacious and bright with a French-chic vibe.

“We pulled the shutters off the windows, painted the room white, and filled it with pale textiles - vintage linen, wool, and velvet,” Garrett says. “As for the master bath, we removed the vanity and cabinetry, reformatted the placement, and installed a large mirror in front of the window so that light could enter, but privacy was preserved.”

As Garrett says, it’s safe to assume that you will never change your personality or patterns just to accommodate a newly decorated room in your home, so it’s best to plan it realistically, not ideally. In the case of her clients, formal living and dining rooms were nice in theory but impractical in lifestyle. They were replaced with a music room, complete with piano, and a moody, sophisticated entry and living space including a custom mural that whimsically winds its way up the staircase.



This formal living room-turned-music room is a space for the children to relax and practice music. Furniture by Lee Industries and Mr. Brown lends itself to the casual vibe alongside family photos and a free-hand “egg cup” sculpture installed by Heather Garrett. The Arteriors chandelier adds a shot of glam.

Heather Garrett may seem like a one-woman show, packing all the punch of a heavyweight designer in one tiny package, but she does have help from time to time. “Melonie St. John has sewn every custom piece I’ve ever made for fifteen years,” she credits. “She’s amazing and we have a secret language at this point. Her work is all over this project from pillows to window treatments.” Garrett also called on CAN Decorative Painting to touch nearly every surface in the home, because, as she says, “wall finishes and nuanced texture are such an important

part of a finished look.”

To round out the decor, Garrett shopped at Eliko Rugs, Oly Studio, and Lee Industries, as well as Julian Chichester, Made Goods, Eatman’s Carpet & Interiors, Trove, and of course, Target. “When in doubt, always arrange objects in odd numbers and heights; you can rarely go wrong that way!”

At the end of the day, Garrett was able to transform a dark and heavily Italian-influenced home into a refreshing dose of modern, casual living that made her client’s new house a true

The original dining room was transformed into another casual living room where the family could gather together. Grasscloth-covered walls by Phillip Jeffries and a leather-covered ottoman create a relaxed, homey feel while a painting by Utah artist Tyler Huntzinger of birds on a wire hangs beautifully over the Chesterfield sofa.





Dark green walls and leather furniture were replaced with bright whites and soothing greys in this master bedroom. A custom twig chandelier balances the glam, and blackout drapery creates a cave-like retreat for lazy weekend mornings.



This spa-like bathroom got a total overhaul with fully reconfigured cabinets, Phillip Jeffries beaded wallcoverings in gold, a floating mirror over the vanity that filters the outside light, and plenty of storage for towels and toiletries.



Garrett upholstered an entire wall in white button-tufted fabric to create a corner-to-corner, floor-to-ceiling headboard. Furniture by Oly Studio, Lee Industries, and Noir perfectly complement the custom rug from Eliko.



home. This enterprising family is on their way to the next adventure, this time moving to Boulder, Colorado. So you can look for this gorgeous gem to be on the market in the very near future. ♦

Top: A custom canopy drapes dreamily over baby girl's crib and the fuchsia rug from West Elm fills the room with a feminine vibe. A hanging swing takes the place of a rocker for a bit of fun, and her grandmother's antique vanity imparts a sense of heritage.
Left: Custom glazed striped walls painted by CAN Decorative Painting take this baby boy's room to big brother status.

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A Laura Park painting from the Gregg Irby Gallery adorns the wood detailing of the mantle, which plays into the coffered ceiling. Visual Comfort light fixtures and window treatments in a bold fabric draw attention to the room's ample natural light.



HOME SWEET *Garden Party*

*Nature-Inspired
Design Blurs the Lines
Between Outside and In.*

By Brandy Woods Snow
Photography by Dustin Peck

When you live in the Carolinas' moderate, four-season climate, it's only natural to cultivate a love for nature, enjoying the reprieve from stressful everyday life by heading outdoors to entertain, play, or simply relax with a little gardening. When Liles Dunnigan and Zandy Gammons, co-owners of The Warehouse, were approached by one of their long-term clients to create a design that embodied all the best of the outdoors and bring it in, they jumped at the chance to explore the possibilities.

"As empty nesters, they were looking to establish a new home for the two of them, where they could easily entertain family and friends. She's an avid gardener, so creating a comprehensive design that celebrated the couple's shared love of nature was paramount. The new construction home was a veritable blank canvas, and we explored this vision, creating a design plan that would fulfill their desires in a functional and elegant way." Dunnigan explains.



Classic but fresh – arched doors, iron railings, and copper accents and gutters add warmth to this traditional home in Bellewood Forest.

Situated in Raleigh's exclusive Bellewood Forest community in the heart of the Beltline, which was developed by Williams Realty and Building, the home's spacious lot, complete with manicured lawn and landscaping, as well as a stand of stately pines, proved to be just the starting point. The home's traditional white painted brick and black shutters are warmed with copper accents and gutters, iron railings, and distinctive arches and porch columns. The outdoor back patio features gray tiled floors, an outdoor fireplace, and plenty of comfortable resin wicker seating where guests can relax and enjoy the yard. Unobscured sight lines from the front door to the rear patio create continuity, blurring the lines between outside and in. "The exterior of the home sets the aesthetic for the design and perfectly embodies the homeowners' personality—classic with a fresh twist." Gammons says.

That is the basis for the aesthetic carried indoors, which is apparent from a few steps into the foyer. As an entrance and also a connecting point between several areas in the home, the design is polished and simplistic with no area rug to impose on the understated drama of the unique herringbone-patterned hardwoods. The limited furniture in the space includes a side table from the homeowner's European travels as well as a low-profile bench and accent pillows in garden-fresh hues. The organically inspired palette spans the entire home and features neutral wall colors punctuated with navy, aqua, green, yellow, and



Simplistic and polished, the foyer is not only an entryway for visitors but also a connection point for the entire home. Colorful accents, including throw pillows a bench upholstered in Thibaut, and art from ArtSource, pair nicely with the contemporary matching Wildwood chandeliers and herringbone floors.



The luxuriousness of the dining room's gold and crystal chandelier and mahogany arched doors is given a more relaxed, natural vibe with custom botanical window treatments from F. Schumacher, garden-inspired upholstery on the Woodbridge dining set, and Kincaid chair.

A gold-toned Visual Comfort light fixture and dark hardwood floors add warmth and luxury to the breakfast area's china white walls.



Thibaut "Temecula" wallpaper from the Bridgehampton collection creates drama with a bold print in a small space. The vertical vine design draws the eye to the green grasscloth ceiling.



coral. Striking artwork, much of which was sourced locally through ArtSource and a few other select vendors, mimic not only the colors but also the inherent spontaneity of nature itself, adding interest

as well as conversation points for visitors.

The textiles used throughout the design offer layers of texture and color in flora-and-fauna prints and bold geometric patterns.



The Macabus quartzite countertops and flat-paneled cabinetry creates a sleek aesthetic. Fun light fixtures and bold graphic curtains impart the right amount of pizzazz while Woodbridge bar stools covered in Crypton fabric ensures ultimate stain, odor, and moisture resistance.

The keeping room's floral table skirt, an anchor point in the comprehensive design, is reminiscent of a blooming flower garden while its floor-to-ceiling curtain panels, along with

those in the kitchen and breakfast area and dining room, make a statement in green with varying details, from bold garden prints to more subtle botanicals. Floral accent pillows with pops



A private sitting area off the master suite is made personal with details like embroidered roman shades, linen chairs, grasscloth bookcase backings, an ottoman covered in a coral animal print by Paladin, and Nest Studio hardware.



The master bath's soft blues, grays, and whites create a spa-like environment while mirrored sconces and sleek Carrara marble add an element of glamour.

of bright yellow and a cornsilk blue-and-white duvet in the master bedroom infuse the otherwise neutral space with a splash of color. Geometric designs on the master bedroom curtains and the adjacent sitting room's embroidered roman shades add a harder edge to the softer nature-inspired prints. The bold blue and green geometric print of the family room's valances kicks up the drama for more traditional furniture.

And though the design celebrates the fresh, crisp vigor of nature, it's the little details that truly accentuate the home's elegance. The rich, dark stain on the arched doors, the crystal accents on the dining room chandelier, the Lucite handles in the butler's pantry, the crystal knobs in the powder room, and the mirrored sconces in the master bath all add subtle hints of glamour throughout the home. The gold finishes of mirrors, frames, accessories, and hardware impart a luxurious warmth in every room and is reflected in the light fixtures' high-impact contemporary styles.



Traditional gets twisted with fresh pops of cornsilk blue and yellow in bedding and Wildwood lamps against a warm gray palette. Floral details and a sunburst light fixture by Crystorama bring a touch of the garden to the master bedroom.

For Dunnigan and Gammons, one of the greatest ways to make an impact is by keeping visitors on their toes. “Leave a lasting impression by using small spaces to do the unexpected. Put up a bold wallpaper or slick on a bright hue. Maybe employ an unusual piece of furniture. Implementing assertive statement

pieces in sly ways will create drama and add an element of fun to the design.” Dunnigan advises.

One needs to look no further than the home’s powder room for such pop where the traditional dark wood and Carrara marble vanity sits against a bold green and white leafy vine



Thibaut wallpaper, which draws the eye vertically to the green grasscloth-covered ceiling. The grasscloth also extends into the adjacent hallway. Likewise, a deep navy wall finish, accented with a gray, symmetrical feather pattern, energizes the butler pantry's small space and subtle gray palette.

“At the end of the day, the goal was clear: create a simple yet elegant design that catered to the clients’ love of the great outdoors,” Gammons says. “Through colors, textures, and prints inspired by nature’s paintbrush, we were able to forge that connection, bringing the outside in.” ♦





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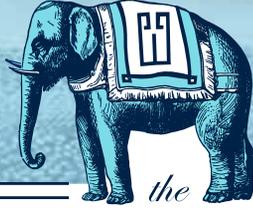
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Benjamin Moore "Millstone Gray" creates a high-drama backdrop in the den. The Bernhardt sectional is complemented by the modern Hickory Chair cocktail ottoman covered in an easy-to-care-for Kirby fabric. Robert Abbey wall sconces add light and visual interest, while a Currey & Company chandelier crowns the whole affair.

LUXE AND LIVABLE

Caroline Brackett designed a home that manages to be clutter-free and kid-friendly.

By Page Leggett
Photography by Dustin Peck



Can a home be both pristine and conducive to letting kids be kids? Designer Caroline Brackett proves the *nearly* impossible to be possible in this home she designed for a family of four.

The homeowners, both in the healthcare field, have two children and a dog. And they love to entertain. They hired Brackett to give their newly constructed, 4,500-square-foot home a “young, fresh, and comfortable” feel.

“The homeowners have quite a flair and are very stylish, and I wanted their home to reflect that,” Brackett says. “They wanted it to be current and beautiful, livable, *and* family-friendly.”

Brackett chose durable fabrics for the family areas, like indoor/outdoor fabric in the kitchen, where messes are likely to happen. The ottoman in the den is easily wiped clean.

“This was a new home, but they weren’t part of the building process,” Brackett explains. “The house has a great foundation of finishes and materials, so it was easy to build on those.” Brackett’s practical strategy: Decorate the main rooms at one time and complete those spaces down to the accessories before moving on to other parts of the home.

It’s true that the entire house has a “wow” factor, but certain rooms really pack a visual punch. “I especially love the den with the U-shaped sectional. It is truly somewhere you want to curl up and relax,” Brackett says. “The dark, saturated color on the walls and trim adds to that coziness.”

Top: Vintage chairs handed down from Juliette Lane’s French grandmother are updated with a coat of paint and covered in a plush Designers Guild fabric. The print rug is by Bellbridge and the soothing wall color is Benjamin Moore “Northern Cliffs”.

Bottom: A sleek Bernhardt sideboard and a stunning mirrored chandelier by Visual Comfort pair beautifully with the old (heriloom coral bases) and new (glass top) dining table.



Clean, white, crisp is how the kitchen reads. The counter stools and chairs are by Sunpan. Original art by Bethany Mabee really pops against a neutral background.



Indeed, it feels cocoon-like. The sectional is a dark, textured linen, and the metallic, vinyl cocktail ottoman is large enough for anyone to rest their feet on from any place on the sectional.

The room's palette is so dramatic that little else is needed. The only artwork in the room is a wall-sized map of Paris from the 1960 World's Fair (the wife's grandmother was French) and a pair of the son's prized antlers. The son has made the room his own. His "lair" is where he spends much of his free time reading or watching TV.

But dark isn't the palette for the entire house. Clean, light, and airy are a few ways you could describe the home. Creams, pale taupes, and cool whites are the perfect backdrop for occasional pops of color like the persimmon dining room chair fabric.

Not everything in the new house is new either. The homeowners recovered their existing bed in a peacock-colored velvet. "It really stands out against the white shiplap walls," Brackett says. "It's an interesting palette of pale lavender, grey, cream, and aqua. And it is a serene, soft respite."

"The homeowners inherited several pieces from the wife's grandmother, who seems to be the most chic, eclectic woman," Brackett says. "Everything she had passed down to them we tried to use. The coral base on the dining table was hers, as was the pink glass geisha stationed at the end of a hallway on an acrylic stand." An impressive collection of Lalique crystal was also passed down from the grandmother, who was a decorator in the Washington, D.C. area.

Two reproduction Barcelona chairs are in the living room. Paintings from the grandmother's art collection hang in the dining room and master bedroom, and the dining chairs are also hers. "My grandmother used to tell me that if something is beautiful and worth having, it will find a place in your home," the homeowner says. "I believe her."

"The home is a wonderful reflection of the family's lifestyle, heritage, and personalities," Brackett says.

And most importantly, the homeowners agree. “Decorating can be expensive, and Caroline was able to quickly identify and prioritize where to use my budget,” the wife says. “As a working mother, I wanted to avoid anything overly fussy or requiring special care. It was remarkable to me how easily she was able to judge my tastes and needs.”

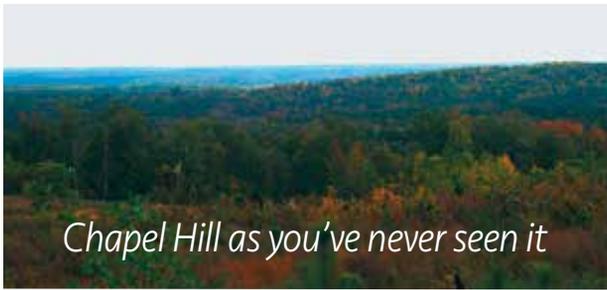
The home proves that refined doesn’t have to mean stuffy. And comfortable doesn’t have to mean entirely casual. ♦

Top Left: Set against shiplap walls, the pink glass geisha and acrylic stand, both of which are heirloom pieces handed down from Juliette Lane’s grandmother, is the hallway showstopper. The runner is a vintage rug. The walls are painted in Benjamin Moore “Rodeo”.

Top Right: Sherwin Williams “Aloof Gray” provides a soothing backdrop for this spa-like master bath with hardware from Ballard Designs and window treatments by Larsen.

Bottom: A calming oasis, the muted master bedroom gets a jolt of color from the headboard, which is upholstered in Pindler fabric. Bedding and coverlet are by Designers Guild, while the custom shams and duvet fabric are by Villa Nova. The bedside lamps by Suzanne Kasler for Ballard Designs round out the room.





Chapel Hill as you've never seen it



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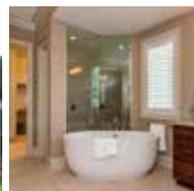
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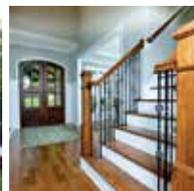
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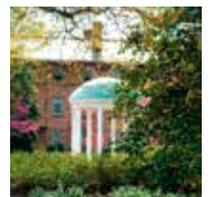


There's a lot of "wow factor" at Westfall in Chapel Hill. First there's the unbelievable location, just 9 miles from Franklin Street and only 3 miles from Jordan Lake. Then there are the spectacular panoramic views and vistas of the whole Triangle. The setting itself is beautiful with rolling topography, preserved open space, and greenways and walking trails throughout.

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DESIGN... SUSTAINABILITY... LIFESTYLE

Fun and Eclectic Pieces Breathe Life Into Home Design.

By Brandy Woods Snow



Self-described as “part coastal Steampunk, part Mad Hatter-meets-Versailles, and part global chic,” Steven Shell Living furniture proves as vivacious and eccentric as the man behind the design. Shell holds tight to his philosophy of influence-driven design, a belief that inspiration can be found in a number of ways that speak to the heart. It’s that basis—one



of unique voice and taste—that drives his furniture lines.

“Our typical customers are people who think outside the box,” Shell says. “Those who have specific ideas about what they want in their home and are totally comfortable in achieving that goal.”

Nowhere is this celebration of the customer’s unique mindset epitomized more than in Steven Shell Living’s extensive customization opportunities. With more than 1,200 furniture models available in 200 color options, customers can push the boundaries of creativity, creating the perfect finish for their particular space. Premium metal, wood finishes, and distressing options along with a variety of home goods, including artwork, rugs, and lighting, as well as many different upholstered and slipcovered options are also available in store.

According to Shell, this flexibility and creative opportunity afford customers

the ability to take the reins in their design to express their personality and do so with a piece of furniture that's not only solid and durable but also affordable. "Good design shouldn't be pretentious. I liken our brand to 'the Anthropologie of furniture.' We have a wide variety of home and lifestyle products available, and it appeals to people who enjoy casual living without pretense."

For those who'd prefer to consult with an experienced professional, Steven Shell Living's staff is thoroughly trained and equipped in interior design and available to assess customer needs and desires.

Customers purchasing a Steven Shell piece can rest assured that not only is their furniture of the highest quality but also that it is built with the highest standards of environmental and social care. Master craftsmen bring the designs to life through handcrafted techniques passed down through the generations with the greatest level of attention to detail. The company believes in taking care of these Indonesian craftsmen, ensuring excellent working and living conditions for all. Likewise, their commitment to the environment is a benchmark for all furniture retailers. Steven Shell Living uses sustainable, non-toxic materials, promotes recycling, and plants a tree for each piece of furniture sold.

In addition to Steven Shell Living's extensive furniture and decor options, as well as the company's dedication to social and environmental stewardship, the retail center has become a trendy place to hang out, even becoming a social media hotspot. "We've created more than a retail outlet; we've created a destination," Shell says. "We don't just sell furniture; we sell a lifestyle."◆

Ready to bring life to your decor? Visit Steven Shell Living in Cameron Village at 2030 Clark Avenue, Raleigh, call 919- 803-0826 or visit www.stevenshelliving.com.



Homebuilding SIMPLIFIED



Introducing Providence at Yates Pond.

By Dana W. Todd

Building a home is what many homeowners dream of, but often they are daunted by the realities of the construction process. To ease the homebuilding experience, family-owned builder Baker Residential brings fifty years of experience to its newest project in the Triangle, Providence at Yates Pond, in Cary.

Providence at Yates Pond features eighty-eight estate homes over seventy-three rolling acres, one-third of which are dedicated to open space. A unique offering of single-family home plans can be customized and detailed according to each homeowner's wishes. A team of seasoned professionals is available to walk homebuyers through each step of the building process, keeping it simple for those who wish to build a beautiful new home.

During the four phase rollout of Providence at Yates Pond, Baker Residential invites prospective buyers to come and see firsthand what the community has to offer. A sales office is open at 1104 White Oak Church Road in Apex, with a model home opening in late November.



According to Division President Joe Conlan, the transitional style homes will blend traditional details with a more modern stylistic touch.

“You’ll see details such as front porches and screened decks blending with the area’s traditional architecture along with eye-catching rooflines that add an element of the unexpected,” he says. “Mixing materials like stone and brick on the exterior facade adds interest and creates a warm and welcoming environment.”

Baker Residential representatives actively work with buyers during each step of the process, from choosing the home sites to move-in and every detail in between. This dedication to excellence is one reason Baker Residential won the Avid Award Diamond Highest Customer Ratings in the U.S. designation last year.

“The insight we have gathered from previous homebuyers helps us enhance floor plan layouts and interior features,”

Conlan says. “As a family-owned company, we have the capability to be nimble compared to other builders, including the ability to make custom changes based on our homeowners’ desires during the building process. In fact, we welcome the opportunity to create a one-of-a-kind home for each buyer.”

There is a difference in building a home versus building a house. Baker Residential embraces the greater responsibility of designing a home that will fulfill dreams and be a part of creating lifelong memories. ♦

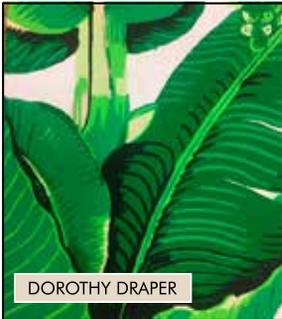
Ready to build your dream home with a trusted and award-winning builder? Visit the Providence at Yates Pond sales office at 1104 White Oak Church Road in Apex. Call 919-694-1800 to speak with a Baker Residential representative about touring the model home or estate home site or visit www.ProvidenceatYatesPond.com to see available house plans.

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OUTDOORS

365 DAYS OF COLOR

*Your winter landscape
doesn't have to mimic the grey
skies; enjoy a colorful display
in every season.*

By Anne Marie Ashley

The Piedmont climate is mild and temperate, perfect for creating landscapes that can last all year. Even better, the large variety of plants that can be used make it possible to have year-round color *and* fragrance in your yard. David Payne, owner of Home & Garden Landscapes, has some tips for keeping your yard looking and smelling great through all four seasons.

Spring is nature's rebirth, naturally bursting with colors and fragrances in landscapes across the country. "You'll always find a plethora of spring plants that make your yard beautiful in the spring," Payne says. "But get a head start on blooming season with American dogwood and redbud. Redbuds first bloom in February, followed by the native dogwood, and then the Korean dogwood known as Kousa." Payne says these three trees can add color to your yard during the typically gloomy late February days and will last through the hot start to summer in early June. "If you want to enhance it even more, add flowering cherry and crabapple trees as well," he suggests.

Luckily, the Piedmont is dotted with crape myrtles, providing glorious colors from late June to September. Payne says you can add to the colors and textures of myrtles by incorporating a cultivated variety like the Natchez, which has spectacular branching and trunk coloration. "And, if you have room, nothing beats the bloom and fragrance of the Southern magnolia," he says. "You can often smell the lemon-like fragrance on summer nights when the trees are in bloom, which is my idea of heaven."



Another often-overlooked small tree is the golden rain tree, which puts on a display of yellow flowers in the heat of the summer as well.

"Our climate allows us plenty of time in all four seasons to see some great color in the fall," Payne says. Some great trees to plant for fall colors include various cultivars of red maple-like 'Autumn Blaze' and 'October Glory' to get magnificent reds. For



brilliant oranges, choose a sugar maple, which once established flourishes in the Piedmont climate. And for bright yellows, choose 'Princeton' American elm and river birch. "Just make certain you plant river birch well away from the house and foundations," Payne suggests.

Winter is when textures really stand out, particularly if you have the different varieties of crape myrtles that have interesting colors and textures during the colder months. "Other trees with winter beauty include river birch and evergreens, including evergreen hollies and heat tolerant varieties of spruce and pine," Payne offers.

The South offers incredible weather conditions for doing some really different and exciting things with our landscapes. In fact, planting color year-round seems like a downright luxury to some other regions of the country. "Take advantage of our beautiful climate," Payne says. "With a little forethought, we can enjoy our yards every day of the year." ♦

Are you looking for help creating a year-round landscape? Home & Garden Landscapes can help. For more information, or to make an appointment for a consultation, visit www.homeandgardenlandscapes.com or call 919-801-0211.

FINGER ON THE PULSE IN DOWNTOWN RALEIGH



The Ware: 15 Modern Townhomes

Monarch Realty's passion for downtown living brings benefits to their clients.



Cecilia Zuvic and Jeanne Queen

Downtown Raleigh no longer has to beg for attention. It has earned its reputation as a culinary mecca, arts and entertainment destination, and burgeoning business scene, and has become one of the most desirable places to live in the Triangle.

With a culture that eagerly embraces themes like shop local, eat local, and develop local, what does it mean to live like a local in downtown Raleigh?

Jason and Jeanne Queen, co-founders of Monarch Realty Company, have mastered the art of a thriving downtown lifestyle. They have lived and worked in downtown for almost thirteen years and have built a team of downtown-focused experts who are equally as passionate about downtown living. Together, they've worked to create a full-service brokerage firm dedicated to helping buyers and property owners in downtown Raleigh. Their mission: align each client's unique needs with the best possible location.

The re-emergence of Raleigh's modernist roots is fast-growing. The city is rumored to have the third highest concentration of modernist architecture in the nation, only behind Los Angeles and Chicago. This is largely due to well-known professors and world-renowned alumni coming through North Carolina State University's College of Design.

"We are proud to be part of developments that help solidify our unique, cultural identity as a city," Jason Queen says. The Fairweather, a 45-unit condo development designed by Raleigh Architecture Company, and The Ware, a 15-unit modern townhome development designed by Clearscapes Architecture, successfully accomplishes Monarch's mission, both in distinctiveness and in design standard.

The Fairweather and The Ware both offer homeowners an opportunity to own, live in, and customize some of Raleigh's newest modern architectural landmarks. Monarch's unique Home Design Assistance Program is a hallmark service that gives buyers the confidence, guidance, and resources

needed to take creative license in designing their own homes, while removing any stress that may come with it.

Co-founder and design director Jeanne Queen has years of experience in interior design with more than a hundred homes in and around the city on her resume. “Buying a home should be fun and enjoyable. Too many times, buyers get bogged down in the financial and due diligence aspects of the process,” she says. “My goal is to increase

the overall positive experience by sharing our knowledge of current designs, finishes, and paint colors with potential buyers. It can be really overwhelming by yourself.”

Cecilia Zuvic, a broker with Monarch Realty specializing in condos and townhomes in downtown, explains further. “Our team intentionally focuses our attention on the greater downtown Raleigh area. We realize this is an exciting time for buyers because there are so many more options than just the typical single-family home or apartment rental,” she says. “We’ve successfully built an incredible knowledge base of all things downtown and our clients come to us because of this



Chef-inspired kitchen in The Ware

knowledge and our willingness to share it with them.”

Zuvic helps her clients navigate the paperwork and due diligence seamlessly. “I want our clients to experience all of the fun that comes with buying or selling a property and none of the stress.”◆

Interested in owning a unit in one of downtown Raleigh's newest modern architectural landmarks? If so, contact the hyper-locally focused downtown brokers, Cecilia Zuvic or Jason Queen at Monarch Realty Company at 919-606-2905 or 919-210-5571, or email info@monarchrealty.co. For more information on The Fairweather and The Ware visit www.fairweatherraleigh.com and www.wareatransfer.com.

View from The Fairweather



Contributing Editor
ROOM SERVICE



D A W N
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WORKING WITH A DESIGNER

Finding a gifted and discerning designer who “gets” you can be one of the most satisfying aspects of decorating your home. It can give you the confidence you need to push your creative envelope. It can mean the difference between a good experience and a great one. Just ask real estate agent Jennifer Coleman.

Jennifer has lived with her husband Sean and their children in their home in Apex for five years. They decided it was time to make some changes to the home’s dated decor starting with a new sofa. “We’d put decorating on the backburner for a long time,” she says. “We liked where we lived, but it was time to love our space.”

By the time Jennifer saw Daniel Sawyer’s profile on Houzz, she’d already fallen for the Mansfield sofa. Daniel, who had been with our Ethan Allen Design Center in Cary for a year





and a half, says Jennifer had done her homework before they met. “She brought sketches and dimensions and had her eye on certain pieces. Because she is in real estate, she was able to articulate her style,” Daniel explains.

“I see a lot of high-end homes, so I knew the look I wanted,” Jennifer says.

“I just had no idea how to piece it together.” That’s where Daniel came in. Their first meeting lasted more than three hours. “I embrace the ‘first date’ philosophy with a client,” Daniel says. “I like to learn about them in a very genuine way – what colors they like and hate, what they like about their space, and what needs improvement.”

They scheduled a home call for the next day, and before long, Jennifer started thinking beyond the Mansfield. Her furniture list grew to include accent chairs, ottomans, a rug, lighting, and a (mandatory) leather recliner for Sean. When the conversation

turned to accessories, Jennifer wanted to hit the pause button. Even so, Daniel still took copious notes about what might work and where it could go.

On installation day, he and his manager loaded their cars with artwork and accents. “At one point, we asked Jennifer and Sean (who works from home) to go to their respective offices for an hour while we placed everything,” he says. “And in the end, they kept everything but a single floral!”

Jennifer was pleased with the result. “I’m good at the big picture but not accessorizing,” she says. “It’s too easy to spend a fortune on things you will never use.” By install time, Jennifer had complete confidence in her designer, so she didn’t hesitate to have Daniel tackle the master bedroom. “Remember, we really didn’t plan to do more than a piece or two,” Jennifer laughs. “But I think we’ll do the dining room next!” ♦

Stop in and meet the Ethan Allen design team. It’s their job to help you design the home of your dreams—doing as little or as much as you like. And remember: Their services are always free. For inspiration and ideas, visit www.ethanallen.com or the two local Design Centers: 5717 Dillard Drive in Cary, 919-233-9190 and 4380 Lassiter at North Hills Avenue in Raleigh, 919-781-9431.



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Contributing Editor
BUILDING A
BETTER HOME



E V A N B O S T



THE NEST

Every day, more than ten thousand Americans turn 65 – a statistic that will hold true throughout the next decade. With this kind of growth in the empty nester demographic comes demand for smaller residential footprints that require less maintenance, waste less space, and offer easier mobility.

However, many discerning homebuyers that have lived in custom homes in the past don't want to give up the craftsmanship and luxury features to which they've become accustomed. In response, Bost Custom Homes has designed and built a home in the Chatham County development of Carolina Crossings, just west of Cary, that couples first-floor living, plenty of storage, entertaining space, and luxury features and finishes with a floor plan that doesn't quite hit 4,000 square feet. The result is an "upscale downsizer" estate that lives effortlessly, entertains graciously, and accommodates people in all stages of life.

The home is aptly named The Nest.

The floor plan of The Nest was developed after numerous conversations with empty nesters, including a focus group, which revealed a common theme: many folks want to downsize while upgrading, and they want their "forever home" to be easy to live in as they age. Common floor plan requests include the elimination of formal dining rooms in exchange for larger eat-in kitchens, as well as first-floor master suites, back-kitchens known as sculleries to assist entertaining, and first-floor studies.

Our layout of The Nest reflects this feedback. We included an office with great view to the front porch and a large kitchen with a breakfast nook that opens to a vaulted family room, perfect for entertaining. Tucked behind the kitchen is a spacious pantry with power supplied appliance shelves, including space for an extra full-size refrigerator to help conceal the magic operation of a successful hors d'oeuvre party. Beyond the stone encased fireplace and rough-sawn mantle is the





Find this home on the 2017 Durham-Orange-Chatham Parade of Homes tour under the name The Nest.

cased opening leading to the owner's suite, including a gleaming spa-like bath and pebble tile curbless shower for seamless access.

On the opposite wing of the home, also on the first floor, there's a stately guest suite including a walk-in closet and private bath with a curbless shower. This bath has an exterior door leading to a landing that is connected to the back porch and the back yard. Thus it can serve as a cabana bath and changing room for a future pool. Entering from the three-car garage, the owner's entry has a zero-rise doorway, meaning that there are no steps between the garage and the white oak flooring of the home. This coupled with a wide doorway ensures easy accessibility for wheelchairs, should owners or guests of The Nest have a disability or injury.

Though the first floor includes everything you need for daily living, there is a second floor with an expansive twenty-eight feet



by twenty feet recreational room that has been wired and outfitted with surround sound speakers for easy theater conversion and a wet bar for further entertaining. Completing the second floor are two more bedrooms with private baths and plenty of storage space within the spray foam sealed walk-in attic.◆

Evan Bost is Director of Marketing and Green Initiatives at Bost Custom Homes, an award-winning custom building firm serving the Triangle. With 30 years of proven expertise, Bost Homes designs and constructs truly-custom residences with superior craftsmanship, a focus on health and sustainability, architectural authenticity, and structural integrity.

To begin the conversation of your forever home, call 919-460-1983 or email info@bosthomes.com. Learn more at www.BostHomes.com or www.facebook.com/bostcustomhomes.

arts and culture

SPOTLIGHT



Southern Studio Interior Design Moves to Cary Southern Studio
www.southernstudio.com

Interior designer Vicky Serany moves her design studio to Cary. Southern Studio has taken up residence in a 4,200-square foot home that was built in 1951. The restored home has been completely reconfigured with offices, a design studio, a showroom, and client gathering spaces. Serany, a longtime Cary resident, says that with their new studio they can host events and participate in other happenings with the town.



Art It Up! 2017 Hillsborough Street District
 October 14
 9 a.m. – 10 p.m.
www.hillsboroughstreet.org

Art It Up! 2017 is a collection of eighteen different events at sixteen different locations in the Hillsborough Street district. Arts, culture, and recreation organizations in the vibrant district will host events focused on local art, music, comedy, yoga, dance, theatre, food, community art, education, and tours. Events are both free and ticketed.



ALLISON CHAMBERS



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Chambers and Foust Exhibition
ArtSource
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www.artsourcefineart.com

Two renowned artists from Charlotte, Allison Chambers and Charlotte Foust, will be featured at ArtSource. Allison Chambers is best known for her landscape paintings full of texture and distinct brushstrokes. Contemporary artist Charlotte Foust is also known for her use of texture and brilliant color.



Expanded Portraiture — Drawing Workshop with Carrie Alter
NC Museum of Art
 November 18
 12 p.m.
www.ncartmuseum.org

Expanding the standard definition of “portraiture,” this workshop focuses on psychological representations of the self. Students are encouraged to work with a variety of subject matter such as characterizations of feelings.

More events from NC Museum of Art
 Donald Sultan: The Disaster Paintings
 September – December

Inspiring Beauty: 50 Years of Ebony Fashion Fair
 October 28 – January 21

A Conversation with André Leon Talley
 October 29

Behind the Seams - Girls in Gowns in the Gallery
 November 30

26th Annual ArtSource Holiday Show Invitational
ArtSource
 November 16 – December
www.artsourcefineart.com

Persian Carpet 41st Anniversary Sale
 October 21 – November 30
www.persiancarpet.com

Triangle Parade of Homes
 September 30 – October 1,
 October 6 – 8 and October 13 – 15
 12 p.m. – 5 p.m.
www.triangleparadeofhomes.com

3rd Annual NC Wine Festival
North Hills
 October 28
 12 p.m. – 6 p.m.
www.ncwinefestival.com/raleigh

The Warehouse Merry Market
The Warehouse
 November 17 – 18
 10 a.m. – 5 p.m.
www.thewarehouse1924.com

“Doubletake” Photography by Dan Gottlieb
The Mahler Fine Art
 October 6 – 27
www.themahlerfineart.com



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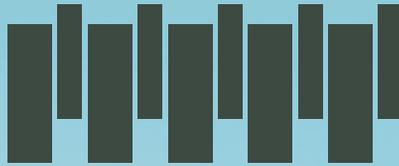
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