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# WEST TRADE

INTERIORS



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## As Charlotte grows,

prospective homeowners are gravitating toward new builds or total customization of existing homes. West Trade Interiors, drawing upon a wealth of design prowess and processes fine-tuned during its two generations in the business, offers full-service interior design and residential construction support.

When longtime clients approached Owner and Principal Designer Hadley Quisenberry about a design-build on a new home in Bluffton, South Carolina, the team sprang to action, implementing their four-phase process for front-end and ongoing construction support.

"The main distinction between the two services we offer is timeline based," says Quisenberry. "For frontend support, we hold the client's hand through every product and material selection necessary for the builder to bring their project to life, aiming to finalize everything before framing completion to avoid delays. Then, we offer a separate service of support throughout the build, playing an ongoing role with on-site implementation assistance and troubleshooting or reselections."

For the client's Palmetto Bluff home, Quisenberry pulled on her design philosophy of creating cohesive spaces to inspire connection with a fresh aesthetic rooted in the classics. As a dual working couple with demanding careers, the clients wanted their primary suite to feel like a retreat. Spa tones, mostly in soothing blue hues, create a sanctuary complete with a custom upholstered bed and a Stark rug. A seating area with excellent natural light is an inviting space to cozy up with a good book in the early morning or late afternoons.

The satisfied homeowners tout West Trade Interiors' vision and talent throughout the process, saying, "From the blueprint stage to the interior design, their passion and commitment to our dream was present."



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# MAY/JUNE 2023





## **FEATURES**

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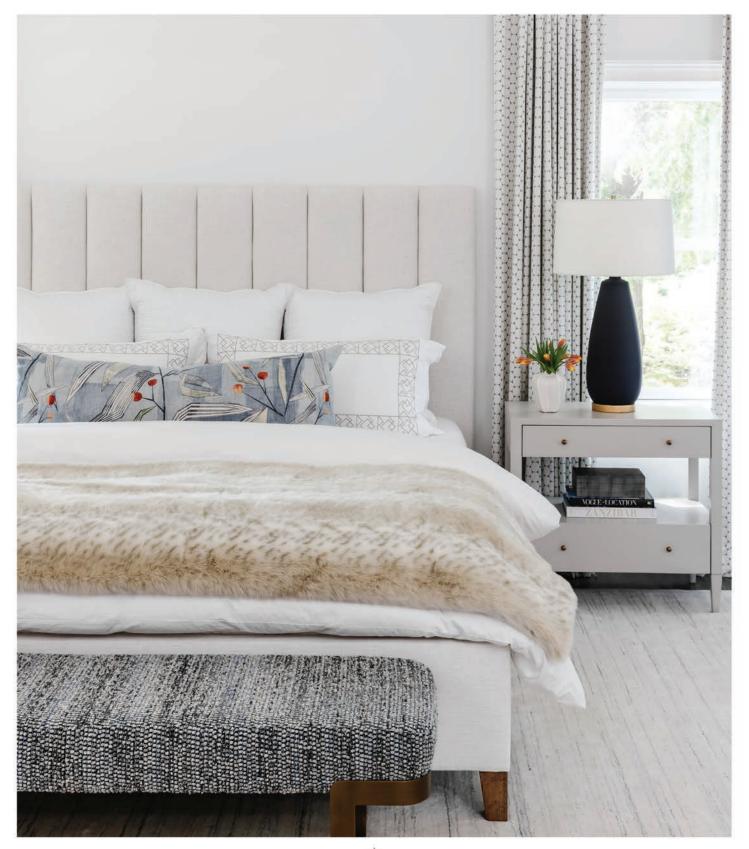
Designer Brooke Cole creates a bespoke sanctuary for a Myers Park homeowner and her son.

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# MAY/JUNE 2023





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With endless design options, MyNewFloor.com will help you find the perfect flooring for your home and lifestyle.

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WWW.PERCHINTERIORS.STUDIO



Spring has fully sprung, and, with it, Mother Nature's color palette in an intoxicating mix of vibrant and subtle hues. The world feels new and full of possibility. The timing of our annual color issue is no accident; the homes we chose to feature in these pages are an inspiring example of how differently color can be used in interiors, and the range of hues are just as thirst-quenching as drinking in the newly colored spring landscape.

From bold strokes of saturated color and pattern to more muted pastels and textured fabrics, color delights in all forms. Sometimes the subtlety draws us in just as much as the boldness.

After poring over incredible projects spanning the range, we selected stunning examples of expert use of color in designprojects that showcase not only gorgeous work, but also the unique and varied ways color can be employed. From small projects, collaborations, and new collections, to whole homes designed to the hilt, we've bathed this issue in color. Just as Mother Nature intended.



Blake Miller and Anne Marie Ashley Co-Editors-in-Chief





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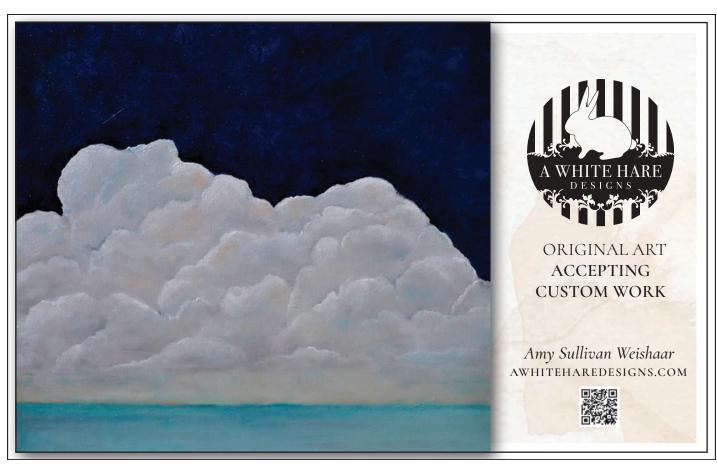


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# PERFECT THE ART OF OUTDOOR LIVING

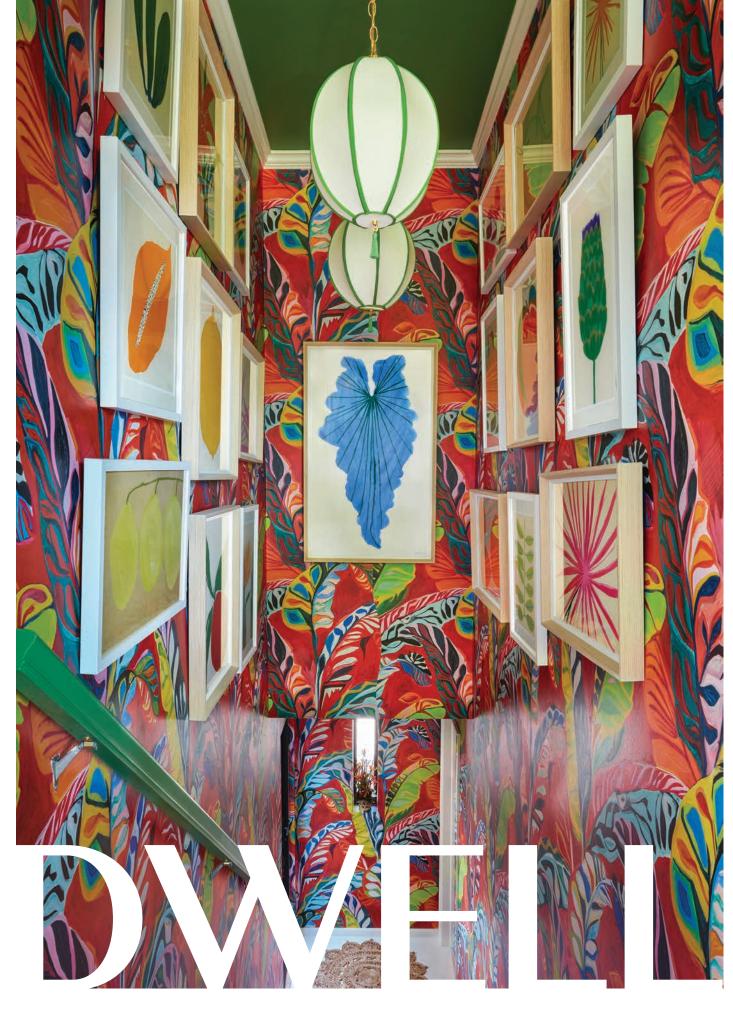
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Simply Beautiful Living. This celebratory mantra has guided Dominique DeLaney's vision for her new retail boutique, The Shoppe by Dominque DeLaney Interior Design. An extension of DeLaney's design studio, The Shoppe offers high-end pieces at approachable price points. "Offering products that elevate a person's everyday and their spaces—products that are durable, affordable, and withstand the test of time, all while making their homes beautiful—that's my ultimate goal," says Delaney.

Whether colorful water goblets or original art, DeLaney finds joy in offering items that indeed make the everyday feel beautiful. From the light fixtures on the ceiling to the vintage rugs on the floor, each piece at The Shoppe is chosen by the designer, who has a hands-on approach to running the boutique. "I want the retail experience to

mimic how I work with design clients, creating a personalized and enjoyable one," she says.

Determined to make interior design more accessible, DeLaney will soon offer design services to customers needing help with smaller jobs: "Think single-room projects or helping finish out a project, like ordering a custom sofa and styling," she says.

DeLaney also partners with local businesses, hosting pop-ups and collaborations. "As a small business owner, I think it's so important to support the amazing offerings within our community," she says.

