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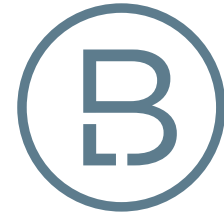
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As the dreary days of late winter begin to take a back seat to the warm spring sun, our minds begin to pack our bags. Whether you're planning a family vacation for spring break or looking for a weekend getaway between now and summer, March is our first foray into outdoor living once again. The saying "March comes in like a lion and out like a lamb," we're certain, was uttered on the first warm day of spring when the world seems totally new. It roars through our weary mental fog and awakens us to longer days, warmer nights, and multiple escapes on the horizon.

It's this type of daydreaming that inspired our March/April outdoor living and escapes-focused issue. We got caught drooling over vacation homes in paradisaical regional locales like Mount Pleasant, Blowing Rock, Badin Lake, and even waterside in Maine. We took mental vacations to the mountains of Utah, the sandy beaches of the Bahamas, and the rocky coastline of New England, and hope to tempt you, too, with our expanded travel section.

Whether it's escaping into your home oasis or hopping a flight over blue seas, we feel you. Spring and summer are near, and we hope this issue inspires your adventurous spirit as much as it inspired ours.

Blake & Anne Marie

Blake Miller and Anne Marie Ashley
Co-Editors-in-Chief

ON THE COVER:
Architect Ruard Veltman and designer Julia Palen Wood brought to fruition their client's vision of a sophisticated and livable home off the coast of Maine (page 48).



PORTRAIT: LAUREN GRAHAM PHOTOGRAPHY; BRIE WILLIAMS; STYLED BY ELLA FOR ROPER

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VOL 23 NO 2

CO-EDITORS-IN-CHIEF

ANNE MARIE ASHLEY
BLAKE MILLER

ASSOCIATE EDITOR

KARIN SIMONEAU

ART DIRECTOR

LINDSAY RICHARDS

PUBLISHER

MICHAEL KOOIMAN

ASSOCIATE PUBLISHER

OONAGH MURRAY

PRODUCTION COORDINATOR

SHELLEY KEMPER

SALES

JESSICA SCHELL

CONTRIBUTORS

BETH CONANT-KEIM
JIM NOBLE

WRITERS

SARAH CROSLAND
BILL MARTIN
MARIA MASTERS
BRANDY WOODS SNOW

PHOTOGRAPHY

LAURA SUMRAK
BRIE WILLIAMS
MARGARET WRIGHT

704-741-2774



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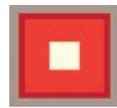
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Modern *Overhaul*

A DATED HOUSE ON BADIN LAKE GETS A MODERN REFRESH
BY THE DESIGNERS AT HOUSE OF NOMAD.

TEXT BY ANNE MARIE ASHLEY

LAURA SUMPRAK

WHEN THESE REPEAT clients enlisted the designers at House of Nomad to overhaul their Badin Lake home, the request was clear: make it modern, make it welcoming, and make it luxuriously family-friendly.

“The home is a beautiful lakefront property, but it was stuck in the 90s,” says House of Nomad partner and designer Kelley Lentini. “It was a place where the family could easily

retreat to from Charlotte, without the fuss of a long drive—conveniently close with a faraway feeling.” The homeowners wanted a retreat for their weekend escapes and summer vacations with their children when they were home from college. With a sort of “escapes” mentality built into the House of Nomad mission statement, the designers knew exactly what was needed and transformed the home into a layered and comfy lakeside haven.



COLOR & TEXTURE

"We brought the lake feeling in through paint choices and natural materials like the Benjamin Moore Newburyport Blue paint in the dining room and the vintage pencil reed coffee table in the living room," says Lentini of their design. Arteriors pendants make a statement in the dining room, with HON table and chairs. In the foyer, a Visual Comfort lamp sits atop the console from HON, alongside HON accessories and rug underfoot.



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VINTAGE & SOURCED

"The timing of the project was perfect, as we were in the midst of a serious vintage sourcing trip to Round Top, Texas, overlapping with High Point Market," recalls Lentini. "We were able to send the clients photos and make purchases in real time. We snagged the incredible rug for the living room, artwork for the landing, a vintage chair, a floor lamp, and a coffee table for the living room. It's such an incredible way to design for a client." The shelves in the living room house some of HON's special travel finds, like their Embera masks from Panama alongside a nine-foot canvas tree and the vintage chair from the sourcing trip to Round Top. A custom vintage Moroccan runner covers the stairs, and the bench is from Kravet, covered in custom fabric.



LAURA SUMIRAK

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PHOTO: KYO H NAM, ARTIST: KENNY NGUYEN, ART: SOZO GALLERY

IN & OUT

Outdoor sofas from Harbour and chairs from Union Home make the sunroom a perfect marriage of indoors and outdoors.





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SIDE BY SIDE

Designer Bronwyn Ford of Pursley Dixon Ford Interior Design has an arsenal of go-to side tables for outdoor seating and surface options. "Absolutely love these side tables from Gloster. They come in some great color options and two heights, so they can be nestled together," she says. gloster.com



LAZY SUMMER

"I've got a crush on summer, and Harbour Outdoor is a fab brand that blurs the line between indoor and outdoor," says designer Lisa Sherry of Lisa Sherry Interieurs. "Harbour is based in Australia, but it's perfect for North Carolina weather. The silhouettes are classic and modern at once, and the teak finishes are my favorite—so organic and tactile." shopharbour.com



HOT STONE

Designer Carrie Moore loves the heated concrete seating from Galanter & Jones. "Heated outdoor seating immediately came to mind as my favorite outdoor item—possibly my favorite piece of furniture ever, as it's so sensory and cozy," she says. "Their line of concrete furniture heats between 80–120 degrees, so you can be comfortable outside any time of year. The seating feels very therapeutic, like a hot stone massage. I own two of the Apollo chairs, which have a fun shape, but their Helios sofas are also a favorite for their beautiful curves and color options." galanterandjones.com

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NEXT-LEVEL POOLSIDE

"To me, there's nothing better than lounging on a chaise or daybed outside," says Brittany Roux of Roux MacNeill Studio. "Bonus points if it's near a pool!" She loves this one from Lee Industries for ultimate lounge-ability and because of its easy-living outdoor fabric. leeindustries.com



S'MORE GOOD LIVING

Triangle designer Kristin Tharpe of Parker Tharpe loves the Solo Stove Bonfire. "It's great for brisk evenings and having a few friends over for drinks around the fire," she says. "Not to mention making s'mores, which my kids are all about! It's simple, stylish (which the designer in me loves), and compact." solostove.com



LIGHT THE NIGHT

"Lighting is an art form, bringing life and personality to every space we create," says designer Sarah Catherine Garvin of SC Collective. "Our exteriors deserve lighting that is just as thoughtful as our interior fixtures, and this outdoor half dome lamp from Kettal embraces the beauty in minimalist design, creating beautiful impact that lights up the night." kettal.com



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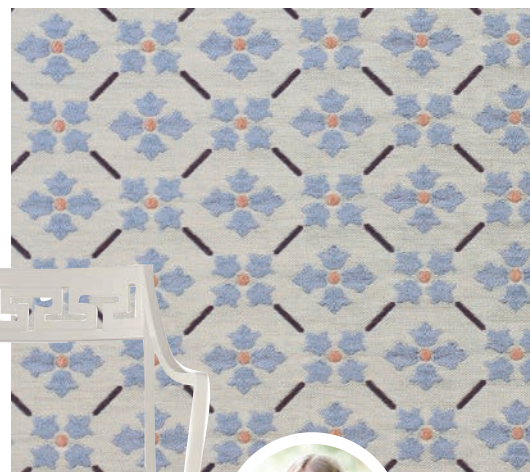
COOL, *CALM*, COLLECTED

Designer Nichole Blough is excited to use Castelle outdoor furniture for the first time. "My client loves The Breakers in Palm Beach, and since they use Castelle around the pool and patio, I decided to bring that element to my client's outdoor space," she says. "It is absolutely luxury meets classic. I always recommend investing in quality pieces a little at a time. Wrought iron or aluminum are my go-to when designing outdoor spaces." castellefurniture.com



SUN *LIT*

"Sophisticated lanterns add color, texture, and whimsy to any outdoor space," says designer Gray Walker. She loves The Others lanterns from Dedon. "I like mixing the shapes and sizes to create artful groupings of light." Bonus: solar panel lights mean these lanterns can stay lit up to eight hours. dedon.de



AL-FRESCO STYLE

Designer Dominique DeLaney loves the new Abbot outdoor dining chair from McKinnon and Harris. "Nothing screams spring like dining al fresco, and we are smitten with this chair. The Greek key detail on the back is casual yet elegant. Toss in a chic pillow made from Alex Conroy's new floral medallion fabric, and you've got yourself the perfect pair." mckinnonharris.com



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TEXT BY SARAH CROSLAND AND BLAKE MILLER

The Ocean Club, A Four Seasons Resort

RUPERT PEACE





Chef Marcus Samuelsson

NASSAU, BAHAMAS

There are few places in the Caribbean that are less than a two-hour flight from the US. Just a short ninety-minute journey from Miami, Nassau, the capital of the Bahamas, is a growing and idyllic destination for a long stay or a quick weekend getaway.

Unlike other properties in the Bahamas, **The Ocean Club, A Four Seasons Resort**, which celebrates its sixtieth anniversary this year, is quiet and private. Located on thirty-five acres of Bermuda grass-laden land, palm tree-lined pathways, and pristine gardens, including its famous Versailles Garden, visitors can wander the private property without ever seeing another guest. Pre-dinner drinks are best at the hotel's **Martini Bar and Lounge**, where bartenders serve up what may be the best martinis in the Caribbean. For a classic, order up the Vesper, a gin and vodka martini named after James Bond. (The 007 movie *Casino Royale* was partially filmed on the property.)

But if it's nightlife you want, a room at the ultra-private **Rosewood Baha Mar** is a top pick. The 226-room property epitomizes Bahamian refinement and sophistication. Baha Mar is also chock-full of some of the best dining in the Bahamas. **Marcus**, *Iron Chef* Marcus Samuelsson's namesake restaurant, is the highlight of the property. Inspired by local fare, the menu offers a taste of everything from



The Ocean Club, A Four Seasons Resort



Rosewood Baha Mar

jerk chicken to coconut Caribbean seafood. For a true Bahamian experience, book dinner at the historic **Graycliff Hotel**. Guests come here not only for dining but also to tour the third largest private wine collection in the world. Graycliff boasts a private cellar dining room that's hosted the likes of Jay-Z and Beyonce, Pink, and Michael Jordan, among others.

If casual is more your speed, head to nearby **Arawak Cay** (a.k.a. Fish Fry), on West Bay Street. This popular place is home to a variety of authentic local restaurants, featuring traditional

dishes from the Islands and ice-cold beverages with a local twist.

PORTLAND, MAINE

With its cobblestone streets and working waterfront, Portland, Maine, has the hallmarks of any historic maritime town. But the city's vibrant cultural and culinary offerings draw a distinctly more cosmopolitan crowd.

Reserve a room at **The Press Hotel**, a chic art-centric hotel located in what was once the *Portland Herald Press* building, where you'll find quirky design touches like a floor-to-ceiling

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Mabel's Lobster Claw



Old Port Waterfront

lobby wall stacked with typewriters. The hotel's central location means that much of the city's shops, galleries, and restaurants are an easy stroll from your door.

Speaking of restaurants, start your day at **The Holy Donut**, where a line often wraps around the corner for its luscious donuts

made from Maine potatoes. For lunch, the iconic crispy Belgian frites at **Duckfat**—best served alongside their house-smoked pulled pork Cubano sandwich—should be your next stop. And just down the block is the equally notable **Eventide**, known for its briny New England oysters and decadent



Kennebunkport

brown-butter lobster roll. (You'll want to order a few of both with dinner.)

And while Portland may have a reputation for craft ales—be sure to pay a visit to **Allagash** and **Rising Tide** breweries—**Blyth & Burrows**, a nautical-themed vintage cocktail bar in **Old Port**, offers an ideal spot to cozy up after dinner. Sip the *Loose Cannon*, a boozy mixture featuring cold-brew vodka, coconut, and espresso, for a sweet end to your evening.

To explore the region's gorgeous coast, take a twenty minute ferry ride to **Peaks Island**, where you can rent bicycles to explore breathtaking views from its 3.9-mile winding perimeter road, then grab a waterside picnic table at the **Island Lobster Company** to indulge in lobster dishes hauled fresh that day from the restaurant's own boat.

Just a half-hour drive from Portland is **Kennebunkport**, a bustling coastal village known for its beautiful beaches and waterside shops and restaurants. Spend a morning meandering through the boutiques and galleries of **Dock Square** before walking over to **Mabel's Lobster Claw** for a bowl of its "World Famous Clam Chowder" and fried clams. End your afternoon with a walk on one of the nearby beaches—**Colony** or **Arundel**—to soak in the sun and salty breeze.

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Peek-A-Boo Slot Canyon

SPRINGDALE, UTAH

It may be the red sandstone cliffs and tree-studded canyons that draw millions of visitors each year to southwestern Utah's Zion National Park, but there are also plenty of destinations off its winding trails for those in search of tasty fare, relaxation, and fun.

If you're staying inside the park, options range from wooded campsites to historic hotel rooms at **Zion National Park Lodge**. But for a luxurious experience that combines the simple joy of outdoor camping with the comfortable amenities of a resort, there are plenty of glamping options including **East Zion Resort**. Here, you can sleep in an open-air canvas tent at the foot of a mountain while you enjoy plush linens, hot showers, and even heat, for those cold desert nights.

On the scenic drive between the park and your tents, you'll find **Cordwood**,



East Zion Resort



East Zion Resort

a rustic restaurant at **Zion Mountain Ranch** where the bucolic views of the ranch's gardens and horses will rival the seasonal farm-to-fork menu for your attention. After a rigorous day of hiking, its oversized bison burger and expansive wine list are the perfect indulgences.

But Zion offers much more than hiking. From helicopter rides over the park to rappelling down canyons, there's no shortage of adventures beyond the trail for those in search of an adrenaline rush. In nearby Kanab, sign up for **Kanab Tour Company's** sunset ATV tour, which includes a walk through **Peek-A-Boo Slot Canyon**, a stop to see ancient Native American pictographs, and even a chance to go sandboarding in the dunes before returning to your luxe tent for the night.

Whether you're a novice or an experienced trekker, Zion has plenty of options to hike. Start at the **Zion Canyon Visitor Center**, which includes a gift shop perfect for souvenir shopping, and catch the park shuttle to all the top trails. The park's

most iconic path, **Angels Landing**, is a 5.5-mile round-trip hike with steep drop-offs between 800 to 1,000 feet that requires not only good physical condition, but also a permit. For seasoned hikers, though, its gorgeous canyon views from the peak make every strenuous step worth it.

Those in search of something less intense but equally stunning can check out **The Narrows**, a gorge within Zion Canyon where the Virgin River is shallow enough to hike upstream in the cool water. (For the easiest version, enjoy the two-mile round-trip paved riverside trail.) On hot days, this is an ideal stop for your last hike, and its flat terrain and cool water make it a favorite for families. ♦



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Brooke ADLER

With careful attention to function and durability, interior designer Brooke Adler creates stunning and thoughtful spaces for clients throughout Charlotte and beyond. With two boys and a dog at home, Adler fully understands her clients' desire for spaces to be simultaneously beautiful and functional, which is exactly what inspired this breakfast area.

"This client was shifting her farmhouse style to a more modern and sophisticated look," explains Adler, "and, being at the center of the kitchen and living spaces, this room had to bridge that gap." The homeowner's wish list was simple: lots of texture, blues, greens, and subtle prints. So Adler installed a rattan Made Goods chandelier and complementary rattan dining chairs from Essentials for Living, and paired them with a simple Bernhardt table with a hint of farmhouse style.

"We brought in colors from the Schumacher wallpaper with the pillows and bench fabric," says Adler. "We needed to maximize space for her family of three—and a dog that loves to sit in chairs! I love mixing colors, patterns, and textures in a way that's not overwhelming, balancing those priorities with the functionality needed for families. This is a space where I wanted the family to laugh, connect, and feel comfortable."



1. EFL Bayview Dining Chair / \$1,258 / houzz.com
2. Brighton Pavilion Wallpaper / to the trade / fschumacher.com
3. Bedouin Bowl / \$180 / burkedecor.com
4. Bernhardt Dining Table / \$2,152 / 2modern.com
5. Made Goods Alondra Rattan Chandelier / \$2,300 / stephaniecohenhome.com

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PRODUCED BY ANNE MARIE ASHLEY

From magenta tones to amplified bubble gum, shocking pink is not for the faint of heart. Showstopping in a high-contrast study or unifying in a thoughtfully colorful landscape, the commonality is that this marvelously traditional color becomes delightfully unexpected when intensely saturated. A.k.a. hot pink, a.k.a. kinky pink, the vivid version of this hue was introduced in the packaging of a fragrance called Shocking by fashion designer Elsa Schiaparelli, which was inspired by the pink diamond from Cartier owned by Daisy Fellowes. The shock has never worn off.

Designed by Charlotte Lucas, this living room pulls at every shocking pink heartstring.



1. #Metoo by Summer Ayers Savin / \$2,600 / standoutcreativedesign.com
2. Eye Silk Euro Pillow / \$195 / houseofnomaddesign.com
3. Hot Pink Velvet Lumbar Pillow / \$120 / lauraparkdesigns.com
4. Tiffany Etagerie in Hot Pink / \$2,465 / chairish.com
5. Geared Up Side Table in Benjamin Moore Hot Lips / to the trade / wildwoodhome.com
6. Queen Charlotte Candle / \$160 / runberg.com
7. Begonia Melamine Plate / \$10 / lauraparkdesigns.com
8. Ibiza Bohemia Coffee Table Book / \$105 / neimanmarcus.com

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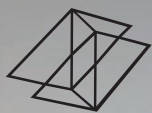
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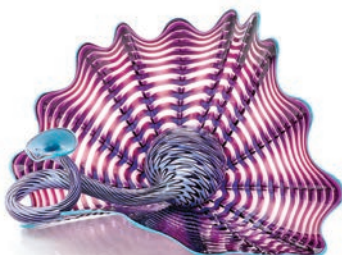


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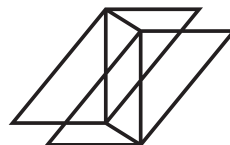


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INTERIORS

Reclaimed-wooden beams and antique oak flooring set the tone for this American European Arts & Crafts-style home. "The materials of this house look like they've been there for a hundred years," says RVA+I designer Julia Palen Wood. The hand-woven rug is from Stark, and the vase on the coffee table is a vintage African water vessel from Foxglove Antiques & Galleries.



MAINE ATTRACTION

TEXT BY MARIA MASTERS | PHOTOGRAPHY BY BRIE WILLIAMS
STYLING BY ELEANOR ROPER

TUCKED ALONG THE MAINE COASTLINE, A STUNNING
WATERFRONT HOME OFFERS SWEEPING VIEWS OF CASCO BAY.



ARCHITECT RUARD VELTMAN and interior designer Julia Palen Wood had already worked on several renovations for their clients' home when they learned that the family wanted to build a home in Portland, Maine, just off the coast of secluded Casco Bay.

"The homeowners were itching to do a ground-up house, and were actually talking about doing a second vacation home," says Veltman, principal and owner of Ruard Veltman Architecture + Interiors (RVA+I). "But when it was determined that they were going

to move, I thought, 'Oh, this is perfect. We're going to design a new house, but it's going to be their main house.' No pun intended."

The new home, designed in an American and European Arts & Crafts style, differed in many ways from the clients' previous home, which had a distinctly French Normandy feel. This home, which is nestled on five acres of pristine Maine coastland, called for a more local approach. "Because of its location, we wanted to incorporate wood and stone, and carry that throughout the home," says Veltman. The goal

Veltman designed the study to evoke a feeling of *gezellig*—a Dutch word that means a place of comfort and peace. “I think every house should have that one room where it’s either small, dark, or has low ceilings,” he says. “We focus so much on being together, but there are times when you have to retreat or have a quiet moment.” **OPPOSITE:** The living room was designed around a fourteen-foot antique French mirror that the homeowners found at auction. “They wanted to have that one glamorous room,” says Veltman. The white leather sofas, chaise, and pouf are from Poltrona Frau Quadra.







A custom-built wooden hutch, designed by Veltman, helps separate the kitchen from the family room and adds warmth to the space. On the island, a mortar and pestle from Foxglove Antiques & Galleries is repurposed as a vase.



ABOVE: A pivoting steel door is just one intriguing architectural detail found throughout the home.

LEFT: In the primary bedroom, the wall is upholstered in varying shades of gray velvet. French doors open up for a sweeping view of the bay.

was to make the home look like it was a natural part of the landscape, and the steep, pitched roofs and visible dormers help shrink the visual scale, so as not to compete with the views of the bay or the natural grass around it. “We wanted to design something that looks like it belongs,” says Wood.

With four children (and two large dogs, a Bernese Mountain Dog and a chocolate Labrador), all of whom are active outdoors, the home also had to be very practical. “The family really embraces the land. They go down to the water for swims and kayaking and paddleboarding,” says

Wood. “And they’re in a climate where there are a ton of boots and coats, and it’s raining, and snowing, and cold,” adds Veltman. “They’re very active, so they’re constantly coming and going.” The land around the home also features a sport court that, in the winter, can be converted into a hockey rink. To accommodate the family’s outdoor lifestyle, Veltman designed the entryway to double as the mudroom, complete with built-in lockers and a durable bluestone floor. The result is a functional but elevated room.

The home was also designed with multiple larger living areas that accommodate the big family, like the kitchen centered around a marble island and a formal living room overlooking the bay. Veltman also specifically designed the living room to include a fourteen-foot antique French mirror that the homeowners purchased at auction. “It was a

In the family room, an RVA+I custom-designed sofa rests against one of the home's three bay windows. The gaming table, also a custom design, is made of antique oak.



Nestled on five acres of coastal property, the home was built using local materials like fieldstone and cedar. "We wanted to give it a feeling of permanence, as if this house has always been here," says Wood.








"Because of its location, we wanted to incorporate wood and stone, and carry that throughout the home," says Veltman. He and Wood designed the home so that it complements its pristine surroundings.

centerpiece in their first house, so we wanted to incorporate it into their Maine house as well," says Wood. "And we all crossed our fingers that it would transport without breaking." The result is a glamorous room that's functional for the entire family—including the kids and the dogs.

The house took about three years to design and build, but Veltman says the process went smoothly. From the outset, he and Wood were in lockstep with the homeowners, in part because they'd already worked together in the past.

Working with the homeowners from the earliest stages of the project also allowed the team to design the house around the family's lifestyle. "It was a great experience for them to go through the kinds of rooms they wanted," she says.

The family moved into the home in 2019, but they still keep in touch with Wood and Veltman. "They really embrace being in this home and on this property," says Wood. "The house has a great energy, and a lot of it comes from the personality of the family." ♦

A modern interior space featuring a stone fireplace wall, a built-in sofa, and large windows. The room has a nautical theme with steel sconces and a twisted rope light fixture. A large vase of flowers and a bowl of pumpkins are on the table.

In a nod to the bay outside, Wood designed the steel sconces on the wall above the banquette to have a nautical feel. A twisted rope runs down the light and holds the ivory linen shade. The sconces are custom by Evan Wood.

Existing *IN* *NATURE*

TEXT BY ANNE MARIE ASHLEY
PHOTOGRAPHY BY MARGARET WRIGHT

THE LOCATION OF THIS CUSTOM HOME ON THE WANDO RIVER IN OLD MOUNT PLEASANT INSPIRES THE DESIGN OF ITS CLEAN AND REJUVENATING BIOPHILIC INTERIORS.



The tall oak tree set beside the Wando River just beyond the windows inspired the clean, textural, and nature-driven design executed by Hallie Buchanan of Clark & Clark Interiors. Ethan Allen swivel chairs by the fire offer an invitation to linger.

THE MOTHER-DAUGHTERS design team at Clark & Clark Interiors is always putting their surroundings first when creating beautiful interiors. “Biophilic design is the new buzz word these days, but before we even knew that’s what it was called, it has been the foundation of our interiors concepts from the beginning,” says Lynne Clark, founder and principal of Clark & Clark.

So when clients enlisted them to design the interiors of their new custom home on the Wando River in Mount Pleasant, South Carolina, the team’s natural response was a concept rooted in communication with the wooded lot and ancient oak tree that sat amidst it. “I had known these homeowners for several years, having worked on their previous residence, as well,” explains Hallie Buchanan, one of two daughters



Highland House sofas in the living room are kept low and neutral so as not to compete with the sweeping views. Currey & Company brass lamps add a timeless touch to the design, and a hair-on-hide rug from local shop GDC Home feels modern and luxe.

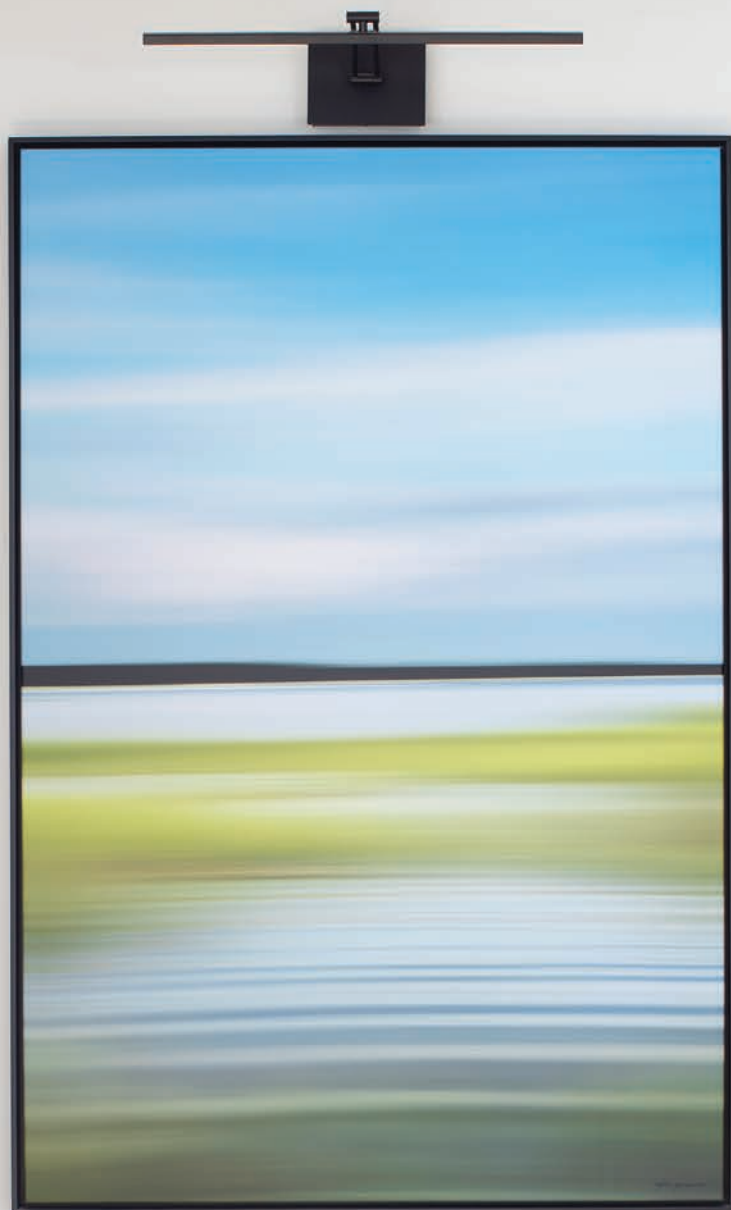
that make up the design family trio at Clark & Clark, and who holds down the Charleston office. “When they came to me with this new project, it was kind of understood that it would be a design that included many natural elements and would center around this old oak tree on the lot.”

Working with The Biggers Company on the build, Buchanan dove into selecting finishes and design elements with the natural look and feel they wanted. The homeowners wanted an open-concept home with a minimalist design, partially to highlight their growing collection of pieces from local artist John Duckworth. The colors in the abstract photographic and painted landscapes informed the palette in each room

and complemented the marsh just beyond the walls. Unique sculptures and travelled accessories dot the home, adding interest in fun and unexpected ways.

Rooms were carefully designed around sightlines throughout the window-laden home, as well, using pieces short enough to avoid impeding views and simple enough to avoid competing with the landscape. The “inside-out living” concept, as Clark calls it, can be seen at every turn, from the all-glass swinging front door and reclaimed-wood beams to the deep blues, greens, and neutral tones used to create the interconnected look. “It’s color, it’s natural light, it’s spacial design in furnishings—all these things create a balance in

The homeowners wanted to showcase their pieces from local artist John Duckworth, noted for his abstract photographic and painted landscapes of the low country. The palettes of blues and greens in the home were chosen in part to complement his pieces dotted throughout.





The homeowners wanted an open-concept kitchen that was both clean and dramatic. Buchanan chose navy cabinetry accented with brass hardware to apply a subtle coastal feel, while X-back leather counter stools from Modern History keep the room grounded. A chandelier from The Urban Electric Co. hangs above the waterfall island, and a vintage rug purchased from Zuma Imports adds warmth.





ABOVE: Floating cabinetry, oversized brass mirrors, and earthy accents make the owners' bathroom cohesive and modern. Sconces from Hudson Valley Lighting complement mirrors from Surya, and a vintage runner from Zuma Imports is warm underfoot.

OPPOSITE: An oversized pivoting metal front door greets guests into the home, setting the tone for the nature-infused design. Reclaimed-wood beams from Elliott Brothers WoodWorks in Mount Pleasant pull in the oak tree just beyond and add a modern but warm architectural transition between rooms.

interior design," says Clark. "We always say, 'If something is done artfully, nothing is noticeable.' If you walk into a room and can't put your finger on what you love about it, but you know it just makes you happy, we've done it right."

Clark and Buchanan agree that their favorite space in the home is the combined sitting/dining room by the fireplace. It can be seen immediately when you enter the home, with floor-to-ceiling windows that offer breathtaking views of the marsh just beyond and the old oak tree at the center. "The scale of this space truly does regulate your nervous system somehow,"

says Buchanan. "It's calming, it's inviting, and the homeowners really gravitate to that space." Clark adds that her daughter's design choices contributed to that calming feeling. "It's a really neutral room, but she added that green bench that perfectly draws the outside into the room in a subtle way," she says.

In the end, the homeowners were looking for a home that maximized their idyllic outdoor surroundings wrapped in a minimalist interior style. If design can be subtle and obvious at the same time, then Clark & Clark Interiors has mastered the marriage of the two, and this home is a study in the execution. ♦



The owners' suite is filled with natural light, which Buchanan didn't want to impede, along with gorgeous marsh views, art by John Duckworth, and a two-sided fireplace that peeks into the bathroom. Black-and-white garden stools from Celadon and a rattan chair and ottoman from GDC Home in Mount Pleasant sit by the windows, offering a tranquil view of the marsh.





To achieve the minimalist design in the owners' bedroom, Buchanan chose a black metal bed frame from Four Hands with simple bedding from Celadon in Mount Pleasant. Glass pendants with twine accents from Kichler are low impact and pair nicely with concrete nightstands from Four Hands.

DRAPED *in* INSPIRATION

TEXT BY BLAKE MILLER | PHOTOGRAPHY BY BRIE WILLIAMS
STYLING BY ELEANOR ROPER

A COZY MOUNTAIN COTTAGE IN
CASHIERS BECOMES THE PERFECT SANCTUARY
FOR A CHARLOTTE COUPLE.

The interior design was inspired by bespoke draperies the homeowner purchased from designer Charlotte Moss's Aspen, Colorado, home during an online auction. Bossard cut them down to fit the large black steel-framed window in the living room.





IT ALL BEGAN WITH A PAIR OF DRAPERIES. Years ago, during an online auction, one homeowner scooped up what might be considered one of the best deals in interior design: bespoke draperies from designer Charlotte Moss's home in Aspen, Colorado. The home had been featured in Moss's book *Winter House*, and, having been a huge fan of the designer's work, the homeowner knew she'd hit the interior design jackpot with her purchase. "They're stunning curtains from [embroidery artisans and designers] Penn & Fletcher," says the homeowner. "I didn't know what I was going to do with them, but I knew at some point I would use them somewhere."

When she and her husband began looking for a respite from the hot and humid summers in Charlotte, where they live full-time, they came across a quaint cottage tucked into the hillside overlooking a golf course in Cashiers, North Carolina. The footprint was just right and allowed the homeowners to entertain friends and their grown children comfortably while also providing a





Bossard styled the renovated kitchen with the homeowner's collection of vintage plates from Interiors Market in Atlanta. **OPPOSITE:** As part of his design, Bossard had the front door of the cottage turned into a welcoming Dutch door with a direct view of an antique French barometer and antiqued mirrored panels.



The previous homeowners left behind the pair of wooden twin beds, which gave the guest bedroom a “summer camp vibe,” says Bossard. So as not to go over the top with a lodge aesthetic, Bossard added subtle nods to the outdoors with accents like the dragonfly pillows on both beds.

sanctuary from the summer heat. The expansive window in the living room caught the homeowner’s eye, and she knew right then that the Charlotte Moss draperies would finally have a home.

Those draperies, as it turns out, would become the inspiration for much of the home’s interior design. “The drapery panels were very specialized, with stunning embroidery and appliqué on the trim,” says designer John Bossard, whom the homeowner enlisted to design the interiors of the mountain cottage. “Charlotte had made those for her house in Aspen, so they had an inherent European hunting-lodge feel to them. We took that idea and ran with it.”

Having been renovated by the previous owner, the shell of the home was ready for Bossard’s touch. “I wanted it to be the same

vibe as my Charlotte home: a little bit dressy but with a little bit of a mountain twist but still very traditional,” says the homeowner. Having worked with his client before, Bossard knew exactly what the home needed to look like. “My client’s style tends to be European elegance, which is why she and I work so well together,” he says. “It’s somewhere between contemporary and traditional, but there’s a level of decoration that is very layered, like what you’d see in Europe.”

Starting from scratch, Bossard began in the large, open living room, where the main window was swapped for an oversized black steel-frame window. It’s here that Bossard hung his client’s beloved Charlotte Moss draperies—cut down to fit the window—and where the interior design inspiration blossomed.

The homeowner and Bossard bonded over their love of European antiques—and the hunt to find them. The painted Bavarian chest off to the side of the dining room was the homeowner's find from Revival Home in Tennessee. The artwork was another found treasure while visiting St. Simons Island in Georgia.



With such a small footprint to work with in the guest bedroom, the challenge was finding wall space for the bed. Bossard fit the bed into a tight area and covered an existing window with a half-tester valance. "I normally don't like putting a bed in front of a window," says Bossard, "but in this case, there are two other windows in the room, so there was plenty of natural light."





The homeowner's penchant—or what she jokingly calls an addiction—for scouring online auction and estate sales such as 1stDibs, Chairish, and Christie's for vintage and antique finds spurred much of the design choices throughout the home. Many of the pieces are from Southern purveyors, and, as such, the home is almost like a gallery of Southern goods, elegantly layered to create one cohesive, elevated mountain-cottage aesthetic. A beautiful painted Bavarian chest in the dining room was a find from Revival Home in Tennessee while the vintage plate collection in the kitchen is from Interiors Market in Atlanta.

Though Bossard was tasked with designing and installing the home during the early months of the pandemic, the designer—with his client collaborating the entire way—was able to seamlessly create a design that's not only comfortable and inviting but also feels like a representation of the homeowners. "Collecting is my joy," says the homeowner. "John helps me take it up a notch, though, with his professional expertise, and he pushes me a little bit further than I would if I designed my home by myself. Collaborating is much more fun than doing it alone. And this project was a blast." ♦

ABOVE: The homeowners spend a lot of their time on the outdoor porch, where they build fires into the fall months. The tin bucket filled with pine cones on the hearth is from designer Charles Faudree.

BELOW: The quaint, unassuming mountain cottage overlooks a golf course in Cashiers.





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RESOURCES

HEAVEN IN *THE* HILLS

SECOND HOMES ARE BETTER WITH A MOUNTAIN VIEW.

WRITTEN BY BRANDY WOODS SNOW



As a retirement sanctuary, a vacation home, or simply an investment property, second homes have the distinction of being a “want to” rather than a “have to” purchase, affording buyers the opportunity to truly pursue their heart’s desire. Nestled at the core of North Carolina’s picturesque Appalachian Mountains, two distinct regions—the High Country of Boone and Blowing Rock along with Highlands and Cashiers—remain top destinations for second-home investors. A simple visit to the regions is enough to entice even the most discerning buyers.

Cynthia and Craig Carlson, dubbed “Team Carlson” of Allen Tate’s Blowing Rock office, say the second home market in the area remains strong and is forecasted to continue growing in a stabilizing market. “The High Country’s wide variety of attractions, festivals, sporting events, fine arts venues, and proximity to palate-pleasing restaurants offer potential buyers convenient access to the perks of in-town living while simultaneously providing unmatched views of the countryside,” says Craig Carlson. “The diverse topography of mountains, pastures, rivers, and woods set against a textbook four-season climate makes our region the perfect place to find both serenity and luxury.”

Kelly Ramsay, who represents Allen Tate’s Highlands/Cashiers office along with partner Dan Doughty, says that the market in their region remains strong as well, with inventory hovering at about four months and more than 95 percent of home purchases transacted in cash. “The Plateau, which includes Lake Toxaway, Sapphire, Cashiers, Glenville, and Highlands, is located in one of only seven temperate rain forests in the world, and the moderate temperatures and annual rainfalls feed the lush, green landscape. Potential buyers enjoy the ample opportunities to luxuriate in nature while also seeing a few snowfalls a year. It’s the best of both worlds,” says Ramsay.

TOP: ASHLEY LEE PHOTOGRAPHY; BOTTOM: REAL BOONE VISUALS



When considering a second home purchase, prospective buyers should equip their realtors with information necessary to find the best listings available. First and foremost, buyers should define their ideal lifestyle and solidify the appropriate budget. To help your realtor narrow the search, ask yourself questions like: What activities must be in close proximity? Mountain views or water views? What style of home suits my family's needs? Do I want to be remote or near town?

No matter the answers, the beautiful areas of Highlands/Cashiers and the High Country prove there is something for everyone.

"The Highlands/Cashiers region has affectionately been referred to as a Summer Camp for Adults," says Ramsay. "Boutique restaurants and shops, hiking, fishing, boating, golfing, and festivals, along with cool nights on the deck with a good book and marshmallows at the firepit—there is so much to do here. Small town living at its very best."

Adds Carlson, "A visit to the North Carolina High Country will provide you with an opportunity to discover the awe of natural beauty. Fresh, crisp air and an abundance of natural landscapes will supply peace to escape the rush and stress of the urban lifestyle." ♦

"THERE IS SO MUCH TO DO
HERE. SMALL TOWN LIVING
AT ITS VERY BEST."

—KELLY RAMSAY



A CURATED COLLECTION

MYNEWFLOOR.COM MAKES FLOORING EASY.

WRITTEN BY BILL MARTIN

If you've shopped for new floors recently, you know that the process and its many decisions can feel overwhelming. But what if it could be easier?

That became Carlo Garcia's goal when he founded MyNewFloor.com after spending more than a decade installing and selling hardwood floors, carpet, LVP, laminated wood, and tile to Charlotte-area homeowners.

"We offer a simplified shopping experience with unmatched value," says Garcia, who just opened the company's third Charlotte-area showroom. "We pair white-glove customer service with competitive, transparent pricing and the highest-quality products in the industry."

It's that gold-standard company mission that makes every customer's flooring project easy and worry-free from start to

finish. Plus, when your MyNewFloor.com partner is focused on both design and technology at every step, the process feels seamless.

A Curated Collection

"The process of picking out new floors can feel complicated," says Garcia. "We hand-select only the best-performing materials so you'll have plenty of options at every price point without being overwhelmed by thousands of options."

MyNewFloor.com's curated collection includes flooring from leading manufacturers like Shaw, Mohawk, and Mercier. The expansive inventory of rigorously tested products available at the Charlotte warehouse means your floors are ready for installation as soon as you are.





One Low Price

“You have enough information to sift through when shopping for your new flooring; you shouldn’t have to worry about hunting down hidden fees and add-on costs,” says Garcia. “We’ve got pricing down to a science. Over the last twenty years, we’ve collected and analyzed enough data to create an algorithm that computes all flooring costs. The calculation provides an all-inclusive price-per-square-foot. It means you only pay for exactly the material you use, with no waste or excess.”

“A SIMPLIFIED
SHOPPING EXPERIENCE
WITH UNMATCHED VALUE.”

—CARLO GARCIA

Certified Installers

Using a pro team of highly trained and certified installers can drastically reduce your risk of delays, extra costs, and potential damage to your home.

“We’re unique among Charlotte’s flooring companies in that we require rigorous testing and certifications for all installers,” says Garcia. “This means you can count on expert flooring and carpet installation done quickly, accurately, and professionally.”



3-D Renderings

Flooring is a major investment, so seeing it all in context is important when making your product selections.

MyNewFloor.com utilizes an advanced scanner that measures your rooms and overlays our products in 3D so that you can visualize before you buy.

“You can fully visualize your flooring from corner to corner, and around every piece of furniture,” says Garcia. “Accuracy is ensured this way. Our imaging capability allows us to embed notes directly on the photos, specifying unique needs and details. We’re proud to provide an industry-leading method that changes the nature of how flooring is measured and installed.” ♦

BAREFOOT *ELEGANCE*

VIRIDIEN'S CLIENTS LIVE BEAUTIFULLY, INSIDE AND OUT.

WRITTEN BY BRANDY WOODS SNOW

Sophisticated, stylish, zestful, playful, and verdant. If you ask Catherine Henegan, marketing director of Viridien, to describe the company's vibe, she'd tell you that the luxury outdoor furniture and fireplace company believes in living "inside out." But what does that mean?

"It's our ultimate desire to help clients create beautiful spaces that enable them to live just as comfortably outdoors as they do in, with spaces that express their unique personalities in a relaxing and personalized oasis," says Henegan.

Known previously as Fire House Casual Living, Viridien committed to significant rebranding under the direction of its new owner Grant Henegan after experiencing tremendous

growth and evolving into a high-touch specialty store with five locations across the region.

"Our name change reflects who we really are and how we have repurposed and refined our brand," says Henegan. "With well-known resources and an amazing team, we work to add value to homeowners' lives, turning their dreams into reality."

Viridien boasts the largest selection of top-quality outdoor furnishings in the Carolinas, with a range of traditional, transitional, and contemporary offerings. Newly updated high-touch showrooms provide homeowners with true inspiration, and the 25,000-square-foot flagship store in north Charlotte is exquisitely merchandised for clients to explore.



OLLYYUNG



"WE CURATE OUR SELECTIONS SPECIFICALLY FOR THE CAROLINAS, BEARING IN MIND THE BEAUTIFUL HOMES THEY WILL OCCUPY."

—CATHERINE HENEGAN

For those daunted by the task of taking on the full project, Viridien offers comprehensive design consultation services where professionally trained consultants deliver exceptional insight. Going through eighty hours of product training per year, they are true industry experts with the knowledge, experience, and skills to help clients bring their dream patios, porches, decks, and poolsides to fruition.

"Our design services help clients best utilize their valuable outdoor space so it acts as an extension of the home," says Henegan. "We acquaint ourselves with their unique personalities and desires, then generate ideas, planning out every detail to ensure the vision is executed to perfection."

Viridien offers many easily customizable collections with a number of cushion colors and finishes from respected brands such as Brown Jordan, Kingsley Bate, and Benett Jones, its private label. For clients looking for that unique statement maker, Viridien relishes the opportunity to custom design or special order whatever the client wants. If a multi-area design

is needed, Viridien also offers an at-home design service, which includes an on-site consultation and walk-through by a designer so a comprehensive plan can be constructed that considers the home's architecture and room-to-room flow.

At the end of the day, the Viridien team is totally committed to helping their clients discover the pure joy of creating an outside sanctuary that provides both relaxation and sophistication.

"It should be about having fun, throwing parties, relaxing, and enjoying meals al fresco. These are not stuffy occasions," says Henegan. "Outdoor living means barefoot elegance—being carefree and comfortable yet stylish and sophisticated."

These two ideals aren't mutually exclusive, as proven by Viridien's portfolio. From hardwood IPE furniture to teak and wicker, each collection offers the ultimate in both comfort and style. Says Henegan, "We curate our selections specifically for the Carolinas, bearing in mind the beautiful homes they will occupy." ♦

A PIECE OF *PARADISE*

POOLS AND PORCHES EPITOMIZE SOUTHERN HOSPITALITY.

WRITTEN BY BRANDY WOODS SNOW



In the South, we're known for our slow draws, our sweet tea, and our sublime climate, where all four seasons provide ample opportunities for homeowners to enjoy life beyond the walls of their home.

The most attractive properties on the market provide designated spaces for outdoor living. Luxury pools and sprawling porches are in high demand, making it possible for even city dwellers to embrace this quintessential part of Southern living.

Brandon Lawn, owner of Brandon Lawn Real Estate, has been buying and selling real estate both personally and professionally throughout the Charlotte market for more than two decades. He says that homes with outdoor living opportunities are always in high demand. "When looking to buy or sell a home, luxury amenities and features are just as attractive as foundation and location. Homeowners not only want a house they can live in but also one where they can create and sustain their lifestyle."

Porches and pools are two areas where homeowners can expand their livable square footage beyond a home's interior. Whether greeting neighbors with a friendly facade, enjoying family time with a refreshing dip, or getting a front-row seat to the sunset, these amenities are a much-loved Southern tradition enabling homeowners to congregate with family and friends, find solitude in a backyard oasis, and reconnect with nature.

"Entertaining encapsulates the Southern-living lifestyle," says Lawn. "Events that



“EVEN IN THE CITY, A PORCH OR POOL CAN
OFFER A PIECE OF PARADISE THROUGH EVERY SEASON.”

—BRANDON LAWN

celebrate traditions, family, and friends while sharing your home is the essence of Southern hospitality. Whether it's hosting a dinner party, entertaining kids, or looking to relax, porches and pools create a multipurpose space that elevates entertaining year-round. These features are highly requested because entertaining never goes out of style.”

Because homes in areas like Myers Park, Eastover, Dilworth, and Foxcroft tend to be closer together, builders and architects have become even more creative with landscaping, pools, porches, pool houses, and other luxury outdoor living amenities to capitalize on the natural space provided with each home. Lawn and his team have noticed that the biggest trending luxury features include pool houses with golf

simulators, covered porches with fireplaces, and outdoor dining areas with cutting-edge kitchens. All of these crafted features accompanied by lush landscaping create an extension of living that makes the exterior feel just as homey as the interior. In addition to entertaining opportunities, high-end porches and pools also increase a home's value and aesthetic, adding architectural details and interest.

“When it comes to buying or selling a home with a pool or porch, the possibilities are not only endless but also priceless,” says Lawn. “Outdoor living is a luxury. Whatever a homeowner's idea of paradise, they can capture it in their backyard. Even in the city, a porch or pool can offer a piece of paradise through every season.” ♦



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DREAM-HOUSE REMODEL

BY BETH CONANT-KEIM

WHEN I RECEIVED THE PHONE CALL THAT MY CLIENTS PURCHASED THEIR DREAM HOME IN DILWORTH AND WANTED A FULL DESIGN WITH A WHOLE NEW LOOK, I WAS THRILLED TO TAKE ON A GOOD RENOVATION PROJECT.

It was a big job, and my entire team jumped in to help. Our coordinator Bree Demeter and design assistant Kade Watts took the lead on managing all the details. One of the biggest parts of this project was the kitchen tear-out and redesign. We wanted a mix of both wood and painted finishes, and asked Impact Design Resources to create the custom cabinetry. With the new

cabinets having a stacked molding for a more modern feel, we chose to remove all the traditional curved crown molding throughout the entire kitchen. A warm gray stain and white lacquer combined with brass accents creates a polished and modern aesthetic.

From the kitchen you wander into the main living space, which includes two large sofas and a few accent pieces. It's a very clean and monochromatic room, but we wanted to add a punch of color, and art from Shain Gallery seemed like a great option. I knew instantly that this piece by artist Bethany Mabee was perfect in both color and style. From there, we began looking for pillows in complementary colors



MEKENZIE LOJI



STYLING A ROOM IS ONE OF MY FAVORITE PARTS OF A PROJECT, AND IT'S EVERYTHING WHEN IT COMES TO ACHIEVING THE FINISHED LOOK.

to complete the look and give the room brilliant pops of color. Searching for accent pieces and styling a room is one of my favorite parts of a project, and it's everything when it comes to achieving a finished look. Instead of one-stop shopping, I enjoy the hunt. This may take a little more time, but it results in a more meaningful design.

From the kitchen, we moved into the dining room and foyer. In these spaces, I pulled in similar colors and added in the blues. I am always in favor of a dark and moody dining room,

so we used a black wallcovering with a subtle pattern. Hanging on the wall is a dramatic piece by artist Wendy Westlake, also purchased from Shain Gallery. It's a sure conversation starter. (And yes, you *can* add art to busy wallpaper.) Just visible from the dining space, the foyer shines with a gold geometric paper and an absolutely perfect vintage Moroccan rug.

Imbued with color and character, this dreamy Dilworth home beautifully marries flair and function, making it perfect for this young family. ♦





THE YEAR OF “NEW”

BY JIM NOBLE

WE'RE THREE MONTHS INTO THE NEW YEAR, AND ALREADY IT IS PROVING TO BE A YEAR OF CHANGE FOR US. THE GOOD KIND OF CHANGE.

We are full-steam ahead at the new Bossy Beulah's in South End; we've completed long-awaited renovations at Copain; and we will soon launch a brand-new catering experience.

We opened the new Bossy Beulah's and renovated Copain within two weeks of each other. We didn't plan for these two things to happen simultaneously, but when juggling

construction, permitting, and significant operations changes, we had to roll with it. Anyone who's been through a home renovation or build, especially in the last three years, understands what I mean. But in the end, the joy of being in these beautiful new spaces makes it all worthwhile.

Bossy Beulah's is one of our fastest-growing and satisfying concepts (we'll open a fourth and fifth in the next year!). On a cold, rainy morning in South End, close to one hundred people lined up hours before we opened the door. You all love my Aunt Beaut's chicken as much as I do, and for that I'm so grateful.





IT IS PROVING TO BE A YEAR OF CHANGE FOR US. THE GOOD KIND OF CHANGE.

In January, Copain quietly closed for three days for renovations. We tore down a wall to unveil the full space, installed shelving to display our artisan breads, and added seating so you can enjoy your espresso, croissant, or sandwich in the comfort of our dining area. It's beautiful, but our work there isn't done. We're waiting on our new pastry cases (currently sitting at a port in California) to better show off our offerings, and we'll be adding things to our daily menu like quiches, soups, and wines by the glass.

This year, we will debut Field Pea Catering, a beautiful and seamless way for you to centralize your event needs with us.

Until then, here's to more good change in 2023! ♦



JIM NOBLE is the executive chef and owner of NOBLE FOOD & PURSUITS.
For more information, visit NOBLEFOODANDPURSUITS.COM.

ARTS & EXHIBITIONS

SPOTLIGHT



IN TRANSITION

ELDER GALLERY OF
CONTEMPORARY ART

Through April 15
eldergalleryclt.com

J. Stacy Utley, an architect and an artist, has spent years keeping his two professions separate. Now, in his first solo exhibition at Elder Gallery of Contemporary Art, Utley invites us into his creative world, a space in which art and architecture finally merge to communicate a greater narrative. As an architect, Utley recognizes the ways in which urban development frequently poses a threat to underserved and exploited communities. As an artist, he has developed a visual dialogue to address this threat. *In Transition* presents an honest and unyielding look into the very real issues facing communities nationwide.



IN CONVERSATION: *AUSTIN BALLARD +* *NADIA HAJI OMAR*

HODGES TAYLOR
Through March 31
hodgestaylor.com

This series of exhibitions is about starting a conversation between two artists and the viewer. *In Conversation* captures the exchange between two practicing artists that illuminates the parallels they recognize in their work and beyond. Austin Ballard, a Charlotte-born and New York-based sculptor, works with woven cane and extruded epoxy clay to craft objects with spontaneous structures, meandering shapes, and camouflaging shells. Nadia Haji Omar, based in Rhode Island, is an artist of Syrian, Indian, and Sri Lankan descent. She creates works on paper and paintings that are meditative and improvisational accumulations of small gestures built upon each other. While both artists' work differs in their mark-making and materiality, Ballard's and Omar's lyrical approach to imagery, with no clear beginning or end, allows the eye to abandon outcome.



OTTO NEUMANN

THE GEORGE GALLERY
March 24–April 14
georgegalleryart.com

German artist Otto Neumann's life and work reflect the shockingly new transformations of the twentieth-century art world and global order. Joining vanguard contemporaries Matisse, Henry Moore, and Picasso, Neumann constantly experimented to redefine the universal human figure. Draftsman, painter, and printmaker, his distinctive monotypes transcend Bauhaus or Expressionist

boundaries. A "Degenerate Artist," Neumann braved the Nazis, remaining loyal to wife Hilde Rothschild. Recently expanded to Charlotte, The George Gallery presents Neumann's figurative, abstract, and early works on paper. Held in nearly thirty museums, this opportunity affords collectors work that is both historically modern and astonishingly contemporary.



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Sunday | April 23rd | 10am - 5pm

Friday | April 21st | 10am - 5pm

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LUCY BUTLER



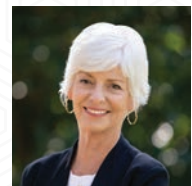
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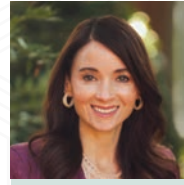
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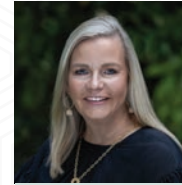
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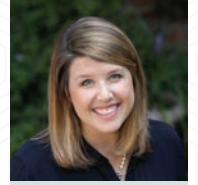
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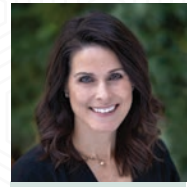
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