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New year, new you? Enough time has passed and you've either stuck to your guns and kept up the resolution you made, or you've let it fall by the wayside. Or maybe, if you're like me, you just never made one. But for *HD&D*, our new year is now as we roll out our first issue of 2019 – our second annual Arts & Architecture issue – with some fresh and subtle changes. And we couldn't be more thrilled. Most prominently, we've revamped our back of book. We thought it was time for a little makeover, so we hope you appreciate the facelift as much as we do.

While I love every issue we put out, the Arts & Architecture is nearest and dearest to my heart. Perhaps it's because it was the first issue I produced, but most likely it's because this issue is a compilation of so many different talents. From architects and builders to interior designers and artists, or sometimes a mix of both – like in the case of Robert MacNeill (page 34) – the creative spirit has this insatiable hunger. And the more it indulges, the greater it creates. We've been privileged to bear witness to some of the best works of art throughout the area. Every time I'm behind the scenes at a photoshoot, I'm in awe, learning something new. In this issue, we got to explore local artist Damian Stamer's studio (page 20). I had so many questions – where does the inspiration come from? What's the process like? How do you know when a piece is complete? It's all so fascinating. And while we have incredible local talent, sometimes we need to explore works from those afar – *but* in close proximity. The Triangle is blessed with a number of incredible galleries that represent artists from all over the country. Check out some of the nation's greatest whose works are on display now (page 28).

As an editor, I get a number of submissions. Although they are all beautiful, the best projects are the ones that have matured and allowed the homeowners to really put their stamp on it. That could not be exemplified more than with artist Caroline Boykin, who has styled her home using various works of art mixed with family heirlooms (page 38). Art and architecture go hand in hand. Case in point: Van Nolintha and his sister's home designed by architect Matthew Griffith. A once a dilapidated structure has transformed into a gallery-like sanctuary filled with art and global treasures (page 52). Moving is hard enough, let alone moving to a different part of the country. For two Chicago transplants, they hit the jackpot when they hired interior designer Liz Goldberg, a fellow Chicagoan, to turn their newly purchased spec house into a home they could call their own (page 66).

Whatever it is you're looking to achieve this year, I hope you go out and get it. *Grab* it if necessary! That's what we're aiming to do, and so far we're pretty proud of the result. The greatest news is it's only going to get better from here!

Ashley Hotham Cox
Editor in Chief
[@ashleyhcox](#) on Instagram



On The Cover:
Siblings Van and Vanvisa Nolintha take you inside their modern "temple" - the once neglected home they brought back to life (page 52).

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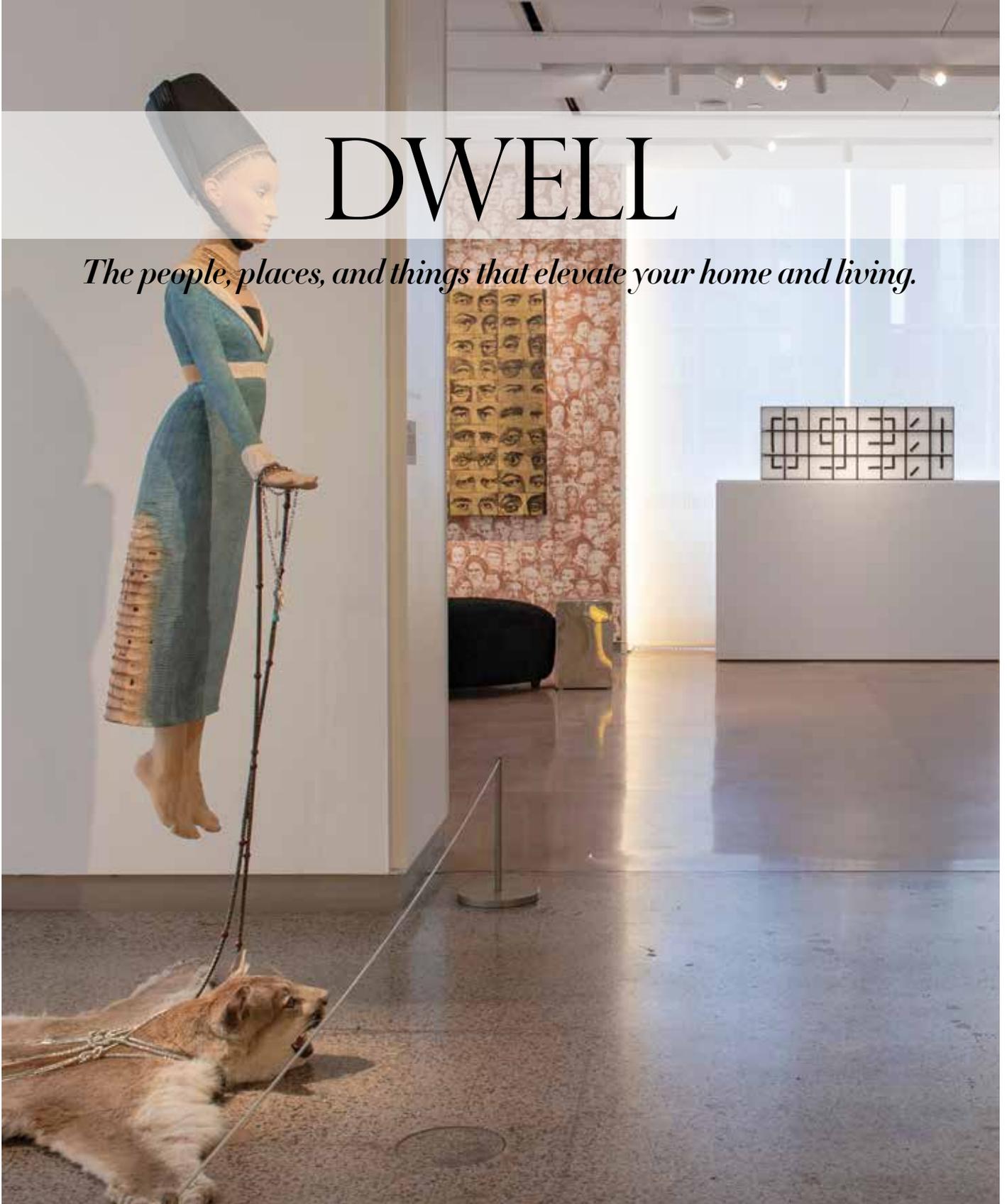


Photo courtesy of 21c Museum Hotels

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ART MEETS *FUNCTION*

Artistry that makes a statement through practicality and form.

Produced by Ashley Hotham Cox
Written by Shelby Sayer

AIR *PLANES*

Inspired by the early twentieth-century Russian modernist Kazimir Malevich, this three-dimensional Kazimir pendant reflects colorful geometric planes, layers, and textures challenging a traditional piece with a new modern perspective, much like Malevich's paintings. Layer it above a dining area for an intriguing conversational piece or mix and match with a neutral, traditional setting to invite a modern perspective to your home. Available through Roll & Hill, \$6,200, www.rollandhill.com



Photography by Paige Winn



Photo courtesy of Stephen Wilson Studio

BUTTERFLY EFFECT

Inspired by the works of Yves Klein, North Carolina-based artist Stephen Wilson creates his own modern rendition of an iconic art-coffee table following Klein's *Table Bleue* and *Table Rose*. In his limited coffee-table series, Wilson brings an everyday functional element to a work of art. Featuring embroidered butterflies, vibrant color, and modern design, his tables, including *Floating on a Sea of Daydreams*, shown here, are weaved with whimsical themes. Most striking about Klein's work is his examination of color vibrancies and formulating his own trademark ultramarine pigment. Like his predecessor, Wilson started with the same color intensity and dimensions used in the original Yves Klein specifications, then evolved on this concept to include his own signature embroideries. All pigments used have been sourced from an elusive Parisian chemist and hand-mixed in Wilson's studio. Each coffee table is a one-of-a-kind piece, respectively named with references to another of his inspirations – Lin-Manuel Miranda. Available through the New Gallery of Modern Art, \$16,000 - \$22,000, www.newgalleryofmodernart.com



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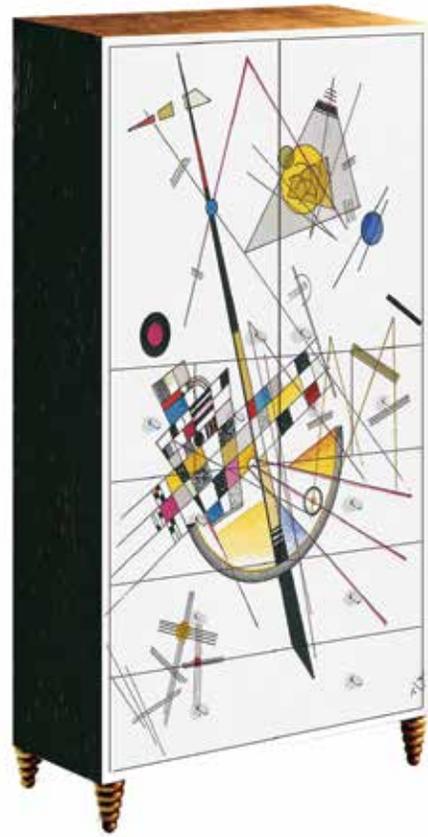
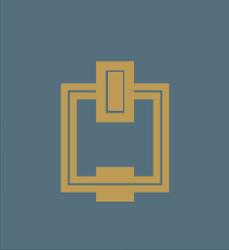


TABLE TALK

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LANDSCAPES OF *THE MIND*

One local artist explores the landscapes of the mind – all filtered through the beauty of rural North Carolina.

Produced by Ashley Hotham Cox | Written by Anne Marie Ashley | Photography by Lissa Gotwals



The rolling hills and pastoral landscapes of rural North Carolina, for many, can settle the mind - evoking a peaceful feeling, if not nostalgic at times. Born and raised in Durham, artist Damian Stamer relies on the nooks and crannies, the forgotten corners, or the beloved vistas of his home state to inspire masterpieces that only he can create. In fact, Stamer has spent the better part of a decade examining and painting this rural topography, most recently unmasking the beauty of abandoned buildings.

Though looking back Stamer acknowledges that he saw moments of artistry in himself as a child, he really wants to thank his ninth-grade teacher at Riverside High, Helen Griffin, for uncovering his passion. “She created an art class that was

fun and interesting,” Stamer says. “Looking back, it was always there – even in second grade, I would doodle in class, and other kids would ask me if they could keep the drawings. But this class sparked something in me.” Stamer adds that he would stay late after school to finish projects because it never felt like work – he just *wanted* to.

While an undergrad at the University of North Carolina, Stamer applied for and received a Fulbright Scholarship program in Budapest, Hungary. He took full advantage, working in a local museum and really finding his own artistic voice while studying abroad. Further international immersion at Stuttgart in Germany and then returning home to America created a truly well-rounded approach that became firmly rooted in his own style. “In undergrad, everything was foundational and

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assignment based, learning techniques and studying different styles,” Stamer recalls. “But when I went abroad, specifically to Stuttgart, it was basically independent study. The professor would come in occasionally to meet collectively, but otherwise, it was like having my own studio space.” Stamer used this experience to discover his direction and flesh out his work.

His medium is predominantly oil paints, and Stamer admitted that once he took his first oil paints class, he never looked back. “Oil paints are so flexible,” he explains, “and they allow you to do so many kinds of marks. It’s incredible. Some sections of my work look photographic, but it’s all paint.”

Back at home in Durham, in a studio attached to his childhood home, Stamer delves into the themes of time and memory, and ultimately, the power of place – a mental space versus a physical space. “It’s really the landscape of the mind,” he says. With camera in tow, Stamer takes reference photos of found scenery – old abandoned houses, tobacco barns, and work sheds – what he eloquently calls “living ruins.” From there he reviews the photos, looking for an image that can be translated perfectly into a painting. Once printed, Stamer begins to build his painting stroke by stroke. “When I build these places, I like to build a balance of abstraction and realism, playing with the brilliance of



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the medium and not really knowing where it's going," he explains. "I tend to carve out a space and then push it off balance. I never have a finished image in mind; I just let chance take over."

Stamer's resulting aesthetic, as he describes it in one word, is exploration. "Even discovery, maybe. I have a lot of personal experience exploring and discovering these places, and with each painting, I am looking to discover something even further."

He adds that his current series on old structures and interiors are some of his favorites, noting, "They are so incredibly fascinating.

Enigmatic and mysterious, they're inherently quiet, but have such an amazing history that vibrates within it – they have a beauty that borders on sublime."

Throughout his adventures since college, Stamer has visited Budapest twice so far, both times invited to participate in a residency at the Art Factory. In the fall, he is headed to Tokyo for a show, and soon he'll be up for his rotation in a show at a German studio. At home, Stamer works with the Craven Allen



Gallery in Durham, who he says has been incredibly generous to him since high school, and in Charlotte, he's working with the SOCO Gallery, which is idyllic for bridging the gap between the Triangle and Charlotte.

"It's important to me to share my work in North Carolina because it's home," Stamer says. "But I do have a goal to be in conversation internationally. No one does anything alone in life, and I am so grateful to everyone who supported and encouraged me along the way." ♦



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palette | coral



Omar's Place designed by interior design firm Sella Concept; photography by Nicholas Worley

IN LIVING *CORAL*

A blithe and buoyant cue from nature beacons a cheerful cast.

Produced by Ashley Hotham Cox
Written by Christina Spratt Spencer

Artful playfulness envelopes this hopeful hue. It strikes a careful balance between bold and brilliant and subtle warmth. A rosy rendition of citrus orange, bright, with dollops of golden sunshine blended in, this note of coral embraces an uplifting and lively disposition. Demure yet complementary when paired with opposing blue tones like cobalt or aquamarine; effervescent with emerald and jade; and a spirited pop against neutrals warm and cool—from soft sand to deep caramels and pale dove to slate—this versatile tint becomes a joyful vision with most any color counterpart.

1. Edgewood Made Porcelain Pitcher / \$100 / www.guggenheimstore.org
2. Ziggy Wythe Accent Table in Cheeky Coral / \$1,480 / www.studioziggy.com
3. R. Holland Fabrics Koi in Coral / to the trade / www.mfanofabrics.com
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EXHIBIT *HERE*

The Triangle's fine art scene is never in short supply; take a tour of some of the area's best exhibitions going on now.

Produced by Ashley Hotham Cox | Written by Shelby Sayer

21c MUSEUM HOTEL

PORTRAYING POWER AND IDENTITY: A GLOBAL PERSPECTIVE

Pay a visit to the 21c Museum Hotel as it presents *Portraying Power and Identity: A Global Perspective*, a group exhibition. Featuring forty different artists, the exhibition reflects a cross between contemporary portraiture and depictions of social, cultural, and political power. Including sculpture, painting, photography, works on paper, video, and installation, *Portraying Power and Identity* illustrates the complexity of human experience from a selection of artists from around the world.

Key features of the exhibition include the works of Nandipha Mntambo, who uses casts of her own body to create the three cowhide torsos that comprise *Ode to the Silence*, which resemble in form and color the classical *Winged Victory of Samothrace* (200 – 190 BCE), transforming the noble figure of heroism into a contemporary vision of female strength.

Works by Cuban-American artist Anthony Goicolea are also included. Goicolea is known for his photographs, drawings, paintings, sculptural installations, and films that explore themes surrounding identity, migration, and transition, as well as assimilation and group dynamics. He utilizes the architecture of the human body and constructed landscapes to create worlds predicated on fantasy but based in reality. In 2017, Goicolea was awarded a commission to create a memorial to New York's LGBTQ community; his transformative, site-specific installation honoring all victims of hate, intolerance, and violence was recently unveiled in Hudson Park. Set to continue through March, this exhibition is free and open to the public.

Photos courtesy of 21c Museum Hotels



Anthony Goicolea, *Anonymous Self-Portrait*, 2017





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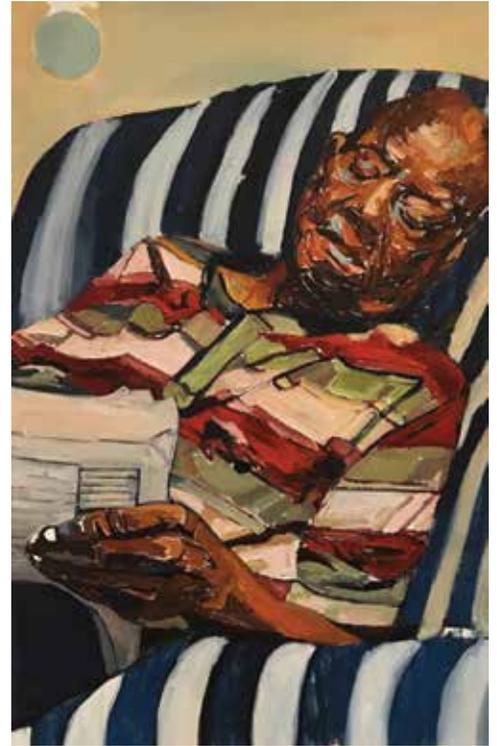
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CRAVEN ALLEN GALLERY

BEVERLY McIVER:
EYES WIDE SHUT



Beverly McIver, *Matera Clothesline, Silence*



Beverly McIver, *Dad Reading the Obituaries*

Craven Allen Gallery will be extending its Beverly McIver: Eyes Wide Shut exhibition through February 23. As a winner of the Rome Prize, nationally known painter Beverly McIver left behind her hectic schedule of teaching at Duke University and the full-time caregiving of her family to spend a year painting – a true luxury for the artist.

“Italy – outwardly spectacular, with its mysterious quality of light – gave me the gift of being able to hear my inner voice loud and clear,” McIver says. Since returning from Rome, McIver has been “fascinated with those who courageously share their authentic selves with the world. I continue to create portraits of white males in blackface, black women in body paint, and men who dress in drag. I remain intrigued by mask, dress up, and how we as humans choose to

define ourselves. I hope these new paintings inspire others who may need permission to be their authentic self.”

It was during her year spent at the American Academy in Rome that McIver was inspired. “I was able to silence all the voices in my head that tell me what to do or what might sell. I allowed my intuition to guide my choices of who and what to paint. In most of the portraits I created, my subject’s eyes are either closed or covered by sunglasses. But I realized the closed eyes were not a refusal to see, but a turning inward, an experience of centeredness.” Her work can be seen in numerous museums and collections across the country, along with her impressive agenda of awards, scholarships, educational achievements, and services.



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ARTSOURCE

EMERGING ARTISTS EXHIBITION

Visit ArtSource on March 7 as it opens its doors for an exhibition featuring four emerging artists from the Southeast. ArtSource has proudly sold works from each of these artists to collectors and designers alike. Perfect for spring, each featured artist is tied to similar themes blooming with freshness and joy.

Gina Cochran, of Fredericksburg, Virginia, works in mental health counseling by day and provides inspirations to her art by night. You can depict themes of behavior responses and reactions in her paintings. Emily Anne Farrell, of Raleigh, is inspired by shapes,

lines, and space. Happiness and tranquility beam from her abstract pieces. Anna Vaughn Kincheloe, also of Raleigh, is a traveler by nature. With an adventurous spirit and themes of energy, color and movement are brought to life in her landscapes of land and seas. Last but not least, Adele Yonchak, of Charlotte, has a mild spirit, bringing to life scenes of solitude in her acrylic paintings.

Stop in to meet and support these local emerging artists and appreciate their most recent pieces.



Anna Vaughn Kincheloe, *Finding the Way*



Gina Cochran, *I'll Hold Your Hand*



Adele Yonchak, *Then There Were Three*



Emily Anne Farrell, *Bombogenesis*

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ROBERT *MacNeill*

Stemming from a background in architecture, Robert MacNeill, the co-force behind Raleigh-based Roux MacNeill Studio, demonstrates his panache for fashion, modernity, and style – all at once.

“Being inspired is all about keeping things fresh, and the best way to do that is to change up your surroundings,” MacNeill says. “To me that means traveling to places where I can immerse myself in art, fashion, and architecture,” he says. “It can be the layout of a stage set at the opera, the color of spices at a bazaar, or a window on Madison Avenue.”



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HOME DESIGN



Photography by Anna Routh

MAISON D'ART

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TRADITION MEETS TREND

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HOMEWARD BOUND

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Two chairs upholstered in a lush blue velvet by Brunschwig & Fils are the perfect place to relax, paired with Visual Comfort reading lamps. Boykin invites a few other artists to the house party - styling her living room with paintings by Marc Clauzade and Alexis Walter.

MAISON D'ART

ARTIST CAROLINE
BOYKIN STYLES HER
RALEIGH HOME WITH
PAINTINGS, POTTERY,
AND PANACHE.



Written by **Laura Palka** | Photography by **Anna Routh**



Above: Large, open gold Visual Comfort lanterns and Lucite and metal barstools warm up the white kitchen without taking up too much visual space. The kitchen trim, island, and cabinets are painted in Sherwin-Williams Shoji White. The vegetable vases shown on the back counter are by Boykin herself. *Opposite:* Boykin loves to create vignettes with some of her signature pieces. Here she stacks her handcrafted bowl next to vases with fresh cut flowers that play off the hues in a large Marc Clauzade painting.



Sometimes life really does imitate art, and what we perceive as a mistake turns out to be one of our biggest discoveries. Just ask Raleigh-based artist Caroline Boykin, who learned that lesson in her first college ceramics class at the University of Mississippi, where she received her BFA in 2010. “I was absolutely terrible on the wheel, so I created little buds to try and cover up my imperfections. They were the first place that I really found a way to speak my voice through art,” Boykin says.

Call it flower power. Today, those amazingly intricate porcelain petals that adorn her artwork and home are among her signature pottery pieces. Boykin uses the beautiful buds on mostly cream and white vases and dishes, designed to be not only pretty but useful, too. Her portfolio also includes acrylic and oil paintings and mixed media created in her home studio. Boykin’s work is fresh, feminine, and happy; inspired by her post-college studies in Europe and her Southern upbringing in Mobile, Alabama.





Left: A gold leaf chandelier by Crystorama brings sparkle to the formal sitting room, featuring more family heirloom pieces. Two pair of turquoise and geometric pillows from La Maison add a punch of color and pattern to the neutral settee. A varying height arrangement of book pages adds visual interest.

“I grew up gathering around a big beautiful table of silver and china and packed with beautiful floral arrangements. As an artist, I wanted to create artwork that could be used on and around those Southern tables,” Boykin says. “As Southerners, hospitality is ingrained in us from an early age, and I strive for my paintings and pottery to have that same feeling of warmth and comfort.”

Boykin’s paintings feature large swaths of color – inspired by nature in the Carolinas and the landscapes she fondly remembers seeing in Italy – many in varying shades of terra-cotta, blues, and yellows. Her subjects also include French dancers and abstract, whimsical hares — a cheeky nod to her grandmother’s love of collecting bunnies. And then, there are what she lovingly refers to as her “pout paintings” — a series of oil paintings created around her older daughter. “She is full of sass and charm. The lips and noses are handmade porcelain, and I love that each painting has its own personality.”

Caroline Boykin originals can be found in several Southeast art galleries, and are incorporated prominently in her own home, which truly is a *Maison d’art* — a house of art. Her white walls serve as the perfect backdrop for her cheery canvases, further elevating each room’s airiness. The rooms have a feminine touch, but are not so “overly girly” that a man would feel out of place. To that, she enthusiastically says, “Thank you!”



“It’s important to have a mix; a mix of metals, time periods, and fabrics,” Boykin says of her decorating approach. “For example, a French chest next to a velvet upholstered chair and a glass side table with a large ceramic lamp. Having a layered look creates depth and a lived-in look that’s approachable and inviting.”

One can’t help but notice that throughout the artist’s home are perfectly balanced, eye-catching vignettes, reflective of Boykin’s many talents. She says the key to achieving the look is using layers and collections of things. “I personally enjoy collecting vintage art books, rose medallion pottery, and silver. It’s so fun to style those objects!”



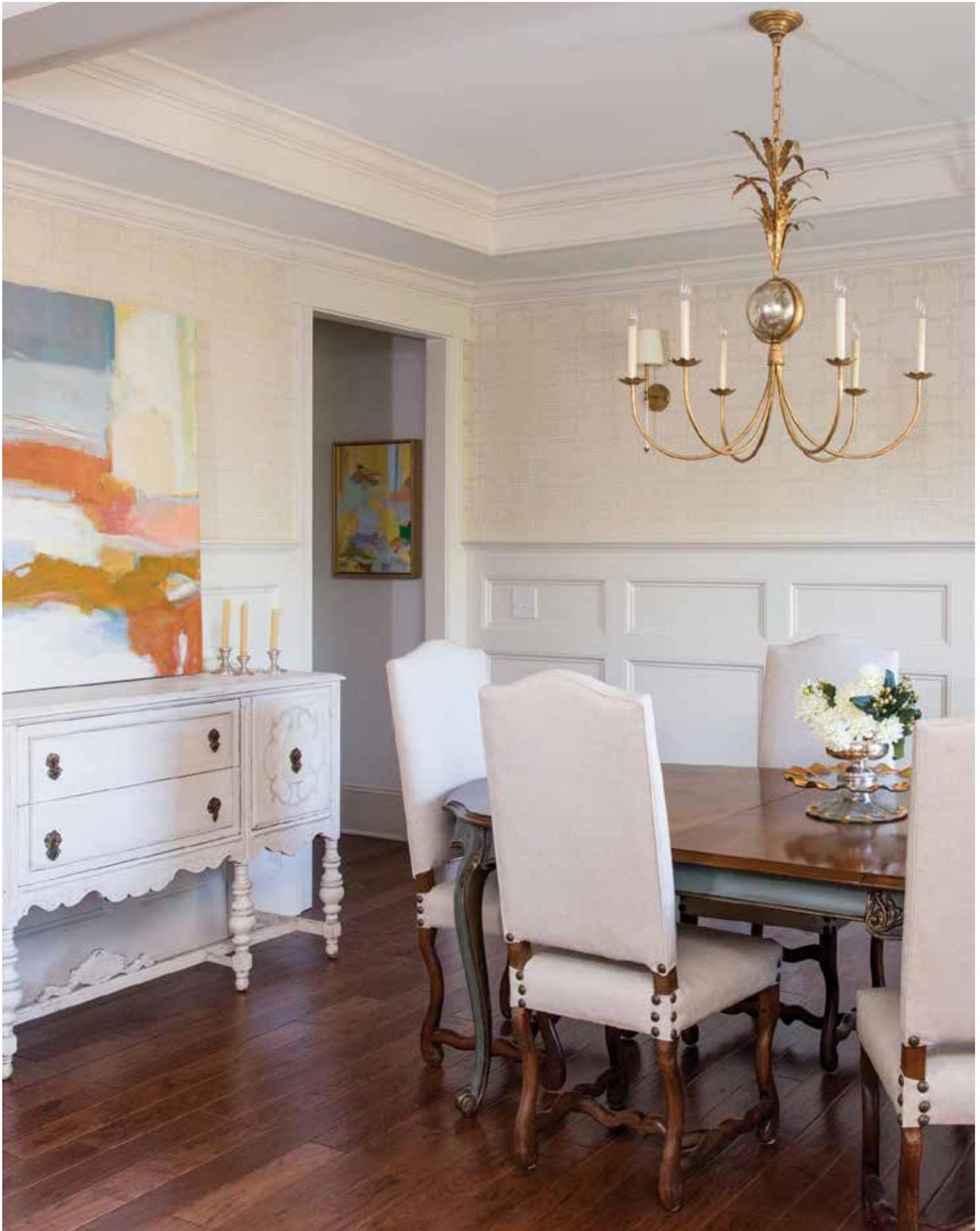
Left: Boykin and her bulldog, Gus Man, take a break in her home studio surrounded by her canvases in progress. Work tables are from IKEA.
Right: Boykin keeps cherished art books close by, incorporating them into her workspace decor. “A house should reflect the people living in it, and I hope that is conveyed through my home,” she says. The flirty semi-nude with porcelain lips is a Boykin original.



As a wife and working mom of two girls, four-year-old Leavie and one-year-old Alice, Boykin has learned to balance her studio time with family time. She typically uses mornings, when the kids are at preschool, to create in her studio — often accompanied by the family’s eleven-year-old bulldog, Gus Man — and then sneaks back in a few nights a week, after her husband, Will,

tucks the girls into bed. She says, “My family is my first priority, so it is such a blessing that I get the opportunity to create and fulfill my dreams while working at home.”

Boykin describes her current artistic style as a balance between feminine and utilitarian while always incorporating elements of architecture and nature. While she says her artwork



Above: In the dining room, Boykin pairs family heirloom furniture with an updated chandelier and sconces from Visual Comfort, and geometric wallpaper by Cowtan & Tout. An antique lamp from Union Camp Collective and one of Boykin's original landscapes anchor the sideboard.



Above: Wallpaper by Quadrille punches up the wow factor in the powder room. The gold-framed mirror reflects one of Boykin's abstract paintings.





“HAVING A LAYERED
LOOK CREATES DEPTH AND
A LIVED-IN LOOK THAT’S
APPROACHABLE AND INVITING.”

– CAROLINE BOYKIN



is ever evolving and growing, her core principles and themes remain the same. Asked to pick her favorite medium, Boykin laughs, “That’s like asking me which of my children I love more! They are different in the way I use my hands and creativity, but I find that they very much feed off each other.”◆

Left: White walls in Sherwin-Williams Decorator’s White can still make a room feel cozy when paired with darker wood tones and soft, creamy draperies. The Restoration Hardware bed adds more texture with an upholstered headboard, frame, and bronze nail heads. Added comfort is provided with the bedding from Matouk, pillows from Pom Pom Bedding, and ceramics by Boykin.

Right: What little girl wouldn’t want to hang out in this dreamy bedroom? One of Boykin’s “pout paintings” above the daybed serves as the color scheme inspiration. Bedding is by Matouk, bed skirt is from Bella Notte, and pillows and lantern are from LuLu & Me.



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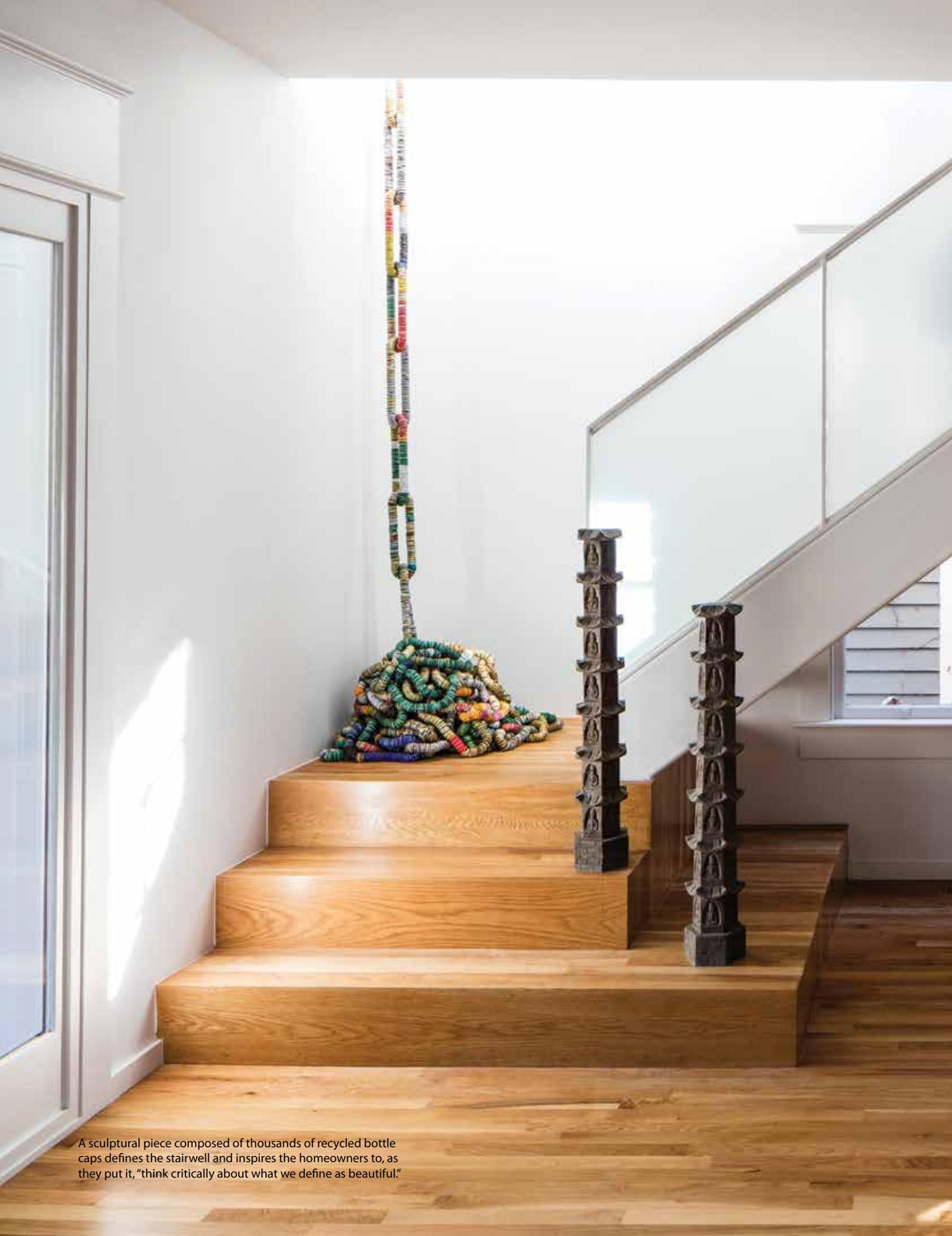
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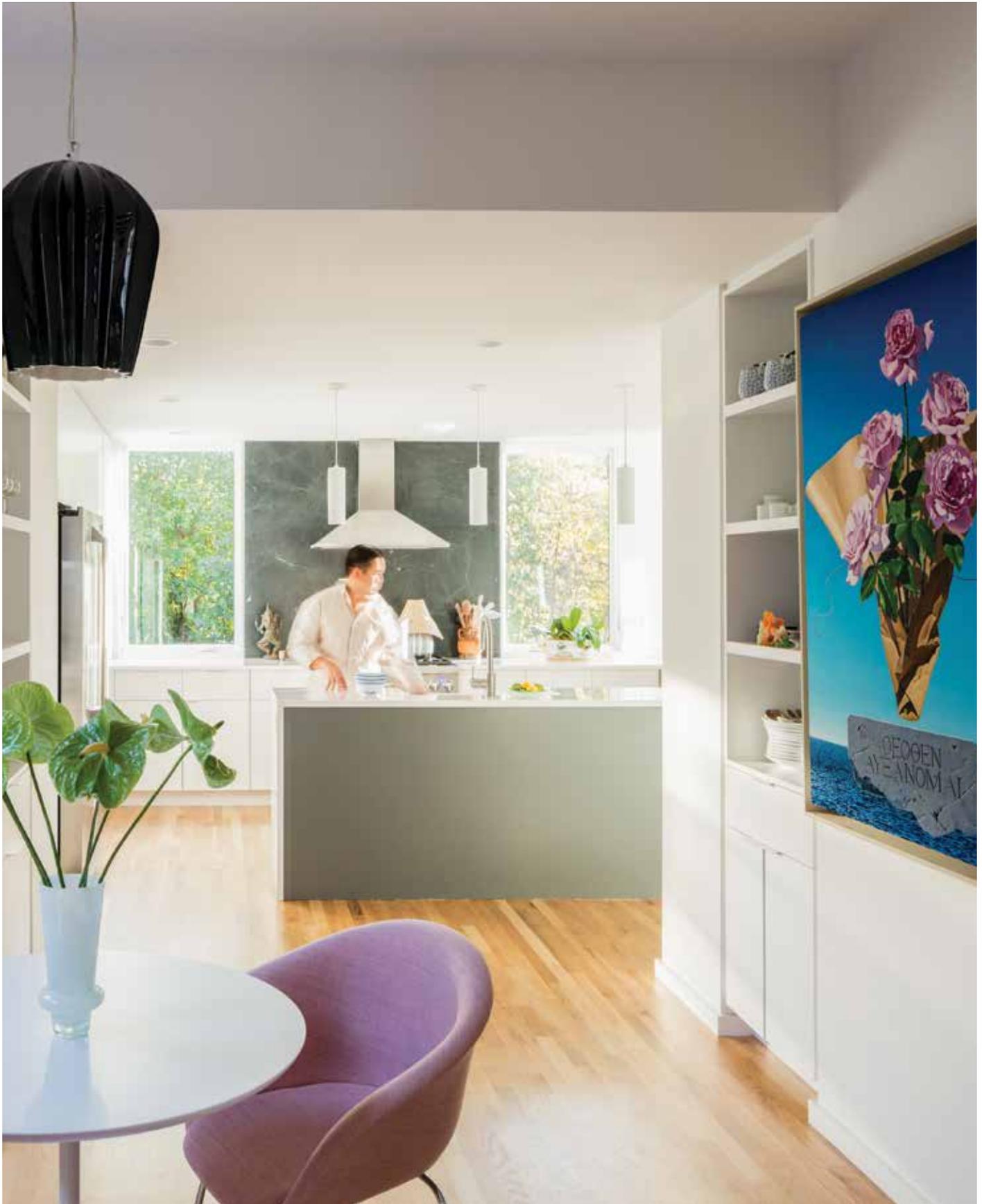


A sculptural piece composed of thousands of recycled bottle caps defines the stairwell and inspires the homeowners to, as they put it, "think critically about what we define as beautiful."

A photograph of a renovated interior space. The room features a large, dark green potted plant in a light-colored, rounded pot. The plant is positioned in front of a window with a white frame. To the left, there is a skylight in the ceiling. The floor is made of light-colored wood. The overall atmosphere is bright and airy, with natural light streaming in from the windows and skylight. The text "TRADITION MEETS TREND" is overlaid on the image in a large, white, serif font.

TRADITION MEETS TREND

THIS RENOVATED RALEIGH HOME IS
BRIMMING WITH CHARACTER AND CHARM.



Above: A dynamic, sea-inspired painting by artist Jack Saylor enlivens the breakfast nook.
Opposite: Viewing from above, the art installation made of recycled bottle caps gathers at the bottom of the staircase.



Everybody loves a house with character, something special that makes it stand out from the rest. But with character can come lots of challenges.

Case in point: Van Nolintha and his sister, Vanvisa, found a home that was originally an American Foursquare, the dignified and iconic style of the early 20th century, with historic architectural details such as a stately brick fireplace, cozy front porch, and ornate windows. Located in an up-and-coming neighborhood, it's only two blocks from the two restaurants owned by the brother and sister duo. On paper, it sounded pretty ideal.

In reality, the home had rotting wood, rotting trim, and rotting floor joists. Years of neglect left decay and deterioration – and discarded old furniture – everywhere you looked. But the Nolinthas were not deterred. Matt Griffith of In Situ Studio, the architectural firm that handled the renovation, explains, “It was remarkable because they saw something old and not in great shape and committed to doing whatever they needed to do to bring it back to life. That’s pretty special.”

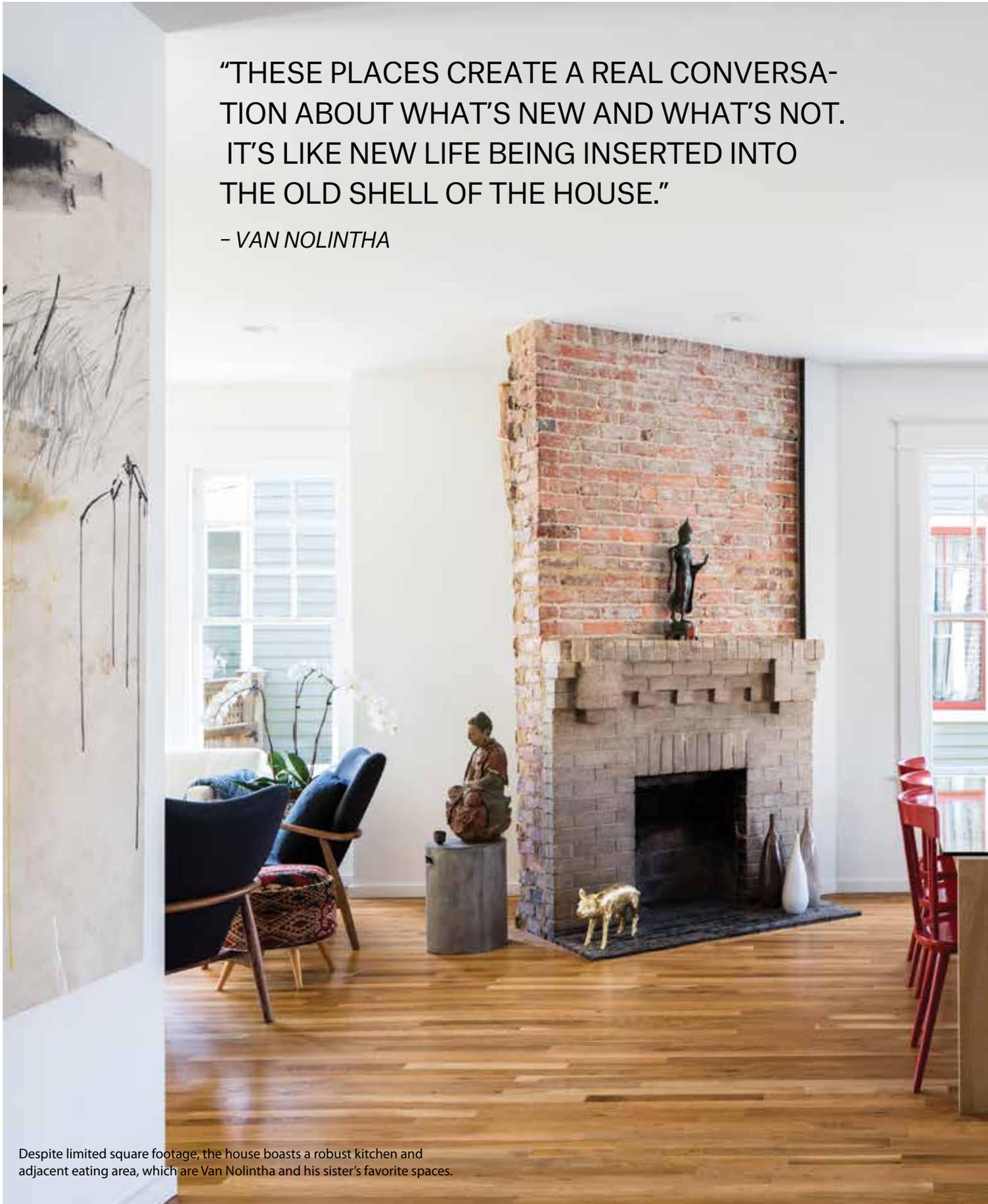
The crisp white of the kitchen perfectly showcases a bold mural by artist Mathew Curran.





“THESE PLACES CREATE A REAL CONVERSATION ABOUT WHAT’S NEW AND WHAT’S NOT. IT’S LIKE NEW LIFE BEING INSERTED INTO THE OLD SHELL OF THE HOUSE.”

– VAN NOLINTHA



Despite limited square footage, the house boasts a robust kitchen and adjacent eating area, which are Van Nolintha and his sister's favorite spaces.



Adding to the headache was the fact that the home had been used as a boarding house at one time, so rooms were arranged in a slapdash fashion. To meet the challenge, Griffith essentially gutted the interior. But as a historic home, the property renovation was governed by rules of the Raleigh Historic Development Commission (RHDC), which would only permit minimal changes to the home's front and sides. RHDC also required that the new addition off the back appear distinctive from the original structure. The result is a melding of past and present, tradition and trend.

The front still resembles an (albeit revitalized) American Foursquare house from the 1920s, and still maintains the formality that was characteristic of early 20th-century architecture. The back of the house, on the other hand, is intentionally modern and, in a sense, informal. "We call it a mullet, like the haircut," Griffith says. "There's a conservative look in the front and a really 'out there' look in the back."

There are even a couple of places where the old brick material meets the new gray surfaces, and not only are they not covered up, they are emphasized. "These places create a real conversation about what's new and what's not," Nolintha says. "It's like new life being inserted into the old shell of the house."

Light is also part of the home's core identity. Griffith incorporated as many windows as possible, inserted several skylights, and removed some interior walls, allowing sunlight to pass freely from every direction.

As a trained designer himself, Nolintha has no trouble describing how light defines some of his favorite times in the house: "In early morning, the white walls pick up yellow pigment and become a warm yellow, a hopeful beginning to the day. At sunset, apricot and purple pigments pick up the white."

The abundance of light throughout the home helps showcase the siblings' amazing art collection. Avid travelers, Van and Vanvsa Nolintha have many sculptures, paintings, and cultural artifacts from around the world. They intentionally left a number of neutral spaces throughout the home so that the colorful texture of these pieces, including ceremonial items from their homeland of Laos, could stand out.

The sun-filled entryway opens to both a painting on a twelve-by-twelve-foot wall, meant to mimic the wall in a gallery, and to an original fireplace. "Instead of covering up the fireplace, we treated it as an artifact from the past," Nolintha says.

Also visible from the front door is the ultra-modern staircase inviting exploration upstairs. Griffith demolished the original, steep staircase and created stairs that pass in front of one of the

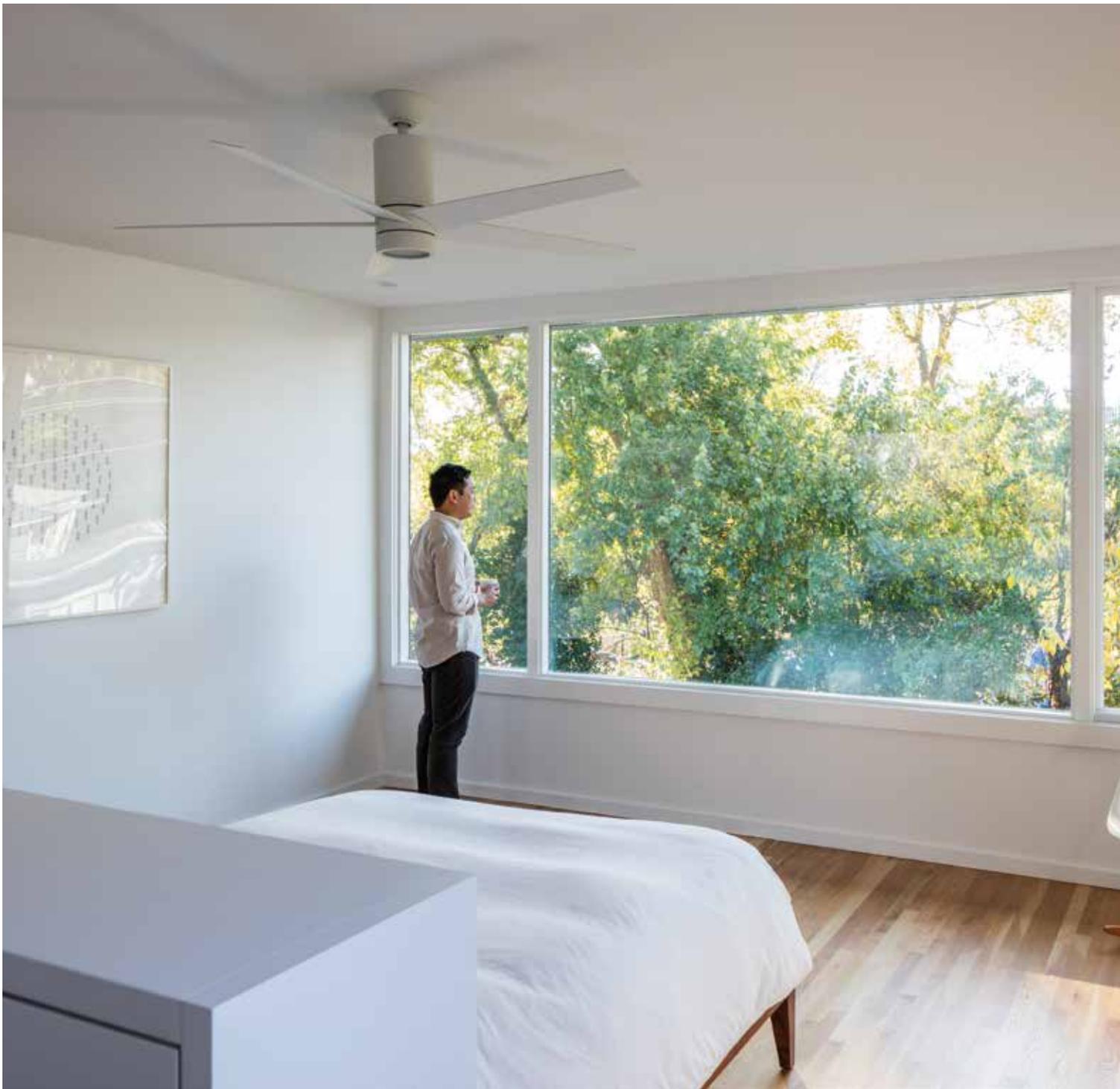
“WHEN WE COME HOME, IT’S
A PERSONAL SANCTUARY.”

- VAN NOLINTHA



The entrance unfolds to a centerpiece-like wall, an area Van Nolintha describes as having “a really generous, open energy.”





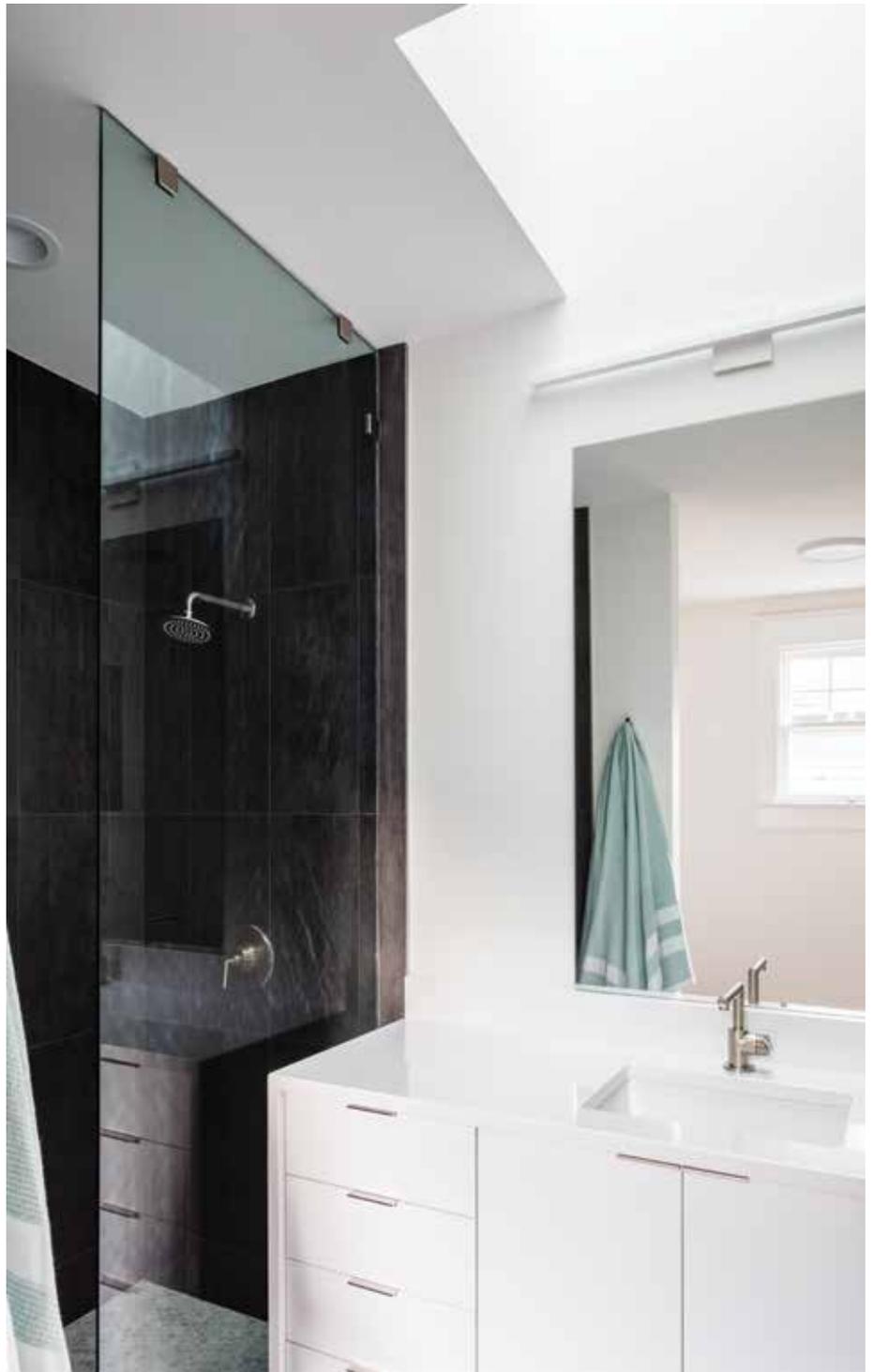
Above: An upstairs bedroom showcases clean, modern windows that contrast the ornate, traditional windows in other parts of the home.

old windows with its original trim. “It’s a layering of old and new,” Griffith says. “Also, the railing is a translucent glass, so it makes the whole thing glow, which is wonderful.”

The rest of the downstairs is open with a circular flow, perfect for entertaining, so guests can move with ease, allowing light and artwork to lead the way. The kitchen is a bit more intimate, with lower ceilings, creating a natural gathering spot. “The house

used to be a doctor’s home and his medical clinic,” Nolintha says. “There is a history of healing here, and I feel like we’re continuing that legacy of healing through cooking and creating new memories.”

Upstairs has two bedrooms, one for each sibling, as well as a guest room. Nolintha’s bedroom faces southwest and allows for a tree house-quality view. “The left side faces beautiful



Above: Upstairs, skylights filter sunshine into the bathrooms and other spaces that don't traditionally have windows.

trees and green spaces,” he explains, “while the right faces the skyscrapers of downtown. The house is positioned really well in understanding where Raleigh is and its growth.”

Finally, he adds, the home is more than just a practical living space. As Buddhists, Nolintha and his sister consider it their

“temple” away from their chaotic, busy restaurant lives, and they appreciate that Griffith considered the element of tranquility as part of the design-making process. “When we come home, it’s a personal sanctuary,” Nolintha concludes. ♦

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A Chilewich rug under the warm wood breakfast table makes spills a non-issue, wiped away easily with a sponge.



HOMeward BOUND

CHICAGO TRANSPLANTS FIND A
HOUSE IN RALEIGH TO CALL HOME.



Above: Warm brass pendants are a focal point, evening out the cool white of a clean, airy kitchen. French-inspired bar stools are covered in custom easy-to-clean Crypton fabric, which is a must when a beautiful neutral color is combined with small children.



Just one week before having their first baby, Heather and Mark Johnson reached out to interior designer Liz Goldberg of CAROLYNLEONA for help designing their new home in Raleigh. Transplanting from Chicago, the Johnsons purchased a spec home built by Sundance Builders and needed help personalizing the space. High-quality finishes and beautiful details like ceiling beams in the living room and gas lanterns at the front door made purchasing the home an easy decision. But it was up to Goldberg to make it feel like home.

Having grown up in Chicago herself, Goldberg had a unique understanding of their tastes and vision. “Heather and I hit it off instantly, having so much in common - both moving to Raleigh via Chicago, first-timers at the mom thing, the ever-elusive balance of being a working mom – and we are both huge lovers of design.”

Through many conversations, site visits, and storyboarding over the course of six months, Goldberg and the Johnsons developed a vision and executed it to a tee. “Our client wanted to keep her new home open and bright, giving it an elegant yet rustic feel,” Goldberg says. “We knew we wanted to infuse an art vibe because of the expansive wall space, bringing personality and depth to the home.” Goldberg got to work choosing furnishings, rugs, pillows, and accessories that have a classic and timeless feel but were not fussy or overdone. “It was important to create comfortable spaces because our clients work long days and travel for business,” Goldberg explains. “We wanted to create an environment our clients can retreat to when they come home, but we also wanted to give them a sophisticated, well-designed space that is perfect for entertaining.”

Oversized windows pour light into rooms, bringing to life the vision for an open and bright home. From there, Goldberg layered the rooms in dynamic and interesting ways. “CAROLYNLEONA focuses on mixing styles, eras, and textiles while embracing clean lines that keep our spaces bright, fresh, and livable,” Goldberg says.

In the foyer, Goldberg focused on using the right mix of color, pattern, and texture by layering pillows and staying true to the color story of the home; shades of ocean blues,



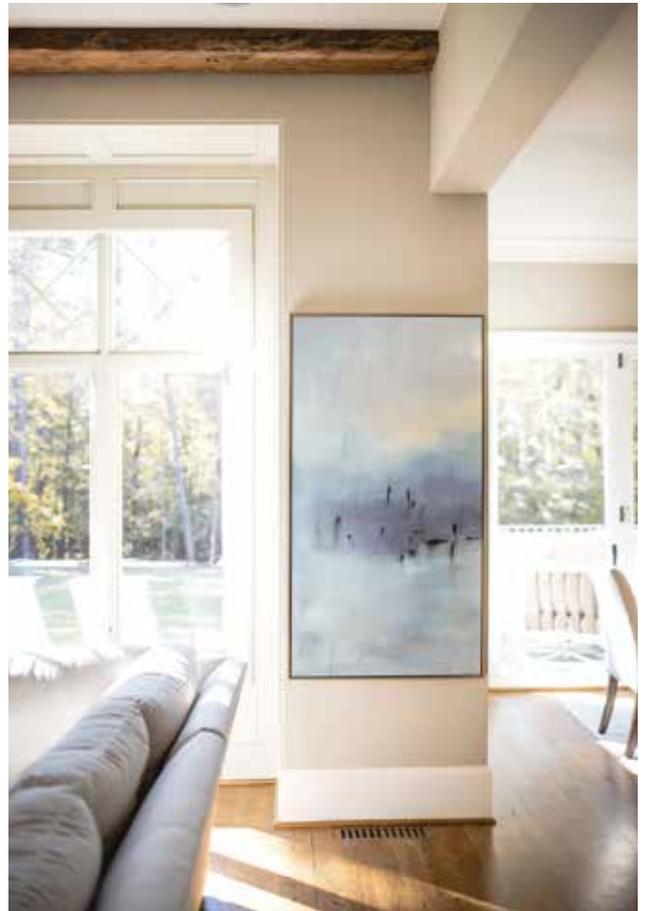
cream, and soft grays mixed with reclaimed wood. “We made sure to deliver a clean, sophisticated aesthetic while using family-friendly materials – which is a must when working with families and small children,” Goldberg explains. Under the kitchen table, she used a Chilewich rug that can be wiped with a sponge, providing durability throughout the toddler years while still being beautiful. The French-inspired bar stools were covered in a custom Crypton fabric, also giving them needed durability as the family lives day-to-day.

Complementing the architecture, Goldberg incorporated different shapes, textures, and materials; a beautiful mix of reclaimed-wood furniture details, luxe linen upholstery, and a few greenery accents, because, as Goldberg says, every room needs something from the outdoors.

In the end, Goldberg says she adores the way the home turned out, but her favorite space is the foyer. “I love how the grand foyer opens up to the living room with so much natural light, and the color palette of so many shades of blue keeps your eye moving.”◆

“WE MADE SURE TO DELIVER A
CLEAN, SOPHISTICATED
AESTHETIC WHILE USING
FAMILY-FRIENDLY MATERIALS.”

- LIZ GOLDBERG



Left: The diptych from Zoe Bios Creative adds the drama of deep navy the living room needs to balance the blue rug from Jaipur Living. Sconces from Visual Comfort add some ambiance.

Top Right: Tying the kitchen room to the living room, a piece from Wendover Art pulls the shades of blue together around a light and airy palette, creating perfect cohesiveness.

Bottom Right: Guests are greeted in the welcoming foyer by a custom runner in blues, supplied by Stark Carpet. Peter Dunham and Surya pillows in the full palette spectrum line the Four Hands ottoman to create a cozy nook. A warm brass chandelier from Visual Comfort casts the perfect glow.



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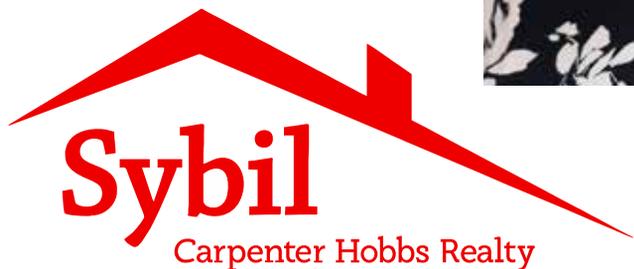
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GOING FOR THE GOLD

Bardi Designs extends its stellar reputation to a new niche.

Written by Brandy Woods Snow

Photography by Jennifer Robertson



Betsy Bardi, owner and principal interior designer of Bardi Designs, believes interior design isn't a luxury but a necessity, and she's built her business on the foundation of providing luxury turnkey interior design in the greater Raleigh area. Her reputation for excellence, insight, and reliability in creating the master vision for her clients is highly sought after.

And now Bardi Designs is building upon this strong presence, expanding the market channels to include South Carolina locations as well as implementing a niche-focused Adult Community Division to serve an underrepresented clientele of active seniors embarking on the next chapter of their lives.

"We began fielding so many calls from people who were fifty-five and over and looking to downsize into a new home. Their main desire was to achieve an atmosphere that matched this new

chapter in their lives — something streamlined and simple, yet stylish,” Bardi says. “They wanted a design perfectly suited to their new, active lifestyle. Definitely not grandma’s house!”

And grandma’s house is indeed not on the wish list for today’s active seniors who are invested in a new chapter and new start. The trends include a more modern, transitional style built around all new furnishings interwoven with a selection of personal, sentimental pieces.

“People are living longer now and are more active going into senior adulthood. I truly believe your mood, your work, and your relaxation are all affected by the quality of your surroundings, and this is the perfect stage of life to look at things anew, giving a fresh eye to the lifestyle and aesthetic needed to put the gold in your golden years,” Bardi says.

“THIS IS THE PERFECT STAGE OF LIFE TO LOOK AT THINGS ANEW . . .”

— BETSY BARDI

Bardi has appointed two lead designers, Lynne Garguilo and Helene Winter, to head the Adult Community Division of Bardi Designs. Garguilo’s more than two decades in the industry is composed of management and design positions for high-end retail furniture brands and custom showrooms, as well as owning and operating a personal design company. Heading up the Raleigh-based arm of the Adult Community Division, her ultimate goal is to listen and connect with clients and then translate their lifestyle into a design that suits their personality, often imparting a surprise element in each room for unique flair. Winter, who heads the South Carolina-based program, also has extensive training and a background in design, working as an interior design consultant at a major home furnishings company, heading her own design firm, and serving as a realtor for higher-end homes. Her objective is to move the client’s goals to fruition in an elegant and approachable style that ensures maximum efficiency and livability.



Happy senior adult clients are touting the level of professional and personable assistance throughout the design process, saying Bardi Designs walked hand-in-hand with them along the way, imparting knowledge and an expert eye to exceed the original vision.

“Bardi Designs has already established a superior position in luxury turnkey interior design, and now we’re extending this same commitment and expertise into the South Carolina market as well as the emerging adult community niche,” Bardi says. “We are dedicated to beautiful, high-end design and total client satisfaction for every home in every stage of life.”◆

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THE ART OF COMING HOME

Steven Shell Living's expanded offerings are right at home in Raleigh.

Written by Brandy Woods Snow



U nique, customizable, and socially responsible, Steven Shell Living's extensive line of furniture models in 200 color options ensure clients are never at a loss to find a beautiful new addition perfectly suited to their home. Though the eclectic offerings, inspired by British designer Steven Shell's global travels and commitment to master craftsmen, far surpass any design needs, the Raleigh location is excited to build further upon this tradition of excellence by expanding their lines, rolling out an In-Home Design program, and focusing on a comprehensive customer experience.

The 5,000-square-foot store in Cameron Village features aisles and vignettes that immerse clients in a range of specially-curated aesthetics, combining traditional and trendy pieces in top-quality furniture, upholstery, art, and accessories. Manager Kaleigh Young was recently promoted from within the location and is devoted to helping clients realize their dream home.

"As a local in the Raleigh area, I'm in tune with the vibe and electricity of the capital city — a great foresight I will bring directly to the client," Young says. "I've been

a member of the Steven Shell Living team since we opened the doors here and moved up through the ranks, gaining a wealth of knowledge and expertise. My experience in customer service, buying, and design are all key facets I will bring to the table in my new position.”

New upholstery pieces are being added to the current upholstery line, and new reclaimed items, touting a more modern flair, will be available. These expanded offerings, coupled with the hand-crafted one hundred percent mahogany wood furniture, proves Steven Shell Living far exceeds the typical furniture store.

For clients who require creative insight, Raleigh’s new In-Home Design program offers a comprehensive start-to-finish process with experienced lead designer Martha Stilwell, whose goal is to devise a budget-friendly solution that surpasses client expectations. She will create design plans that mesh seamlessly with their personal tastes, beginning with an assessment and evaluation of client needs and specific space and ending with a complete, perfectly-styled installation. There is an affordable design consultation fee, though that fee is credited toward purchases over \$3,000.

In addition to the outstanding new products and services, the customer experience, from first walking into the store until final delivery, remains a primary focus. The team continually reimagines the store layout to keep it fresh and different, and clients are invited to partake in a complimentary coffee, beer, or wine while



“I’M IN TUNE WITH THE VIBE AND ELECTRICITY OF THE CAPITAL CITY—A GREAT FORESIGHT I WILL BRING DIRECTLY TO THE CLIENT.”

– KALEIGH YOUNG

shopping the store. On Sundays, a special mimosa bar is available.

Young says, “We love to keep the store a fun place to be for everyone — a place where our customers love to hang out and keep coming back. Our commitment truly extends from our home to yours.”◆

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ANCIENT MATERIAL, MODERN APPLICATION

Written by Brandy Woods Snow



Dave Rusk of Classic Stone Creations sees the same few questions popping up from homeowners looking to enhance their rooms with custom cast stone. This manufactured product is thousands of years old and is used to craft architectural elements of all types. The result is beautiful, which is why demand is growing, but the ancient nature of the method creates an air of mystery, and Classic Stone Creations can help demystify the process.

Can custom cast stone be used outside as well as inside? Cast stone is appropriate for a range of applications both inside and

outside the home, including fireplace surrounds, columns, pool decks, wall caps, balustrades, range hoods, and window and door surrounds. Classic Stone Creation's proprietary mixture of crushed natural limestone with cement blends to replicate out-of-the-ground cut limestone, with all its essential strength and durability.

"Custom cast stone is an ideal alternative to some exterior elements like door/window surrounds and front entries," Rusk says. "In fact, many homeowners use it in conjunction with natural stone and brick. The product is non-combustible for outdoor fireplace applications and very durable, expected to hold up to more than fifty years in an outdoor environment."



Most columns and fireplace surrounds look traditional.

Will cast stonework in my contemporary-styled home?

Many of the first custom cast stone uses were for traditional architectural elements, strictly due to when the product was invented (1138) and when it was first used in the United States (1920). In fact, it is inherently suited to modern architectural applications, as its hybrid mix produces a clean, tailored look. Perhaps this fact is why the modern custom cast stone market is growing.

What has to be done to maintain cast stone? The low maintenance level can be compared to brick or a natural stone veneer, according to Rusk. He says most homeowners never even seal their projects but can choose to do so if they wish. Like any other outdoor architectural element, cast stone may need a good washing every couple of years.

“Even if it chips, the color is integrated throughout the product, so it does not show,” Rusk says.

**“THE MODERN CUSTOM
CAST STONE MARKET
IS GROWING.”**

— DAVE RUSK



What are other reasons to choose custom cast stone? There are four main advantages to choosing cast stone over natural limestone, according to Rusk. First, the price is more appealing. Second, installation lead times are faster. Third, the product’s flexibility allows for a wider range of designs. For example, it can be cast into much longer and thinner pieces for special applications because it is much stronger than limestone, which would be too fragile in large pieces to be used effectively. And fourth, cast stone is available in many colors, including custom colors.

Aren’t custom products expensive? Custom has historically been equated with pricey, but Classic Stone Creations’ manufacturing process is completed in-house using foam molds, which makes it very affordable.

“Ninety-five percent of our jobs are custom jobs,” Rusk says. “It’s a necessary component of custom cast stone production because no two homeowner projects are exactly alike with the same dimensions.”◆

Ready to dress your home in custom cast stone? Contact **CLASSIC STONE CREATIONS** at **919-400-2203** or view a portfolio at **CLASSICSTONECREATIONS.COM**.



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THE WHOLE PACKAGE

Written by Brandy Woods Snow



Customized design services bring energy and flow to your space.

The hunt for a new sofa or the perfect bedroom set is quite often a small subset of a much larger desire—one the homeowner may believe is out of reach or might not even recognize. “I find that when clients come in looking for that perfect piece of furniture, what they are really seeking is a new design experience in their home,” Michelle Hardy, owner of Furnish, a custom furniture and professional interior design services provider, says. “They want to create an ambiance and energy for themselves and their family—a catalyst for a more comfortable and beautiful life.”

With three talented interior designers on staff, Furnish has the vision and expertise to assist homeowners in tapping into their real needs and embrace the possibilities of their home’s potential. Designers Megan Garrett, Dory Barnes, and Haley Daber all have bachelor’s degrees in interior design, plus years of design experience, and each brings their own unique myriad experiences and backgrounds to the table.

“The process begins with practical and personal questions, taking inventory of what the client currently has, what’s working for them and what isn’t, and what ideas they might have for their space,” Garrett says. “It is always part of our job to help the client dream bigger, so they really understand what is within their grasp.”

After the initial inventory, designers accompany clients through the showroom, allowing them to experience firsthand the variety of styles to determine what excites them. Afterward, they consider the floorplan and select the perfect pieces for form and comfort, helping the client visualize a fresh, new design incorporating both new and existing parts.



The design is polished through the selection of fabrics, finishes, case pieces, rugs, artwork, and window treatments.

The process, though different for each client based on the scope of the project and vendor lead time, generally takes a few weeks to a few months, with full design installation happening anywhere from six to fourteen weeks after the order is placed.

“With Furnish, homeowners enjoy not only the best quality furniture but also complementary design services that otherwise would be charged at an hourly rate,” Barnes says. “It’s the whole package, and it’s all included with your experience at Furnish.”

“IT IS ALWAYS PART OF OUR JOB TO HELP THE CLIENT DREAM BIGGER.”

— MEGAN GARRETT

In the upcoming Spring 2019 season, trends are edging toward warmer color palettes punctuated by brilliant burgundy, green, coral, and peacock blue. Furnish designers have noticed that current client “crushes” include bright green velvets and embroidered draperies.

Furnish’s goal is to create a sustainable design that will continue to look beautiful and be enjoyed by the client well into the future. “A new design can be a life-changing endeavor, and the quality of

the furniture at Furnish also means the client makes an investment that will serve their home and lifestyle for decades to come,” Hardy says. ♦

Embrace the possibilities in your home by contacting **FURNISH** at **919-670-4400**, or go online to **FURNISHNC.COM** and **INSTAGRAM @FURNISHRALEIGH**.



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TIMELESS AND PRESENT

By Evan Bost

Photography by Chibi Moku and Dustin Peck



Contemporary home design has navigated a gamut of on-trend color themes, patterns, materials, and textures throughout the past few years.

We have experienced a renaissance of niche ideas fueled by chic urban revitalization and economic expansion coinciding with the proliferation of design media and inspiration from around the world. Although the trends that have emerged are in most cases beautiful in form, function, and aesthetics, they pose the dilemma of being characterized in this era's design language, with difficulty adapting to changing tastes in future. How can we design spaces utilizing the best of current trends while remaining flexible for reinterpretation? Consider the following timeless design tips.

Natural materials are timeless.

Utilize high-quality natural materials like stone, wood, leather, glass, and linen to create a cozy, classic look. These materials never go out of style and will typically patina with





age, adding to the charm and timeless appeal. However, the finish can echo a specific era, so it's important to keep this in mind when selecting the application. For example, many homes built in the early- to mid-2000s have deep red-stained Brazilian cherry cabinets and hardwood floors that are now being replaced or refinished in more neutral wood finishes.

Use decorative objects and fixtures to accentuate trending colors. Rugs, lamps, art, and furniture can convey the latest palette without suggesting major renovation in the future. Lighting fixtures are easy to swap out, so consider using pendants or sconces to remain on trend with the expectation that these can be replaced if needed.

Consider textures over patterns. Especially in wallpaper and tile, patterns have made a big splash on the back half of the decade. Although attractive, bold patterns may look dated later down the road. Textures, especially those resulting from natural materials, tend to have much more staying power. Grasscloth

**“ABOVE ALL,
GO WITH
YOUR TASTES.”**

—EVAN BOST

wallpaper or a jute rug will add warmth and subdued complexity to a room without falling victim to the winds of trends.

Clean lines are timeless. Beyond modern design, clean lines can be applied to almost any style. Ornate details and trim profiles are more obtrusive to a space, while straighter lines and profiles are flexible and complement various styles. Modern interiors often lean toward cold, stiff environments that don't radiate coziness, but it's possible to achieve both coziness and clean design.

Above all, go with your tastes. Trends and timeless design are both important considerations, but not at the expense of living in a home that doesn't completely reflect you. Bost Custom Homes includes professional design consultation to assist our clients in navigating the many decisions that are made when design-building a custom home. Every Bost Home is a work of livable art brought to life by the vision of our clients and the execution of our design and construction professionals. ♦

EVAN BOST is director of marketing and building performance at Bost Custom Homes. For information, call **919-460-1983**, email info@bosthomes.com, or visit our website at **BOSTHOMES.COM**.



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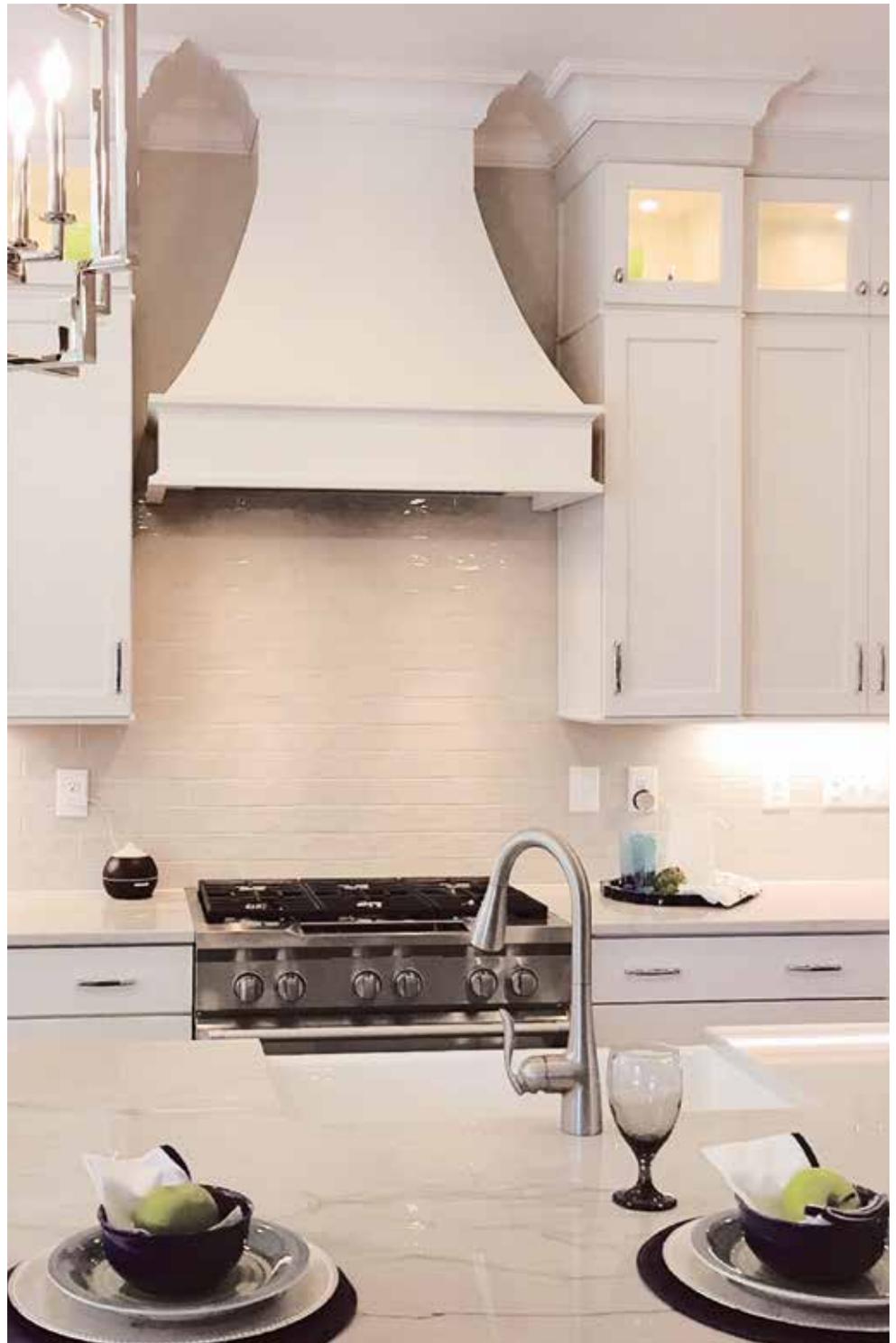
By Sunny Surana



Misconceptions are swirling around the choice of natural stone countertops.

When investing in what may be a once-in-a-lifetime purchase, it is important to separate myth from fact, which we at CRS Marble & Granite believe helps to make an informed buying decision.

First, a couple of generalizations about natural stones need to be clarified. Many believe all natural stones are the same. While it is true they are all formed within the earth, the method in which they develop affects their porosity, hardness, and other natural characteristics. Marble, for example, is a metamorphic rock formed when heat and pressure are applied to limestone. Alternatively, granite is an igneous rock formed when molten rock cools below the earth's surface. Quartzite is metamorphic and forms when high heat and pressure are applied to sandstone. These variations affect hardness. On the Mohs' scale of hardness, marble ranks in the 3 to 5 range, which is relatively soft





compared to other choices; granite is harder at 6 to 6.5; and quartzite is the toughest at a level 7.

Also, the belief that all natural stones harbor bacteria is false. Using a routine disinfectant such as mild dishwashing soap and warm water is all it takes to keep the countertops clean and germ-free, the same as engineered stone like quartz.

Some myths are prevalent for specific stones.

Marble

Myth: Marble cannot be used in the kitchen because it easily etches.

Fact: While it's true acidic substances such as citrus juice can etch some marble, it depends on the type of marble. Some are harder and are more etch resistant. Honing the surface of the stone also helps to mitigate the appearance of any etching that may occur. Plus, marble is an excellent, cool work surface for bakers. Choose from CRS' inventory of sixty marble colors.

Granite

Myth: Granite requires much maintenance to keep its sealed surface intact.

Fact: When installed, granite is already sealed from the fabricator. Most stones provided by CRS are factory sealed with top-of-the-line equipment and never need to be polished again. Routine maintenance such as cleaning with warm water and soap or a non-abrasive bottled granite cleaner is all that is needed. If the stone does require a quick polishing or resealing, the products are affordable and available at granite retailers or big box home repair stores.



Quartzite

Myth: Quartzite is a manmade stone like quartz.

Fact: Quartzite is one-hundred percent natural and formed in the earth, just like marble and granite. It is the hardest natural stone of the three, making it a very durable choice. It can mimic the look of marble but has a higher endurance to etching and holds up if heavy objects are dropped on it.

“WHEN INVESTING IN WHAT MAY BE A ONCE-IN-A-LIFETIME PURCHASE, IT IS IMPORTANT TO SEPARATE MYTH FROM FACT.”

—SUNNY SURANA

The best way to choose natural stone is to find a knowledgeable retailer who carries a wide array of all types of stones and who is not pushing one brand over another. At CRS, our customers use the Countertop Testing area and knowledgeable design staff to find the stone that matches their lifestyle and the look they crave.◆

SUNNY SURANA is president of **CRS MARBLE & GRANITE**. For more information, visit CRSGRANITE.COM or call **919-784-9282**.

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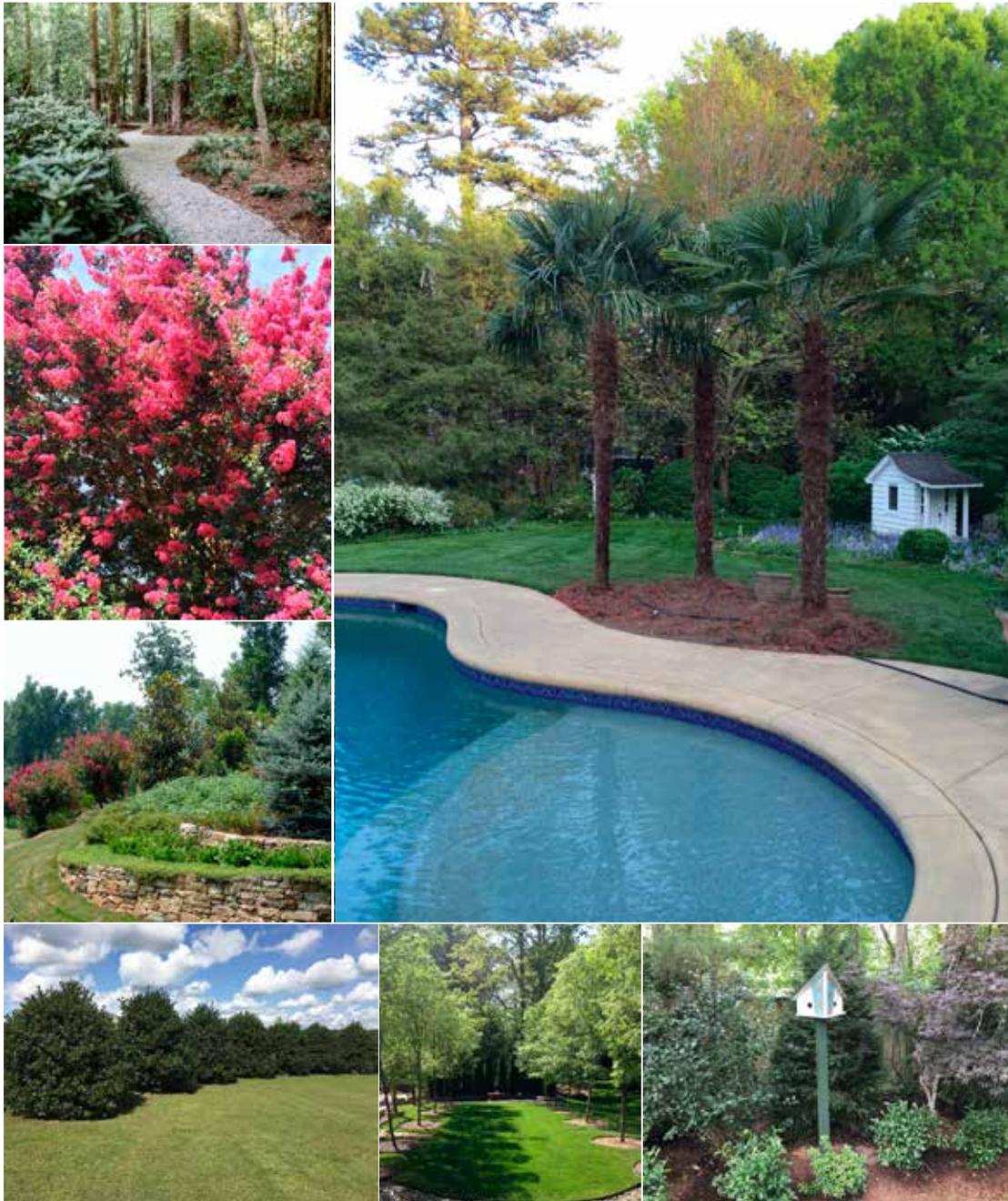
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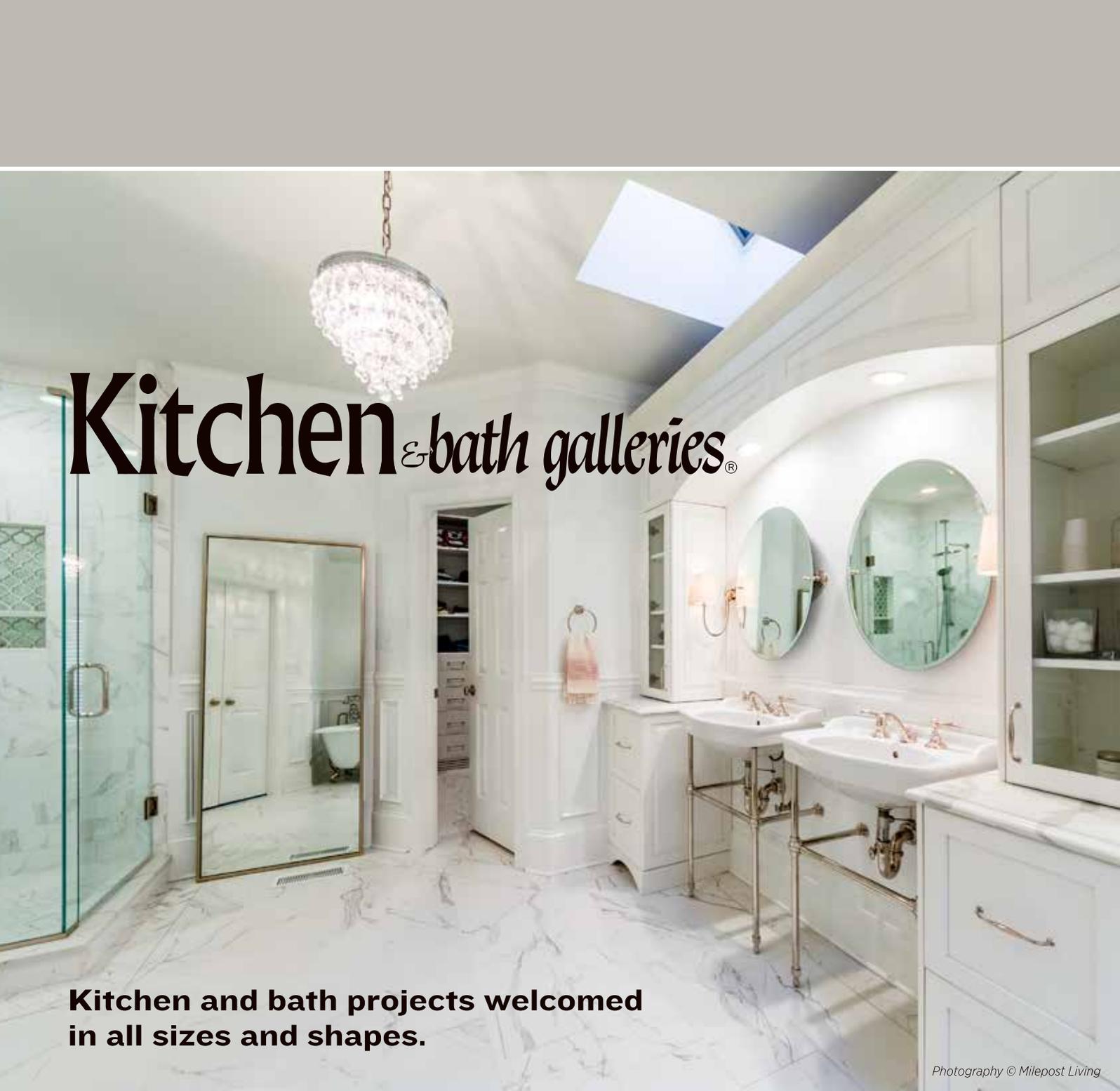
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