A long-standing dream now a reality, The Shoppe will be ever-evolving. Says DeLaney, "We have exciting projects coming down the pipeline in terms of our custom offerings. I hate to leave that a mystery, but stay tuned!" •

## INSIDE THE SHOPPE

Featuring items from Made Goods, Worlds Away, and Villa & House, to name a few, The Shoppe also carries original art by a variety of artists, as well as a signature candle which will soon be expanded into various homefragrance options.



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Strawberry Moon by Wool & Silk Rugs



# COLOR THEORY

THREE DESIGNERS DISCUSS THEIR PERSONAL COLOR THEORIES WHILE HIGHLIGHTING PROJECTS THAT SHOWCASE THEIR CONCEPTS.

PRODUCED BY ANNE MARIE ASHLEY

#### DESIGN



ABOVE: "I am fascinated by the psychology of color and how color plays a major role in how cultures express themselves. In the backyard and porch, the Tangiers-inspired furniture is from Century. It is so important to be surrounding yourself with colors that have positive effects on personal wellness."







# Cathy Austin's Color Theory

QUICK, FAVORITE COLOR! Coral pink.

#### HOW OR WHEN SHOULD **COLOR BE USED?**

Color is subjective, and people react to color in a deeply personal way, like choosing art. I encourage clients to go with selections that make them happy every day. The key is finding which colors work in harmony; I do this through balance, repetition, texture, and scale.

#### IS THAT ALWAYS THE CASE?

Every project is site specific. I start by determining our clients' color preferences and then build out the color scheme for the type of project. Light plays a big role.

#### THIS IS A BOLD AND **BEAUTIFUL PROJECT!**

The colorful casita in this Kips Bay Showhouse is known as "The Jewel of the Jungle," merging design elements from my favorite sunny locales including Marrakech, Costa Rica, the Côte d'Azur, and Palm Beach. This is my idyllic haven to entertain friends from near and far—a place to host a range of colorful characters where the surroundings reflect their joie de vivre.

#### **ARE YOU COLOR CONSERVATIVE OR ALL-IN?**

I am definitely a bold, all-in color kind of gal!

#### SAY MORE!

I am fearless with color at home—Home Design & Decor featured it, so you know this! I love color as a backdrop for artwork and on ceilings as a fifth wall. My goal in my home is the same for my clients—to create an oasis with our favorite art, objects, colors, and patterns that tell the unique story of us.





## DESIGN FOR THE TRADE

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A H O K E L I M I T E D . C O M



#### QUICK, WHAT'S YOUR **FAVORITE COLOR?**

Turquoise, inspired by my grandmother's dress in her portrait painted by Charles Clement Tucker.

#### **HOW AND WHEN SHOULD COLOR BE APPLIED?**

We often start with a fabric. rug, or piece of art that the client absolutely loves and build the color palette of the room around that foundation. It's nice to have some continuity in color from room to room, even in small ways.

#### THIS PROJECT IS INSPIRING!

A happy young family bought a beautiful 1940s home with only one owner. The bones of the house were great, so, for the most part, we just decorated and used color to make the home feel less serious and more appropriate for a young family.

#### **ARE YOU COLOR CONSERVATIVE OR ALL-IN?**

I go all-in with color. I'm so grateful for clients who trust me when I recommend something bold.

#### WHAT ABOUT YOUR PERSONAL HOME?

We are in the midst of renovating our 1960s ranch. In several rooms, I painted the baseboards, crown molding, mullions, casings, and doors a color other than white, which instantly elevated the spaces. Heavy-handedly applying color to walls and trim is a great way to create warmth and coziness in a room lacking noticeable architectural detail. I use color extensively in fabrics and lacquered furniture, and I even order lighting and lampshades in colorful designs and patterns.













exclamation point on it. The

drapes bring this color further

into the room with pattern, while pillows and a blanket

pull out similar tones with

subtler prints:



ABOVE: "The husband's deep blue office has a view into the foyer, so we used blue leather ottomans under the console to tie them together. We flanked the client's mirror with kiwi-colored Wildwood lamps that bring in greens from the living room."

# Brooke Adler's Color Theory QUICK, FAVORITE COLOR! My favorite color changes regularly. Right now, I am

regularly. Right now, I am loving green! I'm finding ways to incorporate it wherever I can, especially with plants.

# HOW & WHEN SHOULD COLOR BE USED?

Color has emotional implications that are different for everyone, so knowing your clients is key. It's our job as designers to expand comfort zones; some clients are averse to colors alone, but love them in a completed space. I love finding places where bold paint makes sense—choosing a rich color on walls, trim, and windows creates a certain vibe, but the key is being strategic.

#### THIS PROJECT IS BOLD!

It's a perfect example of my color theory. In the entry, living room, dining room, and kitchen, the pops of color are more subtle. But we went much bolder in the sunroom, owner's bedroom, and office.

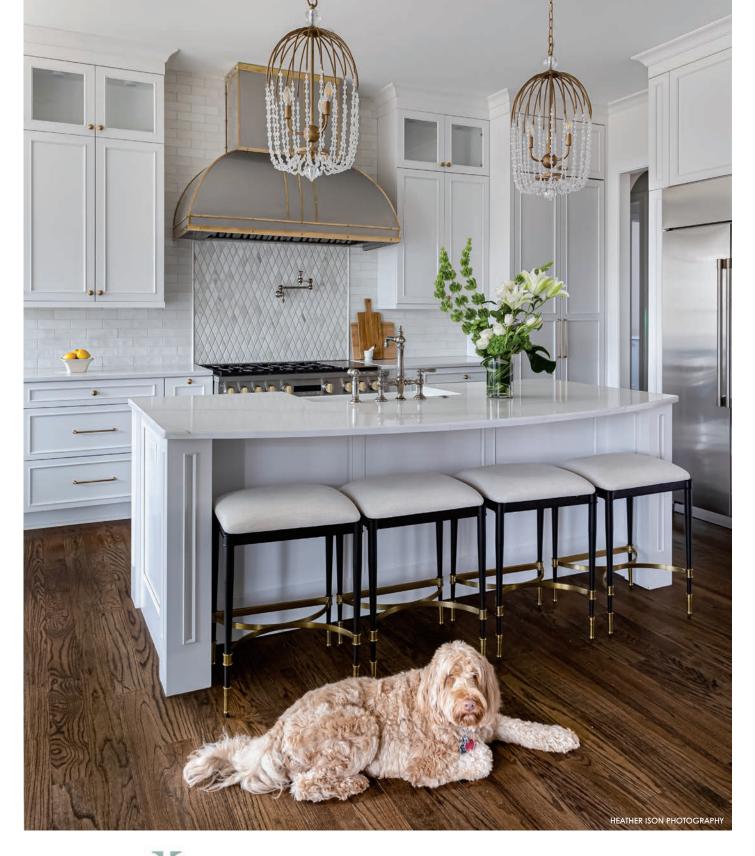
# ARE YOU COLOR CONSERVATIVE OR ALL-IN?

I like to find places to go all-in on client projects. In my own home, I add color and texture everywhere. When you play it safe and worry, you end up with boring.

# TELL US MORE ABOUT YOUR OWN HOME.

I have been bringing in color even more through custom lampshades, wallpaper, and upholstery trim. I love finding small details to tweak that not everyone would think of. Recently, I revamped a couple of unused nooks by adding wallpaper, colorful furniture, and fun art, and they have become my favorite spaces in my home!







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# COLOR-COPIA

APRIL SHOWERS BRING MAY FLOWERS, AND THE WORLD BURSTS OPEN WITH COLOR—AMPLIFIED BY THE BRIGHTEST COLLECTIONS OF THE SEASON.

> PRODUCED BY ANNE MARIE ASHLEY WRITTEN BY CHRISTINA SPRATT SPENCER



# VINTAGE *ROMANCE*

brand Rhinne is turning heads with colorful designs with a vintage twist. Their first collection of wallpapers, fabrics, and pillows is made with designs from twentiethcentury mill archives, meticulously drafted and painted by hand by master craftsmen from the prediaital age. Rhinne's goal is to celebrate this lost craft of slow design and connect the past with the present through meaningful, collected, and joy-inducing patterns with optimistic color. rhinne.us

# INTO THE WOODS

Abstract artist Liane Ricci debuts two new mural wallpaper collections. Bosco and Plank, through her Durham-based atelier, Ricci Studio. Inspired by the deep woods, Ricci's transformative process melds the worlds of fine art, interior design, and the wonder of the forest together for an immersive experience steeped in rich blues and spicy neutrals. lianericci.com





# COLORFUL BACKDROP

The new Backdrop IV wallpaper collection from sustainable paint house Backdrop Home inspires a painterly reverence toward wallcoverings with the exploration of techniques from light fluid whispers of watercolor to richly dense brushstrokes. Grandiose geometric forms, fantastical florals, the sensibility of linear simplicity, and eccentric calligraphic movement are all translated in their signature edited color palette, with each design adapted from original artwork. backdrophome.com



In a collaboration with Taylor King and Woodbridge, world-renowned interior designer Celerie Kemble brings her playfully spirited and colorfully feminine designs to this exclusive furniture collection. Sculptural shapes are refined with traditional flair and lively details saturate the delightful aesthetic, all with a nod to Kemble's Palm Beach roots. woodbridgefurniture.com

LLOCKWISE FROM TOP RIGHT: BACKDROP, WOODBRIDGE, LIANE RICCI, RHINNE

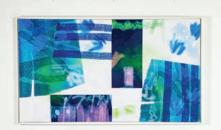






# LOOM COUTURE

Famed London-based designer Wendy Morrison is known the world-over for her artisan-crafted colorfully designed rugs and quality-driven materials, both inspired by her time spent as a fashion designer. Once only available online in the U.S. and shipped from London, Couture Knots in Charlotte is now the sole carrier of Morrison's line here in America. coutureknots.com







## COLOR COLLISION

Designer and artist Cassie Adams debuts her collection of joyfully vibrant pillows crafted of artful patterns digitally designed by hand. Her textiles, artwork, and interiors fuse the imaginative juxtaposition of nature and urban landscapes with classic and modern sensibility. The new collection presents these energetic designs with a vivaciously colorful and joy-filled textile palette that's suitable for the everyday. cassieadamsdesigns.com



# **EXOTICA**

Award-winning designer Angela Harris strikes a unique balance of art and nature in her second collaboration with Tile Bar for the Wilder Collection. Three tropical designs inspired by her international travels embody the enchanting dynamism of exotic wildflowers. Durable porcelain tiles designed in a matte finish create the look of a painted canvas and can be installed as extended murals for an enveloping and lush aesthetic. **tilebar.com** 



# UNASSUMING BEAUTY

Designer Victoria Larson and Stout, one of America's oldest family-owned interior design companies, collaborate for this third exclusive collection of floral-inspired fabric and wallpaper. The collection, Heritage II, features three new patterns and three new colorways in existing patterns, and is inspired by Larson's everyday walks in the garden observing the wild, relaxed, and less-showy florals like lilies, daisies, and coneflowers. The fresh color palette pairs new combinations of pinks and mint, complementing serene blues and greens. **stouttextiles.com** 









A daughter and granddaughter of talented artists, interior designer Alexis Warren comes by her love of color, pattern, and design honestly. And it's the fearless use of these elements that garner her praise and flocks of clients. Warren describes how she manages to artfully execute the use of color and pattern in this client's space.

"This living room for a young, single client is perfect for entertaining and hosting family," says Warren. "She wanted the space to feel warm and lived-in, so we started by mixing vintage pieces with new upholstered furniture, creating that layered look that radiates warmth." Warren used the Gracie panels from her client's personal collection as the inspiration for the room, creating a soothing palette of blues, pinks, and greens mixed with texture and pattern to tie it together. "Working with a client whose style is so similar to mine made the process even more enjoyable!" she says.

- 1. Vintage Sideboard / \$4,500 / chairish.com
- 2. Hide Rug / \$515 / saddlemans.com
- 3. Gracie Panels / to the trade / graciestudio.com
- 4. Carmine Sofa / \$3,150 / maidenhome.com
- 5. Lucite Coffee Table / \$1,395 / 1stdibs.com
- 6. Delaney Candlestick / \$22 / anthropologie.com
- Pavia Lounge Chair / \$699 / cb2.com
- Sunburst Picture Frame / \$39 / amandalindroth.com





# COLEY HOME

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ARTWORK BY HIDELL BROOKS



Blue DREAM

THIS WISPY BLUE HUE STANDS THE TEST OF TIME.

PRODUCED BY ANNE MARIE ASHLEY

The ethereal gray-tinted blues that permeate every corner of design have been beloved since nearly the beginning of time. The Egyptians loved lapis and turquoise stones so much so that they invented the first synthetic blue pigment that mimicked the unique color they desired in their clothes, fabrics, and painted clay. By mixing silica, lime, copper, and alkali, they created a wistful, cloudy blue that, when paired with pastels, deeper blues, or bold tones, created a soothing yet royal palette fit for even the everyday. The range of blues can be endless, but we are crushing on colors like The Early Stuff from Backdrop Home and this inspiring mix of moody blues in a mudroom designed by Beth Conant of Lucy and Company.

- 1. The Early Stuff Premium Paint / starting at \$75 per gallon / backdrophome.com
- Belle Chair / starting at \$2,950 / olystudio.com
- 3. Vienna Throw Pillow in Cloud / \$219 / bellanottelinens.com 4. Bed Threads Scalloped Linen Napkins / \$70 for set of four / anthropologie.com
- 5. De Vera: Jewelry / \$185 / rrunberg.com
- 6. Beau Dining Table / \$2,398 / anthropologie.com
- 7. Fauna Mural Wallcovering / inquire for price / houseofharris.com





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# SCENE

The Charlotte design community came together for a number of events, some donating their time and talent, some celebrating new beginnings, and some celebrating successful partnerships or simply interior design.

















- 1. Coley Home Grand Opening. Left to right: Mary Holdbrook Johnson, Daisy Perper, Claire Jaraschek
- Furnish For Good. Marie Cloud
- Winter Mint Event. Anne Taylor Cooper,
- Furnish For Good. Jacqueline Bowman
- Coley Home Grand Opening. Coley Hull and daughter.
- 6. Circa Interiors & Peachy Event. Left and right: Blair Farris, Tamberlyn Dobrowski
- 7. Winter Mint Event. Kristin Kracke, Elizabeth Falls, Tara Marcel, Reed Kracke, Lee Falls, JJ Marcel
- 8. Furnish For Good Store Room.



















- 1. Furnish For Good. Bottom row: Priscilla Baez, Sandy Kritzinger, Sara Scott, Marie Cloud, Carmonlita Pruitt; middle row: Tiffany Brown, Ashley Ross, Ariene Bethea, Stephanie Brown; top row: Jennifer Felts, Genie Scheurer
- 2. Coley Home Grand Opening.
- 3. Circa Interiors & Peachy. Maureen Stockton, Heather Smith
- 4. Coley Home Grand Opening. Left to right: Ginny Collett, Trent Wright, Coley Hull 5. Winter Mint Event. Liz Shuford, Ashley Sigmo,
- Lindsey Ferguson
- 6. Furnish for Good. Left and right: Jennifer Felts, Marie Cloud
- 7. Winter Mint Event. Left to right: Blair and Luke Scheuer, Tracy and Andrew Goodwin
- 8. Circa Interiors & Peachy Seated Dinner.





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With the help of Kareena Gray of Alair Homes, Cole gave the kitchen a facelift by adding a custom oval copper hood by Thompson Traders and new pendants by Kelly Wearstler for Visual Comfort. The cooktop's Daltile Lavaliere backsplash features an Art Deco mosaic pattern with brass inlay. But the pièce de résistance is the black waterfall island countertop. "It gives the space a modernity and wow factor," says Cole.

BROOKE COLE will not shy away from a challenge. The Charlotte-based interior designer launched her career in the demanding, fast-paced world of fashion prior to opening her own eponymous design firm. Since then, she has made it her business to help others through the often difficult task of renovating a space. "I have always believed that the process of creating a home is about expanding a person's heart," says Cole.

So when she was approached by one particular homeowner who not only recently lost her husband but also has a child who suffers from a rare disease, Cole was confident that she could deliver the ask: a functional yet fashion-forward space for a newly single mom and a very special young boy.

"My client wanted to create an amazing space where she could entertain friends and escape from the stressors of everyday life," says Cole, who collaborated with Kareena Gray of Alair Homes on the project. "She wanted the home to be a showstopper in a lot of ways, but also comfortable and conducive to her son, who suffers from Dravet Syndrome." Because her son requires around-the-clock care, the first task was to reconfigure the home's layout













**ABOVE:** Since the upstairs rooms were reconfigured, the owner's bath has an atypical floor plan. Two floating vanities with fluted cabinetry lend a feminine touch that complements the client's own artwork and the pale pink vanity chair by Lee Industries. The Arteriors gold chandelier and slim gold pendants by Visual Comfort add even more glamour to the space.

**RIGHT:** Across from the floating vanities, Cole created a wet room to host a freestanding tub and double shower heads. The shower walls were finished with porcelain larger-format tile by Walker Zanger, bookmatched for a designer look. Coordinating gold plumbing fixtures are by Newport Brass.

**OPPOSITE:** "Being a single woman, the client was free to be as feminine and glam as she wanted to be," says Cole. "Her request was a lavender, black, and white color scheme, and we delivered." The Phillip Jeffries wallpaper frames the Wesley Hall bed. To conserve space in the small room, Cole installed streamlined Arteriors pendants over slim Modern History nightstands. The rug is Galactica Coal by Stanton, and the bedding is by Mattock.



to better utilize the space. The owner's suite was relocated to the second floor to give her client a larger space of her own, while the previous owner's en suite on the first floor was transformed into the son's living quarters. Cole outfitted the space with custom-built cabinetry to accommodate his medical equipment and decorated in deep, dark blues to create a cozy sleeping environment.

Once the reconfiguration was complete, it was time to revamp the decor. The homeowner asked Cole to incorporate purple and butterflies—hopeful symbols of the Dravet Syndrome Foundation—along with lots of color. To that end, the living room's cast-stone fireplace is accented with

a custom butterfly screen, and butterflies can also be found in the primary bath and other parts of the home. And while the choice of color palette is glamorous and sophisticated, the client doesn't have to worry about spills or sticky little hands thanks to the sofa's child-friendly performance velvet. Likewise, the finishes in the stylish breakfast nook can stand up to plenty of toy race cars.

In addition to color choice and floor plans, all of the lighting decisions contributed to the home's new vibe. "I always tell my clients to splurge on the light fixtures," says Cole. "The kids and pets can't reach them." Stunning chandeliers and streamlined pendants are conversation starters, while the soft





**ABOVE:** A dazzling first-floor powder room complements the colorful adjacent living room. The homeowner requested spool legs, so the turquoise vanity was custom made. To pair with the client's antique mirror, Visual Comfort lighting was added to each side. "The mirror is very ornate and traditional, but it works together with the sconces," says Cole. The botanical wallpaper is by Christian Lacroix.

**OPPOSITE:** A colorful breakfast nook provides a worry-free space for the homeowner's son to eat and play. "We used a stone tabletop by Villa & House so he can run his cars and trains over the table," says Cole. Likewise, a custom banquette is covered in teal vinyl fabric by Designers Guild that is easily wipeable. The Roman shades were made with Schumacher's Shengyou Toile fabric, and the purple dining chairs are by CR Laine.







ABOVE: The former owner's walk-in closet was converted into a dark and cozy bedroom for the homeowner's son. "He needs a lot of rest, so we wanted the space to be calming and peaceful," says Cole. To set the tone, she chose Benjamin Moore's Hale Navy for the walls and custom cabinetry, and starry ceiling wallpaper by Ralph Lauren. A tie-dye Roman shade by Kravet was installed over an upholstered window seat.

**LEFT:** A connecting playroom was outfitted with custom cabinetry to accommodate the boy's physical therapy equipment, along with a sleeper sofa for nights when the homeowner needs to be close to her son. "He is obsessed with elephants," says Cole, who added the circus-inspired artwork and custom drapes to set a playful tone. A blue fawn-patterned rug and pops of red add the same dramatic style found in the rest of the home.

ambient lighting installed beneath the bathroom vanities and downstairs cabinetry provides a sense of calm and peacefulness when night falls.

The result is a bespoke sanctuary that is high-impact yet family-friendly. "It was so rewarding to create a custom space where a child with special needs could thrive," says Cole, whose other goal was to curate a place where her client could open her heart again. The home is now symbolic of rebirth and hope—just like those butterflies. •

COLOR:









For a colorful punch in the lounge, Lucas opted for a bold navy Kelly Wearstler Graffito wallpaper paired with yellow Schumacher Magical Menagerie draperies. Vintage game-table chairs and a marble game table from 1stDibs are ideal for entertaining.

WHEN JOEL LANIK first approached designer Charlotte Lucas, he had a folder full of tear sheets that were all neutral, everywhere. "There were a lot of grays and blue-grays in those examples he brought me," laughs Lucas. "So I said, 'OK, let's use this as our base and bring in pops of color from there."

For Lucas, designing a home with a sophisticated balance of neutrals and bold pops of color is right in her wheelhouse, and she knew she could help guide Lanik out of his gray-all-over comfort zone. The project started simply with a few rooms, which Lucas overhauled into stunning modern spaces with a touch of masculine flair for the then bachelor. But it wasn't until years later, when

Lanik married his now wife, Teri Shaw, that the home really transformed into the sophisticated entertaining place that it is today. "When we were dating, I encouraged him to hire Charlotte to work on his home," says Shaw, who is the owner of women's clothing boutique Monkee's of Charlotte. "I've always loved Charlotte's aesthetic and style. The home is very traditional, and both Joel and I didn't want a traditional home with a traditional interior. We wanted it to be funky and edgy with lots of color."

Lanik's tastes morphed over the years, and with Shaw's influence, the couple was ready to go bolder, brighter, and more colorful with the rest of the spaces in the home. "As our relationship grew, the trust also grew,









LEFT: The Rebecca Atwood Dotted Palm wallpaper defines the dining area adjacent to the kitchen. Lucas layered color with the addition of the two-toned upholstered banquette in Kirkby vinyl from 1stDibs and a Roman shade in a geometric pattern by Jennifer Shorto.

ABOVE: The playful and tropical Mokum La Palma wallpaper in the pool-house powder room is the perfect complement to the fun outdoor living space. Lucas completed the look with a Made Goods mirror and Sazerac Stitches sconces.

and Joel and Teri were more open and excited about taking some risks, which was fun," says Lucas.

And with risk often comes reward. Such was the case in the foyer, where Lucas was challenged to find a way to define the open space. As a segue between the lounge and dining room, both of which are bold and colorful in unique ways, Lucas suggested a graphic Milly-La-Forêt wallpaper by Scalamandré featuring a long, vertical vine pattern. "We were thinking, 'What do you do to bridge the gap between these two rooms," she explains. "We thought this wallpaper that runs vertically up the wall was the perfect balance between these two spaces. But it needed some sort of punctuation. It needed something a little bit bold to stay its own." So Lucas painted the trim black to really define the space. And while both Shaw and Lanik were initially a touch hesitant with the design move, they trusted Lucas implicitly, and, as a result, the foyer became one of the most impactful spaces in the home.

Those same bold leaps of color and pattern—Lucas's calling card—were installed in spaces like the lounge, where a graphic navy-and-white Graffito wallpaper by Kelly Wearstler mingles with Schumacher Magical Menagerie drapes in a bright yellow.

"We wanted to evoke a moody vibe in the lounge," says Lucas. "We wanted an edgy excitement, so this fun, graphic, punchy option was the starting point."

Across the foyer, though, Lucas wanted a different color experience, "something a bit more feminine, sophisticated, and elevated," she explains. A high-gloss Farrow & Ball pale blue on the walls provides shine and elegance while a blush-pink Schumacher fabric for the window treatments with a Nina Campbell French Gimp in ivory coupled with Samuel & Sons tassels offers a muted, colorful addition. "It was a soft moment there," she says, "but still punched with color, just a more muted color."

While there are still some rooms waiting to be completed, both Lanik and Shaw feel passionately that Lucas hit the mark with her designs. "Charlotte is so good at reading your personalities and honing in on what it is that you really want in your home," says Lanik. "She read Teri and I perfectly." Adds Shaw: "My personal style is very black and neutral, so I knew I wanted to go all-in with color in my home. Charlotte did exactly that, and then more." ◆







## ART DRIVEN

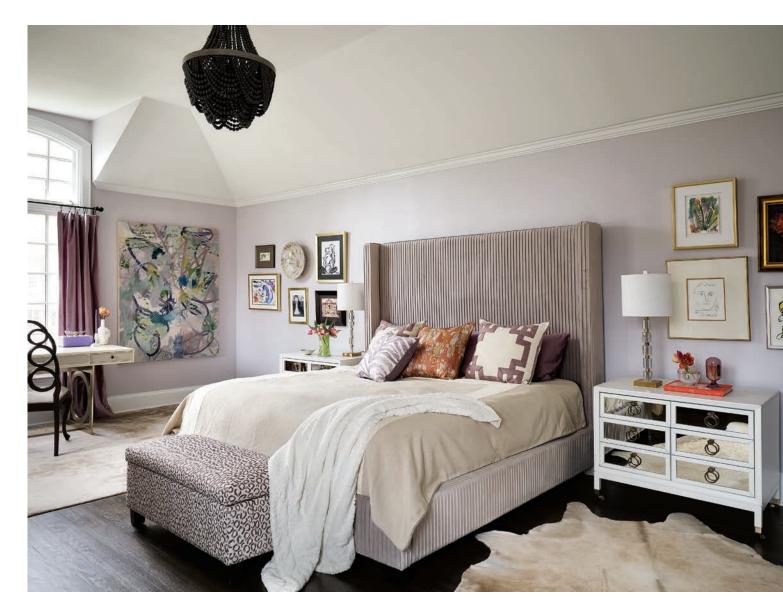
ART CONSULTANT NELIA
VERANO TRANSFORMS HER
UNIQUE DILWORTH HOME
INTO AN IDEAL MODERN
BACKDROP TO DISPLAY
HER FAMILY'S ARTWORK.

TEXT BY BLAKE MILLER
PHOTOGRAPHY BY DUSTIN
AND SUSIE PECK
STYLING BY KENDRA SURFACE

#### WHEN NELIA AND MICHAEL

Verano bought their first home, a townhouse located in Dilworth, they were newlyweds and smitten with the charming historic neighborhood. The couple would often take walks throughout their neighborhood and admire the beautifully designed homes with their large, wooded lots. Despite so many catching their eye, there was always one that stood out to the couple. "We'd walk by this home around the corner from us and just marvel at it," says Nelia. "It had this unique global feel to it, with the Spanish tile roof and yellow





**ABOVE**: The design for the owner's bedroom was the large abstract artwork by Abigail Ditesheim, a close friend of Nelia's. "It was one of our first purchases and remains my favorite in our collection," she says. "I look at it every day and it brings me so much joy."

**OPPOSITE:** To keep the main dining area functional but stylish, Nelia added the pink-and-black ikat bench, which she purchased from Facebook Marketplace years ago. The pink rug underfoot was imported from Turkey via Etsy and provides another pop of color to the space. The Amish Modway chairs are from Rafael Interiors.

facade. It had this majestic vibe about it. It was our favorite home in Dilworth, and we thought that if we could ever live in a home like that we'd jump at the opportunity. Never in a million years did we imagine we'd live in that home, though."

But life has a funny way of bringing things to fruition once you put them out into the Universe. "One of my closest friends called me and said, 'Your house is for sale. You have to go see it'," says Nelia. "I told Michael, but he said he didn't want to see it because once he's inside he's going to want to buy it." They ended up walking through the circa-1934 home three times, falling in love more and more each time, as they took

in the home's rich architectural details and unique Europeaninspired courtyard. Their guts told them that the home was their home and that despite the eyesores in the interiors dated, dark paints and finishes—they had to have it. "The moment we walked in it was sort of like a lightning strike," explains Nelia. "We felt strongly that this was the house we wanted to raise our babies in and live out our parenting days."

It was the fall of 2020, and while it was not an ideal time to make a major move due to the ongoing pandemic, the Veranos took the leap and purchased the home. It required major renovations on the interior plaster—"That was a huge



ABOVE: The couple took advantage of the open wall space in the upstairs hallway to create a gallery wall featuring some of their most beloved artwork. Some of the pieces include artwork by Nelia's mother-in-law, who is an artist.

OPPOSITE: Nelia wanted the dining room to have a little more edge but the same colorful sophistication as the rest of the house. The Turkish rug serves as the main focal point of the room; to counterbalance the bold red in it, Nelia used high-gloss teal on the walls, molding, and wine cabinets. "The lacquered paint really gave it that wow factor that I was going for," she says.

undertaking," says Nelia—as well as refinishing the pine floors with a darker stain and painting the walls throughout.

But then it came time for Nelia to put her creative wheels into motion. As an art consultant with her own eponymous firm Nelia Verano Art Advisory, Nelia has an innate passion and talent for interior design—how things work spatially in a room, how to effortlessly mix-and-match patterns and textures to create optimal interest, and, of course, how to incorporate art into every space. And now with her personal home to fill, she was eager to display the artwork she and Michael had collected over the years. One criteria for the art expert: bold doses of color. "I knew that with this house I wanted a lot of color but with a comfortable sophistication," she says. "I wanted it to reflect our varied taste in art, and that can lead to a very eclectic design and decor, which I feel like I've accomplished."

While the facade is decidedly Italianate, the interiors are a sophisticated balance between modern and transitional. The home's traditional architectural details balance the more modern and colorful accessories and artwork. Such is the case in the living room, where a hand-carved wooden fireplace mantle, which the previous owners imported from Italy,







frames a stunning contemporary piece by Barry Nelson. The French doors and oversized windows are flanked by two bird artworks by Iruka Maria Toro, the latter of which creates "a sense of calm and tranquility, while maintaining an air of sophistication with bolder pops of color in the drapes and pillows," says Nelia. Even the tall wooden doors, also imported from Italy by the previous owners and marking the threshold between the living room and the den, balance traditional with modern, neutrals with colors.

While the living room is more subdued with pops of color, the adjacent den is bathed in it. From the custom silk velvet ikat and House of Scalamandré leopard throw pillows to the pair of custom Gabby ikat chairs, color abounds in this space. The one item uniting them all is the artwork, with the silk panel above the fireplace by artist Jackie Milad pulling everything together. "I do try to let the art guide me as much as possible, and that was the case here in the den," says Nelia.

Looking back, Nelia and Michael almost can't believe that the home they loved for so long finally became theirs. "There were a few times where we were like, 'Should we be doing this right now,' because things were so uncertain with the pandemic," says Nelia. "But we felt strongly that this was the house we wanted to raise our family in, and we did it, and I'm so happy every time I walk in the door. I have this sense of gratitude that we get to live in this house that we absolutely love and that brings us so much joy." •

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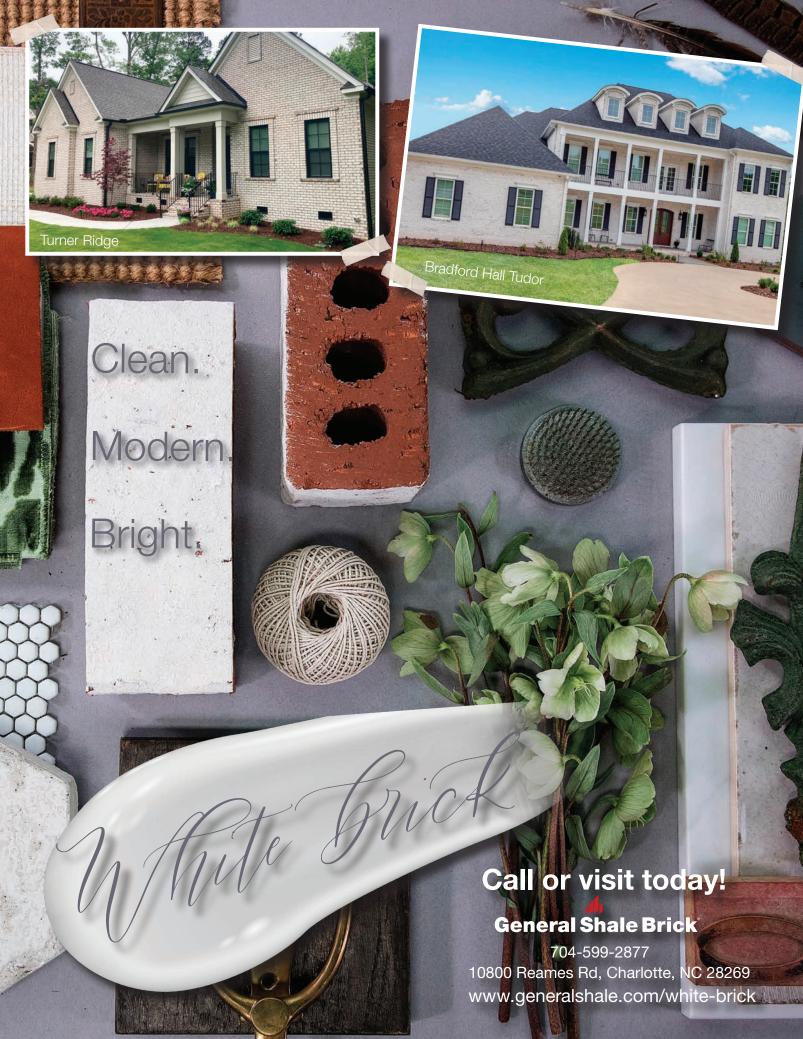




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# FORTY SHADES OF CONVECTION

SHERWIN-WILLIAMS® 2023 COLORMIX® FORECAST PROMOTES BALANCE AND HEALING THROUGH NATURE.

WRITTEN BY BRANDY WOODS SNOW

Connection to earth. Connection to culture. Connection to inner restoration. Connection to the future. Homeowners looking to infuse a healing sense of balance into their homes need look no further than Sherwin-Williams 2023 Colormix Forecast, Terra, which celebrates the places we live and the people we are.

"This year's forecast is consistent with the last couple years of post-pandemic life. The largest macro influence we've been tracking is nature, and that's still a reigning influence in the home. Terra's color collection centers on the natural world and how we connect to it," says Sue Wadden, Sherwin-Williams director of color marketing. "We want to inspire creativity, and, in 2023, that

inspiration comes from Terra. In the coming year, we will be focused on ourselves and the human connection to the planet."

Terra's forty trend colors are presented in four specially curated palettes—Biome, Lore, Nexus, and Origin—that focus on a specific type of connection between humanity and its environments.

Biome, inspired by the tranquility and abundance of the natural ecosystem, features rich earth tones pulled from the world around us. A few of the signature hues include Mount Etna, Antler Velvet, and Evergreen Fog. Lore, embracing the connections between the past and the present and a celebration of culture, includes a varied mix of saturated jewel tones,





Pure White SW 7005; Peppery SW 6615

"TERRA'S
COLOR
COLLECTION
CENTERS ON
THE NATURAL
WORLD AND
HOW WE
CONNECT
TO IT."

—SUE WADDEN

pastels, and hearty reds in shades such as Blue Peacock, Studio Mauve, and Toile Red. Nexus draws upon inner healing and harmony with warm clay tones and grounding neutrals including Emerging Taupe, Lei Flower, and Kestrel White. Origin evokes a sense of wonder and joy through a vibrant combination of bright colors that play into a conscious blending of past and future in a modern, fresh palette. Signature colors include Fabulous Grape, Goldfinch, and Indigo.

The best part? The beautiful Terra collection offers something for everyone and every corner of your home.

"Colors tied to nature are familiar to everyone and are relevant for the entire home," says Wadden. "Whether bringing wood tones and warmth into the kitchen or creating a soothing sanctuary of neutrals in the bedroom, our Biome, Nexus, and Lore palettes are the perfect place to find color inspiration. We



Homburg Gray SW 7622



Kestrel White SW 7516; Likeable Sand SW 6058

also feature a punchier collection of color in our Origin palette that was inspired by youth culture. These free-spirited brights are a fun way to bring in bold accents of color that keep you present in the moment."

The development of Sherwin-Williams Colormix Forecast is a time-honored and meticulous process. "Every year, our Sherwin-Williams Global Forecast Team gets together and hashes out upcoming trends through months of research and immersion," says Wadden. "We'll look into all the rising influences and movements that will make their way into homes in the coming year. At the end of the process, we come away with our annual Colormix Forecast."

# MARKETREADY

## A NEW PROGRAM AT HELEN ADAMS REALTY MAXIMIZES SELLERS' BANG FOR THEIR BUCK.

WRITTEN BY BRANDY WOODS SNOW

In the current market, buyers are spending more money than ever on home purchases. And they are willing to pay a premium if the listing is move-in ready. When this is the case, how can sellers make sure they are adequately preparing their homes to receive top dollar?

Helen Adams Realty's Market Ready program was established to do just this. The goal of the Market Ready program is to get each listing in great shape before going to market by enabling sellers to tap into their home's equity to make desirable improvements. The best part? Sellers are freed from the burden of coming up with capital up front.

"Quite simply, it's calculated merchandising. Helen Adams Realty will lend the homeowner up to \$30,000 toward up-front improvements, repairs, and renovations to get their home in 'parade ready' condition," says Frank Adams, managing director of sales and affiliated businesses. "We know that homes in great condition sell faster and for more money, and we empower our agents to work with their seller clients to determine what projects will deliver a great return on investment and make their home more marketable."

The program charges no fees and no interest. If the listing is approved, Helen Adams Realty directly pays the contractors







# "WE ARE VERY PROUD TO BE ABLE TO OFFER THIS AS A MODERN SOLUTION TO OUR AGENTS AND CLIENTS."

### —REBECCA ADAMS STARRS

and recoups the money at closing from the seller's net proceeds. The company has completed a broad scope of projects, including crawlspace work, HVAC replacement, kitchen cabinetry paint, bathroom remodels, carpet replacement, interior/exterior painting, hardwood floors refinishing, wood rot repair, and even a full landscaping overhaul when the agent and homeowner jointly determined it would yield the greatest return on investment. Outside of netting the sellers top dollar for their property, the program also benefits prospective buyers by giving them turn-key homes that don't have a laundry list of repairs needed.

Since the program's initial rollout in April 2022, Helen Adams Realty has worked with more than fifty homeowners on a wide range of projects, totaling more than \$520,000 of deployed capital.

"Smaller firms might not be able to incur the short-term cash outlay, and the large firms can't do it as effectively or efficiently," says Adams. "Being family-owned and locally operated with a four-office footprint puts us in an unmatched position where we can operate nimbly while also accessing and providing a deep bench of resources."

For interested sellers, the Helen Adams Realty agent will be the main point of contact for the project, establishing and



coordinating all moving pieces. By recommending vendors, setting and attending appointments, verifying work, handling vendor payments, and much more, the agent alleviates the burden of project management.

"Our goal is to be the best possible business partner for our agents and offer the highest level in everything we do," says Rebecca Adams Starrs, chief marketing officer. "We are constantly looking for solutions to support them and, in turn, their clients. In addition to a suite of cutting-edge technology and marketing, we are very proud to be able to offer this as a modern solution to our agents and clients."  $lack \lambda$ 

# LIFE IMITATES ART

DWELL BY CHERYL INFUSES VITALITY INTO DESIGNS BY DRAWING INSPIRATION FROM HOMEOWNERS' LIVES.

WRITTEN BY BRANDY WOODS SNOW



Sometimes the best inspiration for a home design can be drawn from the homeowner's personal collections. When Cheryl Luckett and her team at Dwell by Cheryl were asked to renovate the main living spaces of a rustic, transitional home in Huntersville, North Carolina, they leaned heavily on the homeowners' colorful globetrotter lifestyle to fulfill their perfect interior design vision.

The homeowners, in love with the home's location and bones, weren't as happy with the overly rustic aesthetic, preferring instead a more modern flare in their entryway, kitchen, dining area, and family room.







# "HOMEOWNERS SHOULDN'T BE AFRAID TO EMBRACE THE THINGS THAT BRING THEM JOY."

### —CHERYL LUCKETT

"The mission was clear. They wanted to create a space that took the very rustic home in a more modern direction, and we wanted to accomplish that while still creating a cozy environment in the end," says Luckett. "We used the client's collections and art to drive the design selections for the space. They are global travelers and had amassed quite the collection of art, artifacts, and rugs."

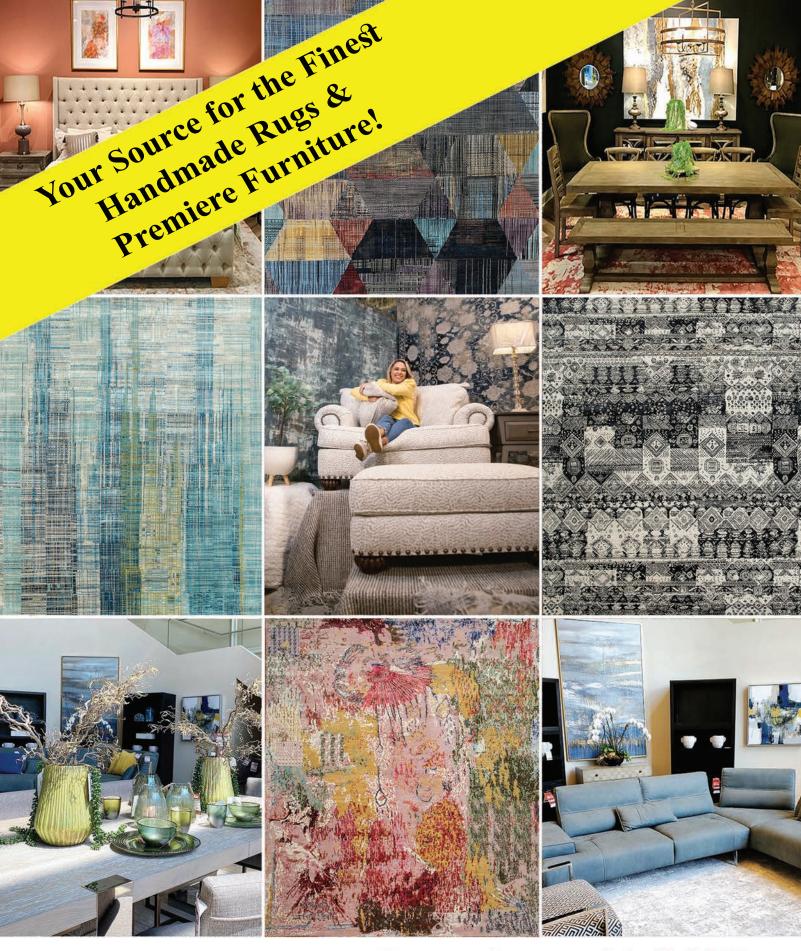
To showcase the homeowners' possessions, Luckett selected furnishings with clean lines but bold silhouettes, allowing the furniture to complement, rather than compete with, their extensive collection of art, sculptures, and accessories.

Setting the tone for the home, the entryway features several works of art. A picture light atop one of the more striking pieces creates the perfect spot for a front entrance landing. The client's vintage stool was reupholstered in a tribal print from Revolution Performance Fabric and tucked beneath a modern metal table to create an interesting mix. In the family room, a modern modular sectional anchors the seating area, while a renovated bar nook was refreshed with modern finishes and showcases a host of the client's globally inspired collectibles. The neutral and organic color scheme infuses a cozy warmth to the space.

The kitchen features white lacquered cabinetry and warm oak woods, punctuated with a geometric backsplash for a pop of interest. The addition of black-and-gold lighting and klismosinspired stools creates an inviting gathering space. The dining area features a clean, simple design with a modern gold-and-black chandelier, a round dining table with a sculptural base, and chocolate leather swivel dining chairs. Gallery-style pedestals were designed to display the homeowners' special sculptures, making them a focal point of the room.

The project took approximately one year from start to finish, and though the homeowners were traveling internationally for much of that time and client meetings took place remotely, they were enamored with the final design.

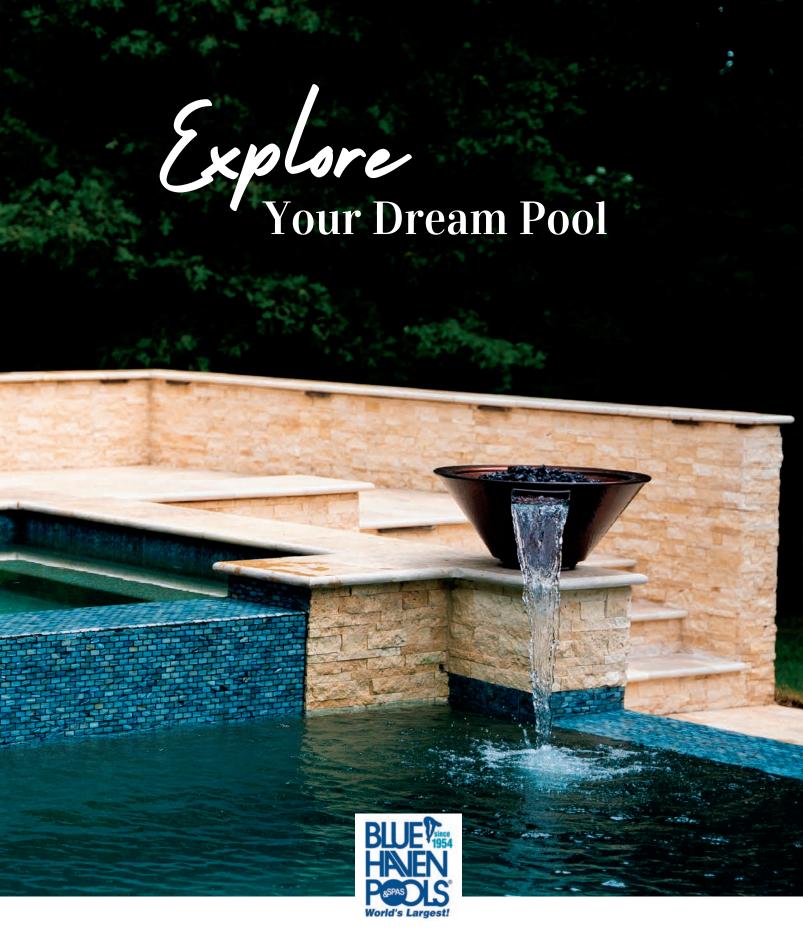
For other homeowners interested in bringing life into their homes, Luckett says the best inspiration can be derived from their personal interests. "Homeowners shouldn't be afraid to embrace the things that bring them joy, as they can become the jumping-off point for a fabulous design. When focused less on what's trending and more on showcasing the meaningful things that represent who they are, where they've been, and what they love, homeowners can create a space that's unique, interesting, beautiful, and, most importantly, one that feels like home." •





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# DESIGN DESTINATION

COLEY HOME PREMIERES A NEW SHOWROOM FOR CUSTOMERS ACROSS THE SOUTHEAST.

WRITTEN BY BRANDY WOODS SNOW

When the pandemic hit in early 2020, it's safe to say the Coley Home team was a little nervous. After all, they were a new business just getting off the ground.

Fortunately, their business model was the right fit for homeowners sequestered indoors. "As the rest of the world was holed up at home and ready to tackle design projects they had put off for years, we had already created a



business that was built totally online," says owner Coley Collett Hull. "Plus, we were able to get made-to-order pieces of furniture to our customers faster than the vast majority of our competitors."

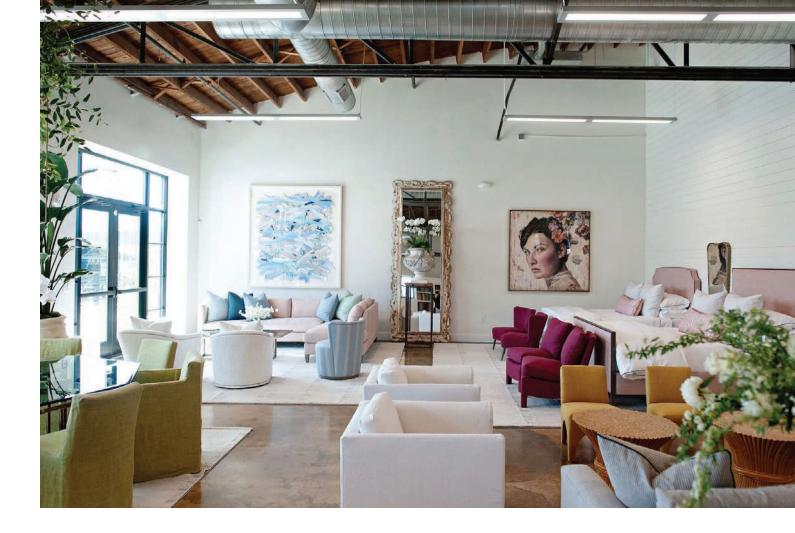
What began in fall 2019 with the introduction of their custom bed-in-a-box, the Crown Bed, grew to a larger variety of quick-ship and small-scale furniture the following year, and then another drastic manufacturing expansion the year after that.

Now in business for over three years, they have expanded again—this time with a new showroom.

"WE TAKE GREAT PRIDE THAT ALL OF OUR PIECES ARE PRODUCED RIGHT HERE IN NORTH CAROLINA AND THAT WE'LL BE ABLE TO PERMANENTLY SHOWCASE THEM."

—COLEY COLLETT HULL

"This was an obvious next step for our business. We constantly received calls from people asking where they could sit on our furniture," says Hull. "We didn't have a glamorous retail site, and we were finding that more people needed to experience pieces in person before purchasing." Additionally, the Coley Home team discovered a correlation between appearances at High Point Market and sales booms, which was attributed to the fact that customers were able to see products firsthand.



When the lease on their previous location was ending and the Wesley Heights development was coming available, they knew they needed to act. The new 1,500-square-foot showroom and 2,500-square-foot office space opened at the end of February and provides customers with a host of services and new product offerings, including a growing selection of sofas, sectionals, swivels, dining chairs, and beds. Now, this spring, Coley Home is introducing even more fun styles including bar stools, larger ottomans, and richly textured fabrics.

"For some, buying a piece of furniture online might be a little overwhelming. Now, anyone can sit on cushions and feel fabrics," says Hull. "Because we do offer a wide range of fabrics and models, it can be helpful to talk with one of our team members in person, walk through the showroom, and select pieces to suit a particular taste."

Customers visiting the showroom can utilize services such as in-store order placement and one-on-one design advice. They can also view the entire fabric collection, take home fabric swatches, purchase floor models for 25 percent off retail, and gain early access to all new Coley Home introductions.

"We take great pride that all of our pieces are produced right here in North Carolina and that we'll be able to permanently showcase them," says Hull. "We are excited to be able to engage directly with our customers and to be a resource for the design community. It is our hope to not only be a go-to source serving our immediate area, but to also become a destination for customers throughout the Southeast." ◆



# WORLDY WANDERLUST

CIRCA INTERIORS & ANTIQUES CURATES THE UNEXPECTED.

WRITTEN BY LEE RHODES

Charlotteans know that Circa Interiors & Antiques is a treasure trove of antiques, exquisite furniture, and one-of-akind accessories, which explains why it's been a desired destination for decades. Home Design & Decor recently spoke with Heather Smith, owner and designer, about importing European collections, creating sophisticated interiors, and how travel influences availability.

### Describe how the curation of European furniture and accessories distinguishes Circa.

HS: Our new tagline is Curators of the Unexpected. My true passion is to travel the world to source unique, artisanal collections that are not already saturating the American marketplace—objects that tell a story, have a soul, and bring personality into our clients' homes. Rather than reordering



# "OBJECTS TELL A STORY, HAVE A SOUL, AND BRING PERSONALITY INTO OUR CLIENTS' HOMES."

### —HEATHER SMITH

the same items again and again, what we have in store is most often influenced by where I've been and what I've just recently found.

### What's a favorite travel destination?

Last summer my family went on Safari for two weeks in Kenya, and I was inspired to curate our holiday collection, All Creatures Great and Small, around the animals, art, and colors from our trip. Visiting Africa was a life-changing experience. But Paris is always a favorite!

# What are some highlights of your in-stock inventory right now?

**HS:** Outdoor furniture from Belgium, decorative accessories from France and Denmark, lighting and casual dinnerware from Paris, and Danish outdoor candles.

### Circa offers a mix between antiques and modern items. How do you combine the two?

HS: I think it's important to find tension between what's old and new; the texture and imperfection of something old against something slick and fresh—the two appear even more impactful when opposite each other. English brown wood is coming back in fashion, which I'm so happy about because there's nothing more beautiful than hand-crafted wood, worn with age. It's hard to find the same depth and beauty in newly made pieces.

### What do you think would surprise people most about Circa?

**HS:** We have so many great gift ideas, from our everyday selection of candles to seasonally inspired extras found abroad—think embroidered brooches, silk tassels, Italian fragments, hand-blocked fabrics, colored glassware, gourmet candies, books, journals, and apothecary.

Visit CIRCA at 721 GOVERNOR MORRISON STREET, SUITE F-170, explore CIRCAINTERIORS.COM, or call 704-332-1668.





Circa has been in business for decades and has weathered challenges others have not. To what do you attribute this long-standing success, and what does the future hold?

**HS:** The success is in huge part due to the style and work ethic of my mother-in-law, Cindy Smith, who founded Circa more than forty years ago. Working alongside her for more than twenty years refined my eye and informed my own sense of style. I'm excited about the opportunity to honor her legacy by continuing the search for the finest in furniture and antiques. ◆

# CUSTOMIZED POSSIBILITIES

### MYNEWFLOOR.COM CAN HELP YOU FIND THE PERFECT HARDWOOD FLOORS.

WRITTEN BY BILL MARTIN

The beauty, richness, and natural qualities of wood make it one of the most popular choices for homeowners searching for new flooring. But "wood" is a broad category with many nuances. How do you narrow it down and find the perfect flooring for your home and lifestyle?



MyNewFloor.com is here to help.

"We're a full-service resource for a wide variety of flooring, including hardwood, carpet, LVP, laminated wood, and tile," says MyNewFloor.com owner Carlo Garcia. "Now we're excited to offer the Canto Collection, a premium wood line by Mercier. The ability to customize the different qualities of our products gives our customers the choices they've been seeking, at surprisingly competitive prices."

Mercier is known for continuous innovation in product development, with technical performance levels higher than any other manufacturer in the industry. "These are floors designed with maximum durability and resistance to impact, scratches, water, abrasion, and other wear and tear, all while preserving the original beauty of the wood," explains Garcia.

Here are some of the most important factors to consider when choosing your wood floor:

**Species:** Wood species are differentiated by their grain, or the visible contrast of the growth rings. MyNewFloor.com's Canto Collection includes maple, red oak, and white oak, all of which have a pronounced wood grain that gives character and dimension to their appearance.









# "WE WORK WITH YOU TO DETERMINE THE BEST COMBINATIONS— AND THE DESIGN POSSIBILITIES ARE PART OF THE FUN!"

## —CARLO GARCIA

**Sheen:** The different types of glosses based on the level of desired light reflection.

- Matte: Low-light reflection, no sheen, helps to hide signs of wear
- Matte-brushed: Adds a textured effect.
- Satin: Moderate-light reflection, lightly transparent and silky.
- Satin-brushed: Adds a textured effect.

Grading: The width of each product in the Canto collection. When making selections, the floor area and size of each room should be considered. Wider wood planks will make a smaller room look more spacious while narrow ones are recommended to create an effect of depth.

MyNewFloor.com's array of widths even includes herringbone styles!

Core: The Canto Collection features two wood cores:

- Solid wood: Made of 100 percent hardwood with a thickness of ¾-inch. Solid wood flooring can be nailed or stapled to a subfloor.
- Engineered wood: Constructed of a hardwood surface layer and laid on top of a hardwood plywood. These floors allow for a glued, stapled, or nailed installation, and even floating for most species.

"Obviously there's a lot to think about when choosing the perfect flooring," says Garcia. "It can be difficult to visualize all the customized combinations by reading about them or looking at photos online. That's why we have a wide selection of Canto samples at our three Charlotte-area showrooms. We work with you to determine the best combinations—and the design possibilities are part of the fun!"





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# THE ULTIMATE THUMBS-UP

BY BETH CONANT

WHEN YOU WORK WITH A CLIENT WHO TOTALLY GETS YOU AND WITH WHOM YOU HAVE THE SAME DESIGN AESTHETIC, PROJECTS LIKE THIS ONE ARE THRILLING.

This client had several requests, and at the top of the list: unique pieces. She wanted a vibe that was cozy, collected, saturated, textured, moody, and interesting. I love everything about those adjectives.

This space, basically a walk-through to the stairwell upstairs, was a wide open, vacant area, but it had lots of potential, and we both knew it.

I started with a Kelly Wearstler fabric for the curtains. With a palette of navy, merlot, sand, and a touch of baby blue, the curtains drove our design. Envisioning an artfilled space with pieces coming in all forms, we pulled in traditional art, furniture art, and textile art; the largescale, hand-painted look on the fabric was exactly what I wanted.

From that point, it was game on. We went in search of the perfect leather sofa, a velvet occasional chair, a game table, and a rug to complement an existing wood sideboard and a leopard-print runner on the staircase. It was





# SHE WANTED A VIBE THAT WAS COZY, COLLECTED, SATURATED, TEXTURED, MOODY, AND INTERESTING.

important to find and combine just the right pieces, and to choose the perfect paint color, and we accomplished both.

After all the main pieces were acquired, we filtered in two amazing art pieces by artist J Louis, purchased from Shain Gallery, and added a rug from Charlotte Rug Gallery.

The space is intended to be that perfect little spot for listening to music (on a turntable, of course), having a grown-up cocktail, or playing a game. It's a place to relax, talk, and be together.

When the design was completed and installed, I received a text simply saying, "He loves it." All was right with the world. ◆



# MATTERS OF THE HEART

BY JIM NOBLE

IT'S BEEN SAID THAT WORK LIFE AND PERSONAL LIFE SHOULD BE KEPT SEPARATE. IN OUR INDUSTRY, THAT'S IMPOSSIBLE.

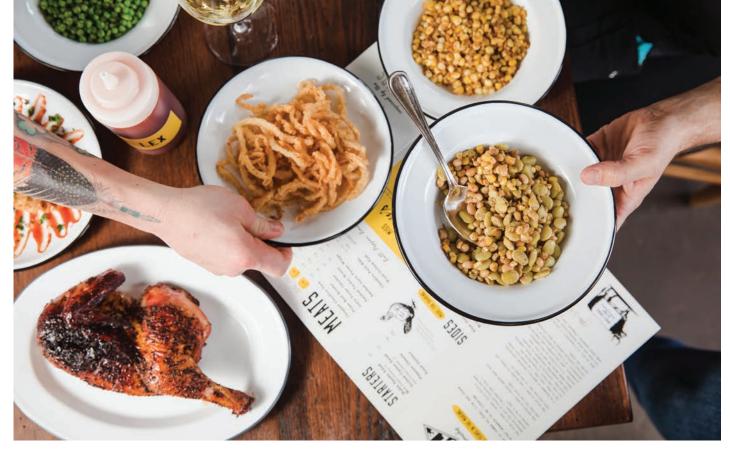
Our work is personal. We're feeding and serving people. We're nourishing stomachs and lives. It's not a job we take lightly.

That's why I'd like to use this space to talk about what goes into the food we serve. We trim the meat and spend a full day tending to it on the smokers. We cut every kernel of corn off the cob.

We make our pizza dough and pasta by hand. Even our "quick service" restaurant, Bossy Beulah's, is a made-from-scratch kitchen. We make everything except the flour, spices, herbs, and Duke's Mayo (because you just can't mess with Duke's).

But before the ingredients even get to us, we make sure they are the absolute best. That means working with local or regional growers and purveyors like Joyce Farms for chicken. They practice regenerative agriculture to ensure the soil doesn't become depleted of nutrients through over-farming.





WE'RE FEEDING AND SERVING PEOPLE. WE'RE NOURISHING STOMACHS AND LIVES. IT'S NOT A JOB WE TAKE LIGHTLY.

And, of course, they don't give their birds any growth stimulants, hormones, or antibiotics. So the chicken not only tastes better, but it's also better for the earth.

We pay close attention to the quality of our team, too. Every team member is trained on our culture before coming to work. We make sure they know that we live by the Golden Rule: we honor families, we give generously, we provide restoration (to guests and each other), and we put in 100 percent.

My hope in sharing this is to give you peace of mind that the food we put on your plate and the people we trust to serve you are the highest quality we can create and acquire. We hope you taste and feel the difference. And we hope that matters to you, because it certainly matters to us.  $\spadesuit$ 



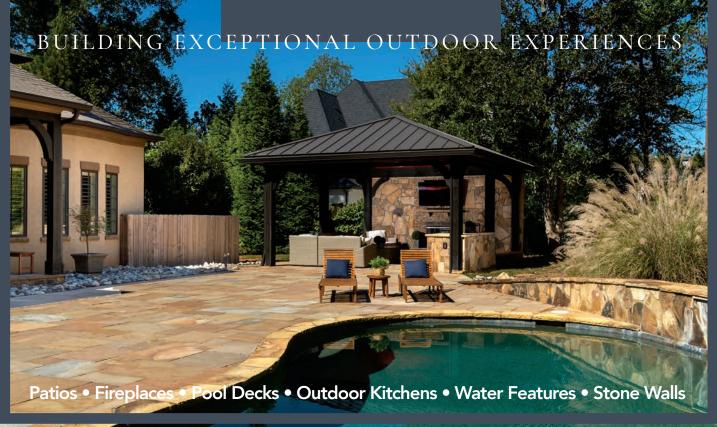




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# SPOTLIGHT



FASHION REIMAGINED: THEMES & VARIATIONS, 1760–NOW

MINT MUSEUM UPTOWN Through July 2 mintmuseum.org

Whether it's glamorous gowns from Madame Gres and Oscar de La Renta, innovative styles by "Coco" Chanel and Yohii Yamamoto, or contemporary fashions by Iris Van Herpen and Walé Oyéjidé for Ikiré Jones (whose designs were worn by Chadwick Boseman in The Black Panther) that spark your inner fashionista, this exhibition is a must-see. Comprised of fifty fashion ensembles from the Mint's collection, the exhibition is organized by thematic sections: minimalism, pattern and decoration, and the body reimagined. Showcasing four centuries of fashion, it is a fascinating look at the persistence of historic and cultural attitudes toward silhouettes, surface design, and corporeal beauty.



### WAYS OF WORKING, EXPERIMENTS & TECHNIOUES

JERALD MELBERG GALLERY

Through June 3 jeraldmelberg.com

Ways of Working, Experiments & Techniques is a solo exhibition of work in a wide variety of media by artist Romare Bearden. Although Bearden is best-known for his collages, he was constantly experimenting throughout his career, using various techniques to achieve his artistic goals. This exhibition highlights many of his most frequently used mediums with the goal of providing education about each of his processes, and includes examples of Bearden's diverse methods of creating editioned and unique works. Many artists never branch out beyond one or two ways of working for fear of clouding their message, but Bearden's voice was so singular that it could transcend media.

### TRIFECTA

### ELDER GALLERY OF CONTEMPORARY ART

Through July 22 elderaallervclt.com

Trifecta is an experiential exhibition at Elder Gallery of Contemporary Art curated by three of Charlotte's most influential creatives: Carla Aaron-Lopez, Davita Galloway, and Ohavia Phillips. These three women join forces and spirits to illustrate the reality of the female existence in the twenty-first century, using both performance and visual artwork to engage the viewer. Trifecta examines what it means to be a woman individually and collectively. From daily experiences to more broadly felt societal influences, the lives and choices of women are routinely scrutinized, weighed, and drawn into debate. Through narrative artwork, this exhibition offers the viewer a window into that reality: beauty and poise, pain and strength, determination and exhaustion. This group show features gallery artists Martha Armstrong, Carla Aaron-Lopez, and James Erickson, as well as works by Caroline Rust.



CLOCKWISE FROM TOP: COURTESY OF MINT MUSEUM UPTOWN; ART BY JAMES ERICKSON; ART BY ROMARE BEARDEN









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# A LIVELY DEN



**DESIGN TIP: ADDING POPS OF PLAYFUL** COLOR, UNIQUE TEXTILES, & LOCAL ART WILL PROVIDE VIBRANCY IN YOUR HOME













# KEY DESIGN ELEMENTS

Ann

TEXTILES: LACEFIELD "BIRD OF EDEN" PILLOWS IN CILANTRO | C & C Interiors COFFEE TABLE: BEALE BENCH BY WORLDS AWAY WITH CANE DETAIL | Embellish Interiors ACCESSORIES: GOLD HAMMERED ACCENT TRAY | Alfresco Home Finds

